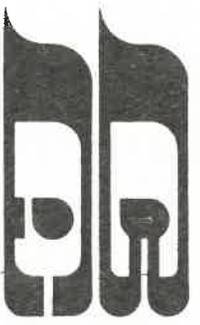


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THE CRAFTSMEN'S ASSOCIATION OF BRITISH COLUMBIA

801 . 207 WEST HASTINGS STREET, VANCOUVER, BRITISH COLUMBIA V6B 1H7

HOURS: 10:00 - 4:00 (604) 681-9613

ISSN 0319-8073

CRAFT CONTACTS - OCTOBER 1977

EDITORIAL:

- The following article is reprinted by permission from the Christian Science Monitor (The C.S. Publishing Society, all right reserved). We felt it to be timely in light of the growing number of artists-craftspersons emerging in our province.

Business's sudden interest in art

By Diana Loercher

New York

Charles Wilkins, manager of executive office personnel for the Singer Company, shares his office with a print by Robert Indiana, which he "inherited" from his predecessor, and other works of art, which he selected himself from the company's "art closet."

Sitting in his stark, ultra-modern New York office on the 57th floor of the RCA Building, Mr. Wilkins extols art-in-the-office for "lessening stress" and for giving him "a great psychological feeling." He adds, "I would die if I didn't have something on the wall."

While not all employees may feel as strongly as Mr. Wilkins, his attitude reflects a growing trend among businesses and banks to collect art seriously and to regard it as an integral part of the working environment.

According to latest figures from Business Committee for the Arts, 64 companies possessed art collections as of November, 1975, and in 1973 corporate purchases of art totaled about \$9 million. Among these companies are Johnson's Wax, Coca-Cola, Fisher Scientific Company, Atlantic-Richfield, Coopers & Lybrand, American Telephone & Telegraph, the Port Authority of New York and New Jersey, and the Conlaner Corporation of America.

Though there has been a recent decline in new purchases, mainly because of the recession, Mary Lanier, director of the Art Program for the Chase Manhattan Bank, predicts that "we are right on the brink of business becoming one of the major patrons in the art market."

Miss Lanier has supervised the growth of the largest art collection owned by a bank in the United States. Approximately 5,000

works of art are installed in Chase branches throughout the world.

Begun in 1859, the \$5½ million Chase collection, like those of many other banks and businesses, tends to emphasize contemporary art and graphics because they are operating within a budget which does not permit purchases of "big names" or masterpieces.

The result is that corporations are often providing a market for comparatively unknown artists and not just of this period and region.

The collection of the First National Bank of Chicago, while not as large as Chase's, is more diversified with works ranging from the sixth century B.C. through the present and including art from Asia, the Near East, Africa, Latin America, the South Seas, Australia, the Caribbean, Europe, and America acquired by art critic Katharine Kuh.

The reasons why businesses have recently taken an interest in art are varied. A 1974 survey conducted by the Conference Board asked 417 corporate chairmen and presidents why they were undertaking contribution activities in art. The most popular reasons given were:

- To practise good corporate citizenship (48 percent).

- To protect and improve the business environment (43 percent).

- To realize good public relations value (32 percent).

- To realize benefits for company employees.

- To express the commitment of senior officers (28 percent).

At Singer, senior vice-president Donald Robbins recounted how Singer came to collect art in 1962. "We were moving from a turn-of-the-century office into this," he explained with a sweep of his hand.

"We basically wanted to say to our people that we were a changed company and used decoration to do so. Before we had pictures of corporate ancestors hanging on the walls. We wanted to change the whole atmosphere to one of color and light, so we decided to collect abstract art."

The collection, which now numbers about 350 works purchased on a budget of \$150,000 was put together by a recent occupational phenomenon known as an art consultant. Campbell Wylly, who used to work for the Museum of Art which conducts an Art Advisory Service for corporations and individuals, roams the world buying art of quality wherever he can find it.

