

craft contacts



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the **Ministry of Municipal Affairs, Recreation & Culture**

MAY 1989

News

THE 1989 SAIDYE BRONFMAN AWARD FOR EXCELLENCE IN THE CRAFTS

The 1989 recipient of the Annual Saidye Bronfman Award for Excellence in the Crafts is **Harlan House**, potter, Marysville, Ontario, nominated by the Canadian Guild of Crafts, Quebec.

Harlan House has made a vital contribution to Canadian crafts through the excellence of his work, his teaching and willingness to assist young people and share his experience. Harlan's work is important in establishing the potential of porcelain as a contemporary studio material. He has produced a large volume of work and made it accessible to Canadians all across the country. Throughout his career Harlan has had the courage to experiment and the confidence to explore from within a tradition of function.

It is the opinion of the jury that the work and career of Harlan House exemplifies the spirit of the Bronfman award. 1989 Bronfman Award Jury:

Lois Betteridge

Gold/Silver Smith, Guelph, Ontario

Walter Ostrom

Potter, Indian Harbour, Nova Scotia

Diane Codère

Potter, President of the Canadian Crafts Council, Chambly, Quebec

Stephen Inglis

Curator, Canadian Museum of Civilization, Hull, Quebec

Marilyn Stothers

Quilter, Winnipeg, Manitoba

Harlan House was selected from 24 nominees, representing the major disciplines in the crafts, nominated by craft associations across the country. The strength of this year's nominees underlines the significance of the Saidye

Bronfman Award in celebrating achievement in Canadian craft.

The jury would like to take this opportunity to thank the Samuel and Saidye Bronfman Family Foundation for its ongoing support of crafts in Canada.

The 1989 Bronfman award will be presented during the Canadian Crafts Council's Annual General Meeting at the Canadian Museum of Civilization, Hull, Quebec, September 22, 1989.

For further information please contact Raymonde Corbell at the Canadian Crafts Council office (613)235-8200.

—from CCC Bulletin, April 1989

CREATIVITY IS A TANGIBLE TOOL, NOT A MAGIC WAND

by Milton Townsend

For working craftspeople, artists, and artisans, creativity is the essence of what we do, the source of our inspiration, and the lifeblood of our business. Creativity is akin to a tool which we depend on and call into play whenever needed. But too often, it has been endowed with a nature similar to a will-o'-the-wisp — nebulous, indefinable. I hope in this article to lay out a clear set of techniques to make creativity more accessible.

Evolution: I believe in making the next piece better, rather than spending forever trying to get one piece perfect. I do this by setting and attaining incremental goals, step by step. Patterns of development can be more readily observed (as in speed chess with its 30-second moves) by accelerating the rate at which change occurs. Although this limits the investment in the individual work at hand, it reaps long-term benefits in overall growth, skill, and understanding of form and function.

Revolution: This technique discards the incremental steps at the core of evolution, and finds a totally unrelated solution. Often, suggestions by someone completely ignorant of the field fall into this category. Seemingly stupid or irrelevant, these types of ideas often spark new ideas or a new way of looking at an old problem.

Recombination: It's been said that "there's nothing new under the sun," that imagination is nothing more than new combinations of the same old things. While disregarding the personal contribution an individual makes during the creation of a work, there is certainly an element of truth to that concept.

One of my best-selling designs, "Flight of Fancy"—two dancers whirling each other around in the air—was created one afternoon when I simply took all the dance poses I had made and tried every combination of pairs and positions possible.

Boredom: Few things motivate me more than doing "non-creative," production type work for too long. Sometimes I promise myself a fun project at the end of a run of ten pieces. My mind furiously scouts all the possibilities, while my hand-to-eye system continues putting out the pieces that have long since ceased to require thought.

I have also found that listening to music while doing production work frees up the deeper levels of my mind to explore new areas.

Technique Derivative: Just as with recombination, it is useful to catalog different techniques you use and connect them in every possible way. Consider materials—not traditionally associated with your area—that can be worked with the tools and skills that you possess. Be sure to do this chart on paper.

Sleep Deprivation: I do not recommend this as a condition one should pursue for the sake of creativity. However, many craftspeople find themselves in this situation from time to time and should be aware of the potential for enhanced creative thought.

Of the six to eight hours that a person sleeps daily, approximately half is to rest the body, while the other half is to rest the mind, through dreaming. As I focus on creative activity during the time I would otherwise have been dreaming (sleeping), fascinating and unusual dream-type associations and images come to mind while I'm awake, making it easier to assimilate and use them.

