

# CRAFT GONTHS

published by - the craftsman's  
association of british columbia

April, 1975

## CRAFTSMEN'S ASSOCIATION FINDS A HOME!

Yes indeed! We're delighted to announce that the Association is in the process of moving into a sparkling three-room office space in one of Vancouver's most picturesque and historic buildings, The Dominion Building on Hastings Street.

The address is 801-207 West Hastings Street, Vancouver, B.C. V6B 1H7

The telephone number is 681-9613. Please address all future correspondence to the new address.

We really feel fortunate to have found such suitable and centrally located office space, close to convenient parking and on all the major bus-lines. The three large rooms will provide display and gallery-space as well as office and sales-space and perhaps even some workshop space as well. Painting and decorating bees are under way and the office hours will be from 10 a.m. to 4 p.m. Monday - Friday. A "Grand Opening" will be announced shortly.

## TAXES AND TARIIFS

The most important issue now facing the craftsmen in our Province is that of TAXES, and of pending Federal Tariff legislation which could have disastrous effects.

Did you know that Bill C-39, which had second reading in The House of Commons in January, proposes to remove all tariff barriers on hand-crafted items coming into Canada from "Developing Nations"? How can our own starving and "developing" craftsmen hope to compete against this competition? Especially as Canadian Craftsmen are compelled to pay the 12% Federal Sales Tax on sales over \$3,000 per year!

In order to deal with this problem before it's too late, we are asking all B.C. Craftsmen, whether or not they are members of the Association, to attend an EMERGENCY TAX MEETING, Wednesday April 23rd at Central Presbyterian Church Hall at 8:30 p.m. Come! Learn the facts! Help to lobby your Federal Government!

We hope to have expert advice on hand to help you establish where you stand in relation to the Federal Sales Tax - and we hope, with your help, to be able to present a united and convincing argument to the Government. A letter from the President follows, to further clarify our position and that of The Canadian Craft Council.

Excerpts from a March 7th letter to the Directors of the Canadian Crafts Council re Federal Sales Tax from the Executive Director of C.C.C. - his comments in brackets.....

We have had some initial feedback to our inquiry regarding the federal sales tax. As follows:

1) the provisions about selling exclusively by retail and making monthly returns need legislation to amend. We can therefore forget about them for the foreseeable future, unless we can persuade the Department that a 'ruling' should be made which would effectively allow alterations subject to legislative amendment. But that will be difficult. With respect to the increase from \$3 to 12,000 for the small manufacturers limit, their position is equivocal. The argument they adduce for retaining the system at present is that to change it might have unpredictable effects (-a pretty weak response. I shall take this further.)

2) re: question of a cultural schedule of total exemptions for craftsmen, and they say this would be initially a tax policy matter and therefore in the jurisdiction of the Minister of Finance. (The interesting and important point is that John Turner has announced a general review of the commodity tax system (i.e. federal sales tax) and that he will shortly be outlining a timetable for taxpayer participation in such a review. This fits in closely with the proposed duty-free entry of handicrafts from developing countries.)

TAXES AND TARIFFS.....(continued)

Therefore it seems imperative, if B.C. Craftsmen want to do anything in this field for craftsmen, to address themselves as soon as possible to the question of schedules etc. for exemption purposes. It is therefore suggested that the following steps be taken.

Craft organizations, groups, informal bodies and individuals:-

Convene whatever meetings you conveniently can with craftsmen in as many different media as possible to ascertain the facts regarding

(a) dutiable materials and tools etc. commonly used by craftsmen, including, country of origin and the rates of duty applied:

(b) discuss in precise terms (if possible!) definitions in different media that could be applied legislatively which would ensure that all genuine craftsmen could be exempted but rule out the semi-craft/production type such as Blue Mountain pottery. I don't think it can be by value, it will have to be by production, that is, quantity in some way. For example, we cannot rule out slip-casting per se, provided the potter applies individual glazing or decorating techniques, and I think we shall have to be pretty well as detailed as this in the specification we come up with.

Please address all comments and findings to the new C.A.B.C. office.

John Charnetski

...SECOND NOTICE.....SECOND NOTICE.....SECOND NOTICE...