- Our apologies to Fibre Factory, West Vancouver. The classified in the Sept. issue should have read \$65.00 per month for a suite rental. Would you believe a slip of the finger on the typewriter? The last edition of Craft Contacts was typed by summertime volunteer help!
- Sorry we missed Deirdre Spencer of Fort McMurray, Alt. this summer when she called in at the office. Had several visitors who were pleased with the many activities occurring during the season.
- Many thanks to Helen Creighton who manned the office for July and August.

LETTERS TO THE EDITOR:

Victoria Handweavers and Spinners Guild,
c/o Pamela Charlesworth,
93 Beach Drive,
VICTORIA, B.C.
V8S 2L3

Dear Gail,

Tom Fielding has suggested I contact you re the enclosed.

As I'm sure your office knows, there are a growing number of weavers and spinners in B.C. This June the Victoria Guild hosted the Pacific Northwest Weavers Conference. We welcomed 600 delegates for the four day conference, some from as far away as Britain and New Zealand. The province was most gracious in hosting the final banquet and this was how I met Tom. He mentioned that the enclosed list would be of interest to you.

We took the Conference as an opportunity for beginning to "get together" provincially. There is so much that we, in the urban areas, can do to assist the less populated and more remote areas with resource personnel, libraries etc.

Would be glad to get your feelings too!

Best Wishes,

Pam

Editor's Note: Thanks for your note and enclosure of addresses of weavers' groups in the province. We support the idea of each craft group having its own newsreport and can concur that written communication about craft happenings is popular and needed in this province. If any weavers' groups wish to send their newsreports to Pamela she would be glad to receive same.

- So far to date we have only received eight (8) replies to the questionnaire mailed last month. Does this mean you are not interested in a commissions library, or archives or wholesale trade fair or a permanent gallery? It is important to the future planning of CABC executive to know what our 500 or more members want of us.

PROVINCIAL - CANADIAN - WORLD CRAFT COUNCILS:

- Nova Scotia - Joanna Staniszkis and Norman Kennedy will be consultants at the Weavers Conference held in Baddeck, N.S., Oct. 14-16. For those who might be in the area contact Betty Ann Lloyd, R.R. 2, Judique, N.S. BOE 1P0 (902) 787-2267.
- Canadian Conference of the Arts - Memo announces the federal government is increasing its financial support of on-going projects from \$4.1 million to \$13.6 million for 1978-79. The departments affected will

be National Film Board, Canada Council, National Museums of Canada, National Arts Centre and the National Theatre of Canada. The announcement was made by the Secretary of State, The Honourable John Roberts. The arts most affected by the extra money are in bi-cultural development and bilingualism.

- Canadian Crafts Council We hope you will find these two articles from CCC's "Artisan" of interest.

CCC Survey: and a thank you

The Craft Survey has completed its collection of data and in the next month we shall be coding and analysing your replies. Over 3,000 of you took the trouble to return the questionnaire to us. Of these, about 500 were not completed, indicating that the respondents were no longer working at their crafts. But the completed questionnaires give us a good sample because they represent craftsmen in every Canadian province and territory. As we explained in the last issue of "Artisan", Quebec is doing its own survey and will be sharing the results with us when this is completed.

Our mailing lists from the provincial organizations provided us with the names of 10,000 craftsmen. Eight hundred of the questionnaires that we sent out were returned to us by the post office, so of the 9,000 plus delivered, almost one-third were returned, an excellent response; we are grateful to all of you for your co-operation.

In the next issue of "Artisan" we plan to publish the results of the study. We hope that the information we have gathered will be useful in revealing how your own concerns are reflected nationally. The Canadian Crafts Council will be making use of the data in documenting its briefs to government on your behalf. ☞

The Index Nears Completion

The CCC is happy to report that its "Index of Canadian Craftsmen" is well on the way to being set up. We have now received over 500 completed index forms, an information retrieval system has been established, and a file opened for each respondent. We shall keep the index open and craftsmen may have their names added whenever they wish to register.