Commissioned Work: Since the impetus for custom work is, by definition, from the customer, new ideas are usually given to craftspeople, leading in directions which might not have been pursued otherwise. Custom work generally falls into one of three categories:

- 1) When customers know exactly what they want, the idea for the design is given to the craftsperson, who is responsible for finding an acceptable way to execute the design by calling on a creative capacity to work within narrow guidelines—a good challenge to creative technical ability.
- 2) When customers have some idea about what they want, but are not totally clear, craftspeople have some input about

the design. This is where ideas that I've had kicking around on the backburner can be drawn forth.

3) When customers have no idea of what they want, creativity comes into play from the very beginning. The purpose of the work, style, theme, and cost can all be combined in many different ways to create a suitable piece.

Limitations: A natural dynamic found within art and craft work is that, as we design a line of similar pieces, apply the same technique to a series of pieces, or work within a certain style, we develop greater skill and understanding within that area.

Being known for specializing in a given field draws a customer base from which ideas will flow, further enhancing and contributing to creativity. Here are some of the key factors that affect my work. Please consider how limiting yourself in each of these areas would affect your thinking about any given project.

Theme—modern, ancient, art deco, moving, dance.

Style—fluid, rigid, abstract, figurative

Finish—matte, glossy, painted, natural

Timeframe—"I need it tomorrow" to "whenever you have it ready"

Budget—often a major factor deciding time and materials available

Purpose—the balance between form and function

Materials—affect the work by their inherent characteristics

Record Ideas: All people have good ideas from time to time—very few remember all of them. I cannot overemphasize the need to record the flashes of ideas you have, when you have them. You may remember some of them, but most vanish within seconds. Write them down and review them regularly.

Keep an ongoing list, or drawer, or something, where you can accumulate ideas and projects that you want to work on. I can't think of anything worse than having the time and the inclination to do a project and not knowing what to do. Inspiration is transitory at best, but by writing down ideas, we can capture them.

Commitment: A new creation is by definition one which has not been made or seen, and it is not unusual to experience doubts as to whether or not it will come out well. Commit yourself to finishing the piece—it may come out even better than you imagined. Be determined to blast through technical difficulties. Even when the result isn't what you were looking for, what you learn in the process will certainly be applicable later.

Industry awareness: Stay in touch with your industry, and people peripheral to it who may contribute ideas or techniques. Subscribe to trade publications. Go to trade shows and gallery openings. Attend workshops in your field. Always be on the lookout for new technology that you can apply to your work.

Style: "Know thyself, and to thine own self be true." Seek to understand your style. What is it about your work that attracted you to it in the first place? What attracts you to it now? What is unique about your work?

As you answer these questions, you will identify areas to develop that more truly express some part of yourself—a key to true creativity. These answers also lay the foundation for a consistently strong sales approach which can be used in any sales environment, whether wholesale, retail, or commissioned. Remember, one of the reasons people buy crafts is because they are made by individuals who have left a unique mark on their work.

MILON TOWNSEND is a New York glass artist.
—from Crafts Report, April 1989

WINDOW ON OPPORTUNITY – CALL FOR ENTRY

The B.C. Ministry of Regional Development is sponsoring the 1st Annual Show & Sale of B.C. Home-Based Creative Arts. This will be showcased at the Southex Western Gift Show in Vancouver at B.C. Place Stadium on Aug. 27–29. The B.C. Creative Arts Show is part of a B.C. Ministry initiative to assist home-based businesses to market their products. Trade show space will be at a nominal fee once your product is selected by the jury. Deadline for sending products to be juried is **June 15**. For more info: Barb Mowat, Impact Communications Ltd., 604/688-0251 or 520-5470.

YES '89

YES '89 (Yokohama Exotic Showcase in Japan) opened on March 25 to good attendance by fair-goers due to a week-long public holiday. Sales of B.C. crafts and gifts were brisk, mainly for lower-priced items. A wooden plate by Robert Taylor was given to Japanese Prime Minister Takeshita. Sales for April have dropped, as expected, but should gradually increase over the ensuing months.

—Jo Darts, Coordinator

**ANNUAL GENERAL MEETING
CALL FOR NOMINATIONS**

Nominations are now being received for the CABC Board of Directors for 1989-90. The areas of responsibility are as follows:

- Marketing Fundraising
- Education Finance
- Exhibitions Regional Coordination
- Communications Resource Centre
- Public Relations Special Projects

Affiliate Directors – Appointed by organization
Regional Directors – Appointed by region or CABC
CCC Pro. Director – Appointed by CABC

All nominations should be received at the CABC office no later than May 30, 1989. Nominations should be directed to the Personnel Committee c/o CABC.

NOMINEE:

Name: _____
Address: _____
Telephone: _____

NOMINATOR:

Name: _____
Address: _____

Telephone: _____

SECONDER:

Name: _____
Address: _____
Telephone: _____

CONGRATULATIONS

—to **Lutz Hautschild**, who has recently received a commission to create a lobby window for the Ontario Craft Council's new home at 35 McCaul St., Toronto.