The Association's Fiscal Year end is April 30th. Membership runs from May 1st to April 30th.

In order that the Association may function smoothly, please forward your dues for May 1st 1975 to April 1st 1976 as soon as possible.

Thank you  
Terry Mooney, Treasurer

LOGO COMPETITION BRINGS GOOD RESPONSE

It was very difficult to choose from among the interesting ideas sent in - however the final choice was the design submitted by Jim Felter, curator of the Simon Fraser University Gallery. Jim's simple and very appropriate design will shortly be seen gracing the letterhead of Craft Contacts as well as all our formal correspondence, posters, announcements etc. Many thanks to all those who took the trouble to send in their designs!

FROM THE ARTS INFORMATION SERVICE

It's here! The Preliminary Draft of the Handbook for Craftspeople of British Columbia (assembled by the Arts Information Service and Paula Gustafson) is now being printed. At last! In the first few weeks of April, posties and transportation permitting, it will be distributed free to all those registered in it. This will be a limited run to allow for any deletions, additions and corrections. It will be published at the end of May. Full co-operation is needed to make this a useful document for everyone. The Arts Information Service would like as many comments as possible on the book itself and on how it might be changed for maximum effectiveness.

The Handbook for Craftspeople is a listing of what people do and where they might be contacted. Additional notations (if their biographies were sent in) are made as to whether or not they have had exhibitions and to what province-wide organizations they belong. There is also information on Gallery and free hanging or open space around the province which can be used for exhibitions, demonstrations and the like. Add to that supply, organization, marketing, and resource people information.... all of which the artisan should find most useful.

Your full co-operation in submitting deletions, corrections, additions and comments is requested as the publishing of this book will start at the end of May.

Tell us how it is incomplete. Tell us in writing. Tell us, please!  
Address: Arts Information Service, Project Office, 302 Cordage Building,  
12 Water Street, Vancouver, B.C. V6B 1A4

SHOWS, FAIRS & EXHIBITIONS

April 1 - 30th - Vancouver Guild of Fabric Arts - show of members works, Community Arts Council Gallery, 315 W. Cordova St. Weekdays 9:30-4:30

To April 13th - Northwest Crafts Exhibition, Henry Gallery, University of Washington, Seattle.

April 7 - April 20th - Place des Arts, 116 King Edward St., Coquitlam, B.C. Handwoven, Nature Dyed Natural Fibres by Sue Adair. Phone 526-2891 for further information.

April 11 - 18th - Handcraft House Textile School Open House, 110 W. Esplanade, North Vancouver. 10 a.m. - 5 p.m. Closed Sundays and Mondays.

April 14 - 19th Capilano College Textiles and Art Display - Park Royal Mall, West Vancouver. Students of Lesley Richmond and Rose Naumann.

Saturday April 19th, 8 p.m. and Sunday April 20th - Vancouver Art Gallery - "Form, Function, Fashion" a juried show of imaginative clothing selected from 700 entries from across Canada. Nineteen pieces will be shown including a gorgeous woven coat by our new executive member, Charlotte Trende.

April 21 - May 17th - Handcraft House Gallery, 110 W. Esplanade, North Vancouver. Nancy Star - Potter "White on White" White stoneware and white clay raku - a combination of traditional Japanese and Chinese techniques with more modern forms.

May 6 - 17 - House of Ceramics - stained glass by Terry Burnett and ceramics by Mark Lawrence.

May 1 - 31st Community Arts Council Gallery Vancouver - Batiks by Kristin Shoobraid.

May 1 - 30th - Batiks and Silkscreen Prints by Rohana Laing, Hycroft House (University Women's Club) 1489 McRae Ave., Vancouver. Rohana welcomes all members to an opening gathering on Friday May 2nd. Please phone her if you can come. 872-5364

May 25, 27, 28 & 29th - Arts Council of the Nanaimo regional district and Malaspina College present a Craft Exhibiton. Nanaimo Credit Union Hall, 250 Albert St. This exhibition will be open to all residents of Vancouver Island and the Gulf Islands.

Deadline for registration is Thursday May 8th. At this first exhibition prizes will not be awarded. However in an attempt to develop a "quality" exhibition a selection committee will choose the works to be shown. No entry fee will be charged.