Unfortunately, 40 of you sent back your index forms beautifully completed except for one important detail — *your name and address*. We would be glad to include you but how can we identify you? If you think you might be one of the forgotten, please write and tell us who and where you are.

Once we get the system in gear, we shall let the public know about it. We shall design an advertising campaign to promote Canada's full-time practising craftsmen through the use of this register. The CCC will then reply to all inquiries on your behalf. You may update the information about yourself at any time by writing directly to the CCC. If you wish to be included in the Index but have not filled out an index form, write to us, giving your name and what you do, and we will be happy to send you the correct form. We expect the Index to expand continually but it will only be as accurate as the data that you yourself supply.

REPORTS, REVIEWS, REQUESTS:

- PLEASE NOTE: At the CABC Annual Meeting it was agreed that CABC membership would increase to \$10.00 per year starting October 1, 1977.
- The C.C.A. has sent us a copy of an address by the Honourable John Roberts, Secretary of State, presented to The Arts and Media Conference at the National Arts Centre, Ottawa, July 9, 1977. The copy is in our library.
- Congratulations to Joan Bams, new President of the Mid-Island Weavers. New Vice-President is Evelyn Hepinstall. Group meets first Wed. in month at Behan House, Nanaimo, for info. call Joan at (604)758-6880.
- The latest edition of Arts West published in Calgary has a tremendous article on Katharine Dickerson, also showing a photo of her latest completed commission in Public Works Bldg., Victoria. The magazine

surpasses any other publication of its kind in the west and we strongly urge you to read a copy or subscribe for \$10.00 a year to Arts West, #67-50 Haddon Rd., S.W., CALGARY, Alberta T2V 9Z9.

- Tawasi newsletter tells us that: Bonnie Sands has recently opened a unique craft shop in the Soutgate Mall Centre, Port Alberni. It includes supplies for craft artists and visual artists. Such items as potted plants ready for the macrame artist, unusual articles to be by the designer, as well as frames for pictures, lampshades etc. makes this new shop a "fun" place to be.

- Salmon Arm Arts Council is sponsoring two separate sessions in wood-block printing. The second course starts Oct. 7th for seven sessions and costs \$5.00. For info write P.O. Box 1811, Salmon Arm, B.C. V0E 2T0. Mr. M. Young of the Fine Arts Dept. Okanagan College, announces a Textile Seminar in the future. If anyone is interested please write to Mr. Young at 1000 K.L.O. Road, Kelowna, B.C.

- Walter Dexter has a secluded brick ranch style house and pottery studio for sale. See details in classified. Lots of land and near schools and shopping. Contact Walter at 14088-58th A Avenue, Surrey, B.C. V3W 1P1 or phone (604)591-3581. Alternate number is Peter Liebnitz, 588-5424.

WORKSHOPS:

- October 1 Silkscreen printing and painting on fabric one day workshop for school teachers. Contact West Coast Fibre Arts, a division of Handcraft House.
- October 1 Finishing techniques for woven hangings workshop by Bente Hansen formerly of Vanc. now in Alberta. One day workshop will show how to finish off tapestries. Registration after Sept. 6 at Place des Arts, 166 King Edward St., Coquitlam, B.C. V3K 4T2. 526-2891. 7 to 10 pm and
- October 14 10 am to 3 pm, Special workshop at West Coast Fibre Arts with Paul Bolding and Diana Caldwell in paper making. Designed for beginners who will make their own sheets of paper moulded and vat screened. Full course \$45.00. Write 55½ Lonsdale Ave. North Vanc. or phone (604) 987-5532.
- October 15, 22 and 29 3 day or single day quilting workshops, 10:30 am to 2:30 pm, \$30.00 per course or \$12.00 per day. Instructor Hazel Van Slyke, Craft Cottage, 7577 ElmrIDGE Way, Richmond, V6X 2Z8.
- October 22 A one day course for teachers in the school districts on 'Basketry'. Held 10 am to 3 pm in West Coast Fiber Arts 55½ Lonsdale Ave, N. Vanc., ph. (604) 987-5532.
- October 26 - 28 Ikat workshop with Jennifer Modigliani. 3 days, 10 am to 3 pm, 38.00. Contact Craft Cottage, address above.
- October 29..... How to construct a tapestry frame, warp it and weave basic techniques and design for teachers at West Coast Fibre Arts, address above, phone above.