Has something great happened to you lately? Please drop us a line and tell us about it. The excellence of our fellow B.C. creators should be acknowledged and congratulated!

Editorial

Things are a-hopping here this spring at the CABC! Restructuring of the CABC Board of Directors and programs continues at a good pace. Under Rory Ralston's guidance, we continue to become better organized and focussed about the CABC's mandate to its members and the general public.

The Advocacy Committee under the chairmanship of Jim Thornsbury is putting the finishing touches on CABC's Framework Policies (i.e., mission statement) that will be the basis for all CABC programs, research into larger issues such as free trade, censorship, tax status, etc. and advocacy at the civic, provincial and federal government level.

The Program Committee under my chairmanship will be having a brainstorming session on May 10 to evaluate present CABC programs, change these programs if necessary and identify new needed programs. The Personnel Committee under Micki Mackenzie is handling such issues as recruitment of Board Members and volunteers, job descriptions, and evaluation of staff. The Finance Committee under Geoff Dodds is dealing with the vital issues of budgeting and fund-raising.

Craft Contacts

All of this activity is clearly making us aware of what exactly needs to be done, who will do it, how will it be done, and when will it be done. Being stuck in grooves or ruts for any length of time can be deadly for organizations or individuals, and we are certainly being shaken out of any ruts now!

On a personal note, I regret to announce that after the June issue of this newsletter, I will be stepping down as Newsletter Editor. Many time commitments (including having a baby in June) necessitated this decision. I will however be still active on the Board of Directors during the re-structuring of the CABG. It's been a great two years and I thoroughly enjoyed being Editor and contributor to the crafts community of B.C. We all look forward now to the fresh ideas and energy of a new Editor—a person we are presently seeking.

This is a fascinating, people-oriented job, and the CABG can offer an honorarium to the incoming Editor. If you're interested, please contact Gail Rogers at 687-6511.

Editor:	Jean Kuwabara
Staff:	Linda Mitchell
Production/Layout:	Vancouver Desktop Publishing Centre Ltd.
Memberships:	Linda Mitchell & Dick Hamilton
Mailing:	Irene Conn

Deadline for the June newsletter is May 15, 1989.

Letters

Dear Editor:

I'm a potter, not a fabric artist, but I've decided to make an effort to reduce the consumption of plastic in our lives. I find a contest is a fun event and can create a lot of public interest and so have chosen this format to break down some barriers and help change habits. The bags provided to us as a customer service by the grocery stores cost 5¢ each—adding up to millions across Canada each year, and thousands of tons of toxic waste. The so-called "photo-degradable" bags now provided in some stores never see the sun once they are in the landfill.

I am challenging fibre artists and interested craftspeople in general to create a similar event in their area and try to change our shopping habits. Let's all use beautiful and imaginative bags to carry our purchases home, make a personal statement and create a new awareness of art in the environment!

Thanks, Elaine Hughes-Games
This is the contest that is being held in the Kelowna area.

CONTEST — PROJECT GROCERY BAG

As part of ENVIRONMENT WEEK (June 3-10), a contest is being run to create interest in the use of functional, personal, reusable grocery bags. The object is to replace plastic and paper bags, thereby reducing toxic waste and landfill use.

All entries will be on public display during Environment Week. Viewers will be asked to vote for the following categories:

- BEST BAG FROM RECYCLED MATERIALS
- BEST STRING BAG
- BEST QUILTED BAG
- BEST HANDWOVEN BAG
- BEST FABRIC BAG
- BAG WITH THE BEST SLOGAN
- BAG WITH THE BEST IMAGE

Note: The last two categories should emphasize environmental issues. For example: Recycling, Clean Water, Reforestation, Biodegradable Materials.

RULES

All bags must have handles and must be of biodegradable material. The style of bag is your choice but size should be close to the standard checkstand bag (8"x11"x16").

Entry deadline is **May 26th**. Entries may be dropped off at the KADAC office in the Laurel Building, 1304 Ellis Street (Kelowna), from 9 am to 1 pm Mon. to Fri. or at the Pottery Studio in Payrter's Market, Westbank, 10am to 5 pm Mon. to Sat. Extra entry forms are also available at these locations. Please mark entries with your name and phone number.

If you have any questions, please feel free to contact **ELAINE HUGHES-GAMES** at 768-3722 or 763-7260 (Kelowna).

Crafthouse

A FOCUS ON THE WORK OF MAGGIE TCHIR WILL BE PRESENTED AT CRAFTHOUSE THROUGHOUT MAY 1989

Please make note, as of January 1989, B.C. artist **Mousi Tchir** changed her name to **MAGGIE TCHIR**.

Featured in May at Crafthouse, this will be the artist's first public showing as Maggie. After a year absence from the studio, Tchir is now returning with a showing of her mixed media work.