Categories to be exhibited include: Fibres & Fabrics; earthworks (ceramics & pottery); metalwork and miscellaneous (woolwork, synthetics leatherwork etc.) To obtain registration form write: Craft Exhibition, c/o Art Department, Malaspina College, 375 Kennedy St., Nanaimo, B.C.

Sunday May 25th - Cherry Creek Community Centre, Vancouver Island - a day of craft displays and demonstrations is being planned.

May 26 - June 9th - Glass exhibition - Robert Held. Handcraft House, 110 W. Esplanade, North Vancouver. Gallery Hours- Tues. thru Sat. 7 p.m.-10 p.m. Robert Held's work is represented in many private and museum collections. This show has been on tour in the U.S. and was exhibited at the World Craft Council Exhibition "In Praise of Hands".



SHOWS, FAIRS & EXHIBITIONS.....(continued)

May 30 - June 2nd - Kootenay Crafts '75. Entry forms for this are in the mails. Any Kootenay residents who have not received one should write Box 127, Robson, B.C. V0G 1X0.

It is proposed to take selected work from this exhibition on tour of smaller communities during the month of June. A volunteer travelling with the Van will give information on Kootenay Craftspeople who will give workshops, addresses for equipment and materials and show basic reference books on the various crafts on display.

June 2 - 8th - 3rd Annual Kelowna Juried Craft Show. Okanagan College of Fine Arts. Craftspeople wishing to enter and have their work adjudicated contact Cyric Hume, Box 112, Kelowna, B.C.

June 14 - Craft Faire at Port Alberni, Vancouver Island. Recreation Park 11 a.m. - 7 p.m.

Salmon Arm Arts Council is sponsoring a competition for wallhangings in any medium: weaving, needlework, collage etc. open to anyone in the Salmon Arm area. \$100. prize will be awarded and winning entry will become property of The Arts Council. Contact P.O. Box 1181, Salmon Arm or phone 832-3232.

Gordon Galleries of Prince George are planning a show to be called "Caledonia" featuring 5 craftswomen of The Caledonia Region - Elaine Genser, textiles; Bobbie Gainet, sculptor; Dora Baycroft, potter; Grace Morris, potter-sculptor and Johanna Wiltling, photographer. After showing in Prince George it will go on a travelling circuit.

July 31st - August 4th Craftspeople familiar with the success of last year's Mid-summer Craft Market will be pleased to hear that another summer fair is on its way. Circle Craft Co-operative is sponsoring the 2nd Annual Mid-summer Craft Market at Vancouver East Cultural Centre. More detailed information will be circulated soon, but those eager for immediate info may contact either Terry Mooney, 222 Allard St., Coquitlam, B.C., or the Circle Craft Centre, 510 Fort St., Victoria.

WORKSHOPS & EDUCATIONAL OPPORTUNITIES

Beginning April 14th - Spring Workshops begin at the Visual Arts Centre, Montreal, Quebec. Write: 350 Victoria Ave., Montreal, Quebec H37 ZN4

Beginning April 14th - 6 Tuesday Evenings - Design Awareness for Stitchers & Weavers. Peggy Schofield, instructor. \$24. 7:30 - 9:30 p.m. at the Y.W.C.A., 580 Burrard St., Vancouver. Telephone 683-2531.

This is an invaluable course for anyone involved in the Fabric Arts. Bring scissors, ball pen, spiral sketchbook and ruler.

Centennial Museum "Waves of Cloth" Series

April 17th - Persian and Oriental Rugs; David Brown, Vancouver Community College. A slide presentation and many illustrative examples of rugs will help you discover the identifying traits of these highly collectible rugs - and how these timeless designs have influenced contemporary craft design.

April 24th - Quilting & Trapunto - Rosemary Grant, Vancouver Guild of Fabric Arts.

8 p.m. both nights

Thursday, April 24th, Vancouver Public Aquarium, at 8 p.m.  
Crafted Arts Lecture, sponsored by Vancouver CAC. Richard Prince, Sculptor, "A discussion of my work and its sources of contact in the landscape."