November 2 to 6 'Artists at Work' Circle Craft Centre, Victoria.
Noon to 5 and 7 to 9 pm Nov. 2,3,4,
Noon to 5 Nov. 5,6.
Everyone welcome to come and discuss various
crafts with the experts, questions wanted.
Sponsored by the Women's Club of the Art
Gallery of Greater Victoria.

November 5 - 6 10 am to 3 pm Mary Frame will give 'Spinning
Fast and Easy' workshop. Contact Craft
Cottage 7577 Elmbridge Way, Richmond, V6X
2Z8, ph. (604) 278-0313.

November 5 10 am to 3 pm. 'Basic Quilting' techniques
for school teachers. A one day course at
West Coast Fibre Arts, address above, phone
above.

November 7 to 13. A week of one day and two day workshops with
Irene Waller of England on loom weaving. Starts
with evening lecture on the 7th. Fees \$10.00 per
day, registration closes October 22nd/ write
The Minotaur Studio, Box 9 RR2 Mission B.C.
V2V4H9 or phone (604) 826-2830.

Start Nov, 7 - 4 sessions: An educational and entertaining workshop in
which the audience will participate in
discussions with artists, Gerald Formosa,
designer: Nelson Yeun, painter: Edward
Arteaga, musician will be held at the Surrey
Arts Centre, 13750 88th Avenue Surrey, ph.
(604) 596-7461. Complete course \$15.- for
registration write or phone for brochure
and ask for 'Design Workshop' info.

November 12 - 13 Rose Naumann will give an off-loom
sculptural 3D weaving workshop at
Harrison Hotel, fees \$10.00 per day.
Write The Minotaur Studio, Box 9 RR2 Mission
V2V4H9 or phone (604) 826-2830.

November 19 and 26 A 2 day workshop with Diane Mortensen on
coil basketry. For information contact
Craft Cottage 7577 Elmbridge Way, Richmond
V6X 2Z8 or ph. (604) 278-0313.

November 19 Basic techniques in felting. Techniques
for wall hangings, blankets etc. A one day
workshop for school teachers at West Coast
Fibre Arts 55½ Lonsdale, N. Vanc. ph. (604)
987-5532.

November 26 Salish weaving at West Coast Fibre Arts
Studio. 10 am to 3 pm. A one day course
for school teachers. Learn construction of
a loom as well. Address and phone above.

December 3 Spinning, natural dying and carding (both
hand and drum) for school teachers at West
Coast Fibre Arts. A day long course.
Address and phone above.

Please note: There is some space for non-teachers in the school teach-
ers workshops sponsored by West Coast Fibre Arts.

EDUCATION:

Starting Sept. 26 Courses at Burnaby Arts Centre in Century Park, Gilpin and Canada Way, Burnaby. Crafts include: Fabric Decoration and Design, Else Buchli: Spinning and Dyeing, Gerda Glas: Macrame, Carky Hayes: Weaving, Violet Velsham: Quilting, at Westridge Elementary School and Fabric Arts at Chaffey Burke School. There is also spinning and weaving and fabric printing for children. For details as to prices and times please contact the Centre at (604) 291-6864 address above.

Start September 26 Fibre Factory has new address at 1745 Marine Drive West Vancouver ph. (604) 922-2211. In their new studio they will hold classes in weaving, spinning, dyeing, creative knitting and crocheting, quilting, stitchery and garments. Registration as of this date, phone or write for details or registration. Fall to Christmas special. Start of 4 harness loom weaving for beginners or floor loom classes for advanced students. Also classes in knitting, crocheting and macrame. All courses start at 9:30 am and are scheduled to have students completing projects for Christmas gifts. Materials are available in the store. The Loom Loft, studio of Crompton's Yarn Shop, 5559 West Boulevard Vanc. ph. 263-6111.