May 3 - 9:30 a.m. - 4 p.m. - Vancouver Guild of Fabric Arts - Multimedia Workshop. 1½ hr. instruction sessions by guild teachers in a variety of fabric art disciplines. Cost \$3.00. For further information call Peggy Schofield at 263-5590.

WORKSHOPS & EDUCATIONAL OPPORTUNITIES.....(continued)

Handcraft House, 110 W. Esplanade, North Vancouver, 988-6912  
 Day & Evening Classes, May & June  
 Beginners Weaving - Mienke Mees \$50.  
 & Weaving II \$60.

Spinning, Natural Dyeing & Salish Weaving with Dorothy Darnel, \$40.  
 Fabric Design, June Fawkes, \$40. Color & Dyeing, Jane Sampson (6 weeks) \$35.  
 Weaving, Sue Proom, \$40. Childrens Weaving, Diane Jillings, (6 weeks) \$18.  
 Wall Hangings, Sue Proom (6 weeks) \$40. For details of enrollment call now.

Embroiderers Association of Canada - first seminar - Winnipeg, Manitoba from  
 May 5 - 9th. Workshops will be held with an international roster of talented  
 and well-known teachers. Write 90 East Gate, Winnipeg, Manitoba, R3C 2C3.

Handcraft House - 2 year textile school. Students may register in June to  
 commence in the September semester. Write for brochure. Interviews are  
 held and successful candidates chosen in July and August.

May 24 - 27th - Hot Glass workshop with Bob Held, Glass master at Sheridan  
 College of Design, Mississauga, Ontario. Handcraft House, 110 W. Esplanade  
 North Vancouver, B.C. Limited registration phone 988-6912.  
 May 26th - "Experience in Glass" a lecture by Robert Held. Handcraft House  
 7:30 p.m. Tickets \$3.00.

Attention Fibre Artists - Studio space available for May and June in the  
 Handcraft House Warehouse Studio. \$30. per month, must be taken for two  
 months. Call 988-6912.

June 23 - July 3 - Fourth Annual Saltfire Workshop. The Dalles, Oregon.  
 \$150. tuition includes camping facilities and 3 natural meals a day. For  
 further information write: Northwest Saltfire Workshops Ltd. Route 2,  
 Box 54, The Dalles, Oregon 97058.

A D V E R T I S E M E N T S

ROMNI WOOLS - specializing in New Zealand raw wool, now have un-spun sisal,  
 flax, hemp, jute, silk, alpaca, camelhair and rayon. Come and see our un-dyed  
 yarns too - at 3714 West 10th Ave. phone 224-7416

Weaver and family need large 2 or 3 bedroom home with basement by May 1st  
 \$350. maximum monthly. Will do tapestries, rugs, cushions etc. as occasional  
 exchange or supplement to rent. Phone 926-1780. Greater Vancouver area.

THE FARM STUDIO: intensive workshops in June on woven textiles and natural  
 dyeing. Camp on the farm. For information write Dorothy Field, R.R. 1,  
 Cobble Hill, Vancouver Island, B.C.

FOR SALE: Coloured Sisal \$2.50 per lb. Large Colour Range, suitable for  
 Macrame, Weaving, off loom weaving, basketry. Phone: Joanne 985-0155 or  
 write: 4440 Marion Rd., North Vancouver, B.C. V7K 2V2

GENERAL EVENTS

Festival Canada - In July the Canadian Craft Council in co-operation with  
 the Secretary of State's Office will sponsor a craft exhibition and four  
 weeks of demonstrations in Ottawa during Festival Canada. The theme this  
 year is "Women in Crafts from Canadian Ethnic Groups".

Also in connection with Festival Canada - a superb opportunity - The Federal  
 Government is looking for craftsmen to work in display and demonstration  
 booths. They will pay all expenses plus \$200. Applications should be sent  
 to Canadian Crafts Council offices, Suite 16, 46 Elgin St., Ottawa K1P 5K6  
 as soon as possible.

GENERAL EVENTS.....(continued)

Greenpeace Foundation is asking for your support in its fight to save the whales from extinction.

On April 27th Greenpeace V will depart from Jericho Beach, Vancouver and will head for the open sea off the west coast of Vancouver Island, aiming to physically confront the commercial whaling fleets and to interfere with their whale-killing activities as much as possible.

Part of the festivities planned for the boats departure will be a sale of paintings, sculptures and crafts to raise money for Greenpeace activities. Greenpeace asks you to donate a piece of your work for this sale.

Please price your work, label it with your name and address and send or bring it to: Greenpeace, 2007 W. 4th Ave. Vancouver, B.C. by April 24th.

All proceeds will be used to support Greenpeace Activities. For further information call Greenpeace (604) 738-3032 or Daniel Kaufman, 736-7852 or Sandy Morrison, 732-7824.

.....

NEWS FROM AROUND THE PROVINCE

From the Kootenays - Eleanor Cailes writes that "Multifusion" in Nelson at Notre Dame University was an active success. Craftspeople and artists in The East Kootenays have formed an Arts Cooperative and are planning their first exhibition at Invermere on June 6th. The Kootenay School of Art Gallery has been featuring "Useable Weaving" woven clothing that sounds most exciting.

From the Region of Caledonia - Elaine Genser in Prince George writes that there is enormous activity in fibres in that part of Northern B.C. At the College of New Caledonia she reports the best weaving facilities of any Junior College in B.C. 17 looms, including 12 floor looms 27" to 45" - plus a good supply of smaller type looms and all the spinning wheels, dye facilities etc. necessary to make up a weaving program. Next year a two year fine arts diploma course will include a weaving-textile specialty. Elaine has been instrumental in the formation of a Weavers Guild in Prince George which now boasts 110 members!

From Port Alberni - A lovely long letter from Aileen Devereux who is regretfully resigning as the regional representative for her area, in order to devote herself more fully to the fine arts. Aileen will continue to work with the local native people at their friendship centre - and she has been busy organizing Port Alberni's first Quilting Group. Another interesting project Aileen is undertaking is to illustrate graphically John Halfyard's primitive dolls for a book. The dolls were a great "Hit" at Canada's first World Craft Fair "In Praise of Hands" in Toronto, summer 1974. The sixty dolls were on display for over 6 months and made a big contribution to Canada's Folk Art. John passed away in December - at age 94, deaf and blind. He was truly remarkable in that his doll-making began at age of 85. He made over 200. Aileen continues....As I looked after him for his past 15 years, I noted that it was only after his sight and hearing failed and he no longer found entertainment from T.V., did he turn to creating with his hands. All his free moments found him with needle in thread - and bits and pieces of everything, creating, creating. Perhaps, as a people, we have a great obstacle to overcome - that of DISTRACTION in our modern world.

Our work in the Port Alberni Area will be taken over by Penny Levesque, weaver and spinner, who writes to say how greatly the Port Alberni area has been enriched and benefited by the work of Aileen Devereux, over the years!

.....

REPORTS AND REVIEWS

A Juried Ceramic Exhibition by Vancouver School of Art Students  
March 17 - 29th - House of Ceramics, 565 Hamilton Street, Vancouver

Variety is certainly the spice of any show and at this outstanding group show, we truly got an eye full. Nineteen students work, at last was not a speckled brown pot show. There were colourful and dramatic raku masks housed in wooden boxes, from Lynn Hughes. Both Barbara Stevenson and Laura Weelay laq have been working with smoke-firing. These subtly primitive forms were burnished to a mirror finish.

REPORTS AND REVIEWS.....(continued)Ceramic Exhibition by Vancouver School of Art Students....continued

Among other pieces Jose Cawsey had large handbuilt forms, mostly unglazed and very reminiscent of nature's designs. Functional pieces by Sam Kwan were thrown in his own sensitive style. Many were glazed with a jade like quality.

All in all, the Vancouver School of Art ceramic department has dropped the shackles of tradition. I would attribute this largely to Sally Mitchner a new instructor in the department. She has been a fine influence toward new handbuilt and sculpture techniques.

Over three-quarters of the 101 pieces were handbuilt, and many were totally non-functional forms.

John Reeve and Hiro Urakami graciously served as jurors.

Of the 101 pieces 7 were chosen from the works of Jose Cawsey, Carol Menriques, Lynn Hughes, Sam Kwan, Barbara Stevenson, Ron Valles, and Laura Weeley Iag. These pieces will be sent to a national students show called Mudworks. Mudworks will be held in Toronto in April.