Oct. 31 Start of 6 week 'Loom I' course with Jennifer Modigliani at Craft Cottage , 7577 Elmbridge Way Richmond V6X2Z8 .

Oct. 31 Hazel Van Slyke, teaches course in "Quilting" for beginners; and Lena Tausisg starts classes in "Canvas Needlework". Craft Cottage, address, phone above.

November 1 Diane Mortensen teaches floor loom weaving, design and color - studio time also at Craft Cottage address and phone above. 6 week course. Also Diane will hold a Loom I beginners weaving 6 week course.

Nov. 1 At Craft Cottage, Richmond, spinning and dyeing evening course with Florence Richards. Judy Arnold will give 6 week 'off-loom' course using Salish, Ojibway and Inkle looms. Craft Cottage, address, phone above.

Nov. 2 to Dec. 7 Evening course in spinning and dyeing at West Coast Fibre Arts, 55½ Lonsdale North Vanc. ph. (604) 987-5532. Also starting is color and dyeing with CIBA wool dyes, an important course for spinners and weavers. This course includes color matching and theory, percentage dyeing, instructor is Mieneke Mees.

Nov. 3 6 week course with Cory Grill in 'loom 2' work for second stage weaving student at Craft Cottage, Richmond. Also beginning is Gwen Batcheller's second course in 'Rug Hooking'.

Nov. 4 Three courses starting at Craft Cottage,
 7577 Elmbridge Way Richmond, V6X2Z8 ph.(604)
 278-0313. 'Off-loom' with Mary Frame;
 'spinning and dyeing' with Evelyn Jensen
 and Evelyn Jensen will teach also a lunch-
 hour knitting and crocheting course.

Although all classes started in the middle of September, we would like to remind our readers of the many courses offered at the Surrey Arts Centre, 13750 88th Avenue, Surrey or phone (604) 596-7461. These include ceramics, beginners and advanced: functional pottery: childrens ceramics and raku : Free form clay sculpture: pottery and wheel throwing: weaving, spinning and dyeing, beginners and advanced: and many of the visual and performing arts studies. To find out if space is still available write or phone above for complete brochure.

ART EXHIBITIONS:

- October 4 to 15 Mary Bowerman and Debra Sloan, House of Ceramics, 565 Hamilton St., Vanc. B.C.
- October 12 to November 20. 9th Burnaby Biennial Print Show. Juried by Pat Martin Bates and Dr. Zoran Krzisluk, world renowned authority on graphic arts. Burnaby Art Centre Gallery, 6344 Gilpin St., Burnaby, B.C. V5G 2J3, (604)291-9441.
- October 14, 15 and 16 The B.C. Gem Craft Show presents "Showcase 77", Food Bldg. Exhibition Park, Vanc. B.C. sponsored by The Lapidary, Rock & Mineral Society of B.C.
- November 16 to 17 Wayne Ngan, Robin Hopper and The Swan Lake Pottery Exhibit at the Empress Hotel, 721 Government St., Victoria, B.C. Hours 12 noon to 9 pm. The exhibit is also a sale.

We would like to mention the exciting exhibit at the House of Ceramics during the last two weeks of September. Works executed by Walter Dexter, raku and stoneware and wood jewellery by Peter Ochs.

OUT OF PROVINCE:

October 28 to November 27. Northwest Crafts Exhibition, Juried exhibit of work from Wash. Ore. Idaho, Montana, Wyoming and Alaska, at the Henry Gallery, U. of Wash. Seattle 98195.

COMPETITIONS:

Out of Province

- The Embroiderer's Association of Canada Juried Exhibition, Toronto, May, 1978. Open to all adult stitchers such as canvas, counted thread, draw thread, white work, metal thread, clothing, surface stitching, machine embroidery, soft sculpture, dolls etc. For entry into competition send fee of \$5.00 not later than Feb. 3/78 to Mrs. Barbara Lesuer, 36 Douglas Drive, Toronto, Ont. M4W 2B3 for registration.