In closing I thought the show was imaginative and inspiring. Let's watch out for the V.S.A. graduation show in May.

-submitted by B. Hammel

.....

Canadian Conference of the Arts, March 1st

This year's seminar in B.C. was titled "Municipalities and the Arts". Robin Mayor, principal of the Vancouver School of Art, chaired much of the meeting and after hearing from several excellent speakers, the delegates broke up into small groups to discuss specific resolutions. Regarded as high in priority by the delegates were establishment of municipal arts commissions, the need for municipalities to undertake a cultural survey of resources and assets within their incorporated area. The Mayor of Vernon told how he has been commissioning silk-screened prints by a local artist to present to visiting dignitaries instead of the usual cheap key chains. Most of the groups came back from their discussions with the following fact: Visual arts groups are not communicating with municipal governments on their activities and needs.

It was pointed out that there is 10 MILLION dollars available for HABITAT '76 an International Conference sponsored by UNESCO which will take place in Vancouver at the end of May next year. There will be 5,000 delegates from around the world expecting to see an indication of how the arts enter our everyday lives. What suggestions do YOU have for the Craftsmen's Association to follow in preparing for this event? What can you do individually in your own municipality to make your local Government aware of it? The Canadian Conference of the Arts, by the way, invites new memberships. Send \$10. to 49 Wellington Street East, Toronto, Ontario M5E 1C9. Please send the C.A.B.C. your suggestions for Habitat '76 to the office #801-207 West Hastings, Vancouver V6B 1H7

-submitted by Peggy Schofield

.....

COMMISSIONS REGISTRY

> The Arts Information Service has done a fine job on Arts Directory but it is not yet prepared to handle a slide catalogue.

However, the Craftsmen's Association has found a home for itself (Hurrah!) and we are very interested in establishing a comprehensive slide directory of crafts in B.C. A projection area will be set up in the C.A.B.C. offices for prospective buyers (architects, interior designers, private persons, shop owners etc.) to view slides. We intend to make this Registry widely known and used.

At this time, I am asking craftspeople to submit up to 10 slides, preferably in a 20 slot plastic slide sheet. This collection may then be augmented as new work evolves. Please submit the following form and put your name and approximate size of item on each slide.

For those people who do not have access to a camera or a photographer we plan to set up an area at the C.A.B.C. where you may bring your work and have it properly photographed. More on this soon.

Send form to: Rebecca Davies (Marketing Chairperson))

Craftsmen's Association of B.C.

801-207 W. Hastings. Vancouver, B.C. V6B 1H7

COMMISSIONS REGISTRY

Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_

Craft (s) \_\_\_\_\_

Do you produce - One-Of-A-Kind Items? \_\_\_\_\_

Production Items? \_\_\_\_\_

What is your production capacity (i.e. - 6 leather bags/per week)

Do you work - regularly? \_\_\_\_\_

- part time? \_\_\_\_\_

Anything else we should know \_\_\_\_\_

.....

And finally.....reading the Riverside Shakespeare the other day I came upon this quote which should strike a sympathetic chord with all craftsmen -

".....my nature is subdu'd  
To what it works in, like the dyer's hand"  
(sonnet 111.6-7)

Craft Contacts is published almost monthly and is distributed free of charge to members of the Craftsmen's Association of B.C.

Newsletter Editor: Barbara Lambert  
Deadline for next issue April 25th.

REMEMBER the Tax Meeting - April 23rd, 8:30 p.m. at Central Presbyterian Church Hall, 1100 Thurlow Street, Vancouver.  
See you there!

LATE FLASH - The Fibres Festival is going to feature a section on Interior Design - displaying handmade articles such as woven upholstery fabric, cushions, drapery yardage, lampshades, placemats, blankets etc. They are also setting up displays of such items at The McPherson Theatre in Victoria on April 29 and at The Playhouse Theatre in Vancouver on May 4th.

If you are interested in exhibiting in the Interior Design area please contact Circle Craft Co-op, 510 Fort Street, Victoria (383-5216) as soon as possible for more specific information.