- Open to printmaking artists in Canada and USA. Los Angeles Printmaker Society, 5th National Exhibition, Feb. 12 to March 10/78, California State University, 18111 Nordhoff St., Northridge, Calif. A minimum of \$2000 in purchase awards in cash and merchandise. Entries: 4 slides marked with artist's name, title, dimension, medium and price, all additional info on slide entry card. Fee for 4 slides is \$7.50. Mail to John Hannah, 665 Haverford Ave., Pacific Palisades, Calif. 90272.

Canadians please note: Entries must be accompanied with correct customs form (Export Entry Form B13) on which US tariff schedule number 765.100 requires that "printed by hand" type of print, and "may be opened for customs inspection" must appear. Packages failing to meet these specifications are ineligible for entry into US.

FAIRS:

- October 3 - 8 Richmond Square, Richmond (25 booths) sponsored by Mike Kovacsics. (address below).
- October 20, 21, 22 Mid Island Weavers and Spinners Guild Sale & Exhibit, Northbrook Mall, Nanaimo, B.C. Day and evening.
- November 4, 5 "Art in Action", art and craft only exhibit and sale. Holy Trinity Cathedral, New Westminster, B.C. N3L 1C4 or ph. (604)521-2511. Harbour Park (12 booths) Nanaimo, B.C. and in the same city on
- November 7 - 12 Northbrook Mall (12 booths) for info on fairs sponsored by Mike Kovacsics write P.O. Box 11069, 1055 West Georgia St., Vanc. B.C. V6E 3P3. For all fairs there is a nominal fee of \$10 required at time of registration, deducted from the 2090 commission on sales on completion.
- December 1 - 21 Circle Craft Co-op Vancouver Christmas Markets, deadline for registration October 15/77. 6 different sessions at 2 different locations. For further info call 669-8021.

Out of Province

December '77. The Canadian Craft Show, Toronto, Ont. For entry write Steven Levy at 458 St. Clements Ave., Toronto, Ont. M5N 1M1. Reservations for booths now taken.

CLASSIFIED:

FOR RENT: Studio space in new co-operative pottery studio. This space will be available from Nov. 1 to Dec. 31. Gas kiln and electric bisque. \$100 a month plus firing fee on gas kiln. Call Patty at Backdoor Pottery, 228-0123 or home 874-2203.

One 100" Leclerc loom for sale, \$700 or best offer. Write Maxine Bois, 32136 Autumn Avenue, Abbotsford, B.C. V2T 1P1 or phone 859-5052.

WEAVERS LOFT, 1021 Government Street, Victoria, B.C. V8W 1X6, (604)338-6306, Lilly Bohlin's weaving school offers three week workshops the year round, covering all aspects of weaving, spinning, design and fibers.

POTTERS: Eagle #2 Kerosene Lamp Burners and Rings. \$10.50 per dozen postpaid. Not a cheap imitation. Greg Deacon, General Delivery, Egmont, B.C. VON 1N0.

POTTERS, we have a secluded brick ranch style house and pottery studio for sale. It is 25 miles from downtown Vancouver but close to local shopping areas and schools. The living quarters of 2000 sq. ft. include 2 bedrooms plus a garden-room (or bedroom/den) and 2 full bathrooms. The studio is well-fitted, warm, and about 520 sq. ft. A large cement back patio leads into a beautiful garden complete with fruit trees, shrubs,

atriums. There is also an 18x20 new two-stall barn. The acreage (1.2) backs onto fenced land available for pasture. Price excluding negotiable new 35 cu. ft. downdraft gas kiln, \$98,800. Contact Walter Dexter, 14088 58A Avenue, Surrey, B.C. V3W 1P1, 591-3581 or Peter Liebnitz, 588-5425 (24 hours).

NEXT NEWSLETTER DEADLINE OCTOBER 20/77.