Born in 1951 in Vancouver and raised here, Tchir has lived in the West Kootenays for 13 years. She has studied textile traditions since 1974, as well as painting and sculpture at the David Thompson University Centre in Nelson. She has also been a scholarship student at the Banff School of Fine Arts for three summer sessions.

The artist has strong emotional connections to cultures of Asia as well as Pre-Historic and Medieval Europe. Having travelled extensively throughout Europe and in Asia, her work tends to reflect these old cultures. Ten years ago, Maggie lived in and studied Tibetan carpet weaving in Tibetan refugee camps in India and Nepal where she was greatly impressed and moved by the generous qualities of the Tibetan people and culture. Over the past five years, her artmaking interests have included ancient textile imagery and forms.

Maggie Tchir is primarily concerned with ritual and celebration—the expression of daily routines raised to a higher level of respect and consciousness. “I try to give my pieces a sense of memory, a link to the past. Whether fragmented or whole, I try to embed them with a sense of emotional and psychological “space,” evoking the architectural places and forms from which they come.”

Coming from a strong textile tradition, she is presently working in mixed media with handmade and commercial papers and felted flax and wool. “I enjoy playing with different processes and techniques—layering and combining them. I am interested in the surface quality and enjoy the constant layering of colour and texture. I enjoy PLAY—taking for instance, dried tea bags and transforming them into other forms so there is a subtle recognition or a jarring of memory, so to speak, and hopefully a playfulness and mystery. The process is important to me and is as important as the finished work.”

Influenced from her participation in the Western Canadian Icon Exhibition at the Muttart Gallery in Calgary last year, with her environmental installation, “A COWBOY’S SANCTUARY,” the artist will be showing cowboy icons along with other work this May.

Scheduled to show work in the alcove at Crafthouse;

- May — Maggie Tchir — mixed media
- June — Denise Carson Wilde — letterpress printing
- July — Kinichi Shigeno — clay
- Ron Kong, Manager
- Crathouse Gallery/Shop, 1386 Cartwright St., Granville Island, 687-7270. Open Tues-Sat 10-5, Sun 11-5.

Cartwright Gallery

CARTWRIGHT GALLERY 1989 EXHIBITION SCHEDULE

Turkish Nomads Settle at the Cartwright
 Cartwright Gallery/The Canadian Craft Museum will be home to a Turkish nomadic tent as part of its upcoming exhibition, “Folk Art of Turkey.” Outfitted with cooking utensils and colourful rugs, the tent, as well as an extensive selection of textiles and folk objects, will be on display from May 19 to June 18, 1989. The exhibition was originated by the International Gallery, San Diego, California, and is showing at the Cartwright as part of its Western Canadian tour.

To further illustrate the importance of aesthetics in traditional functional objects, the exhibition also recreates a Turkish bridal chamber. The bride’s room is decorated with silver slippers, embroidered textiles and other objects typically found in a Turkish bride’s dowry. Six mannequins costumed in traditional bridal attire show the richness and diversity of costuming for marriage. Through these full-scale replications of Turkish life, the techniques common to Turkish folk art in textiles, metal and wood can be examined in context.

Turkey’s folk art spans thousands of years. Excavations dating from the Neolithic Age (7000 BC) included textiles

with motifs similar to those still produced today. The exhibition will feature several fine examples of Turkish textiles representing traditional Turkish weaving, knitting, patterned dyeing and embroidery techniques.

In addition to the more utilitarian textile, wood, and metal objects, the exhibition includes six Turkish shadow puppets. The Turkish shadow theatre draws on the rich heritage of Turkish culture, encompassing poetry, miniature painting, music, and dance.

May 19 – June 18 **FOLK ART OF TURKEY** (Exhibition circulated by the International Gallery, San Diego, California)

June 30 – Sept 17 **OUT OF THE SHADE: 24 SPIRITED NEW DESIGNS IN PACIFIC COAST HEMLOCK** (B.C. architects, designers and craftspeople creating new products of native Hemlock. Originated by Cartwright Gallery and sponsored by the Council of Forest Industries of British Columbia.)

Sept 29 – Nov 5 **OBJECTS OF MAGIC: GRAND PRIX DES METIERS D’ART – BANQUE LAURENTIENNE DU CANADA** (39 artists from Canada, the United States, France, England and Japan making magical handcrafted art)

Nov 16 – Jan 1 **PERSONAL GEOGRAPHY/INTERIOR MYTHOLOGY** (Metal Arts Guild’s 1989 competition for Canadian metalsmiths)

Jan 12 – Feb 26 **DESIGNED FOR PRODUCTION, MADE FOR USE** (Exhibition of functional handmade objects by Canadian craftspeople, selected by Cartwright Director Lloyd Herman, to tour North America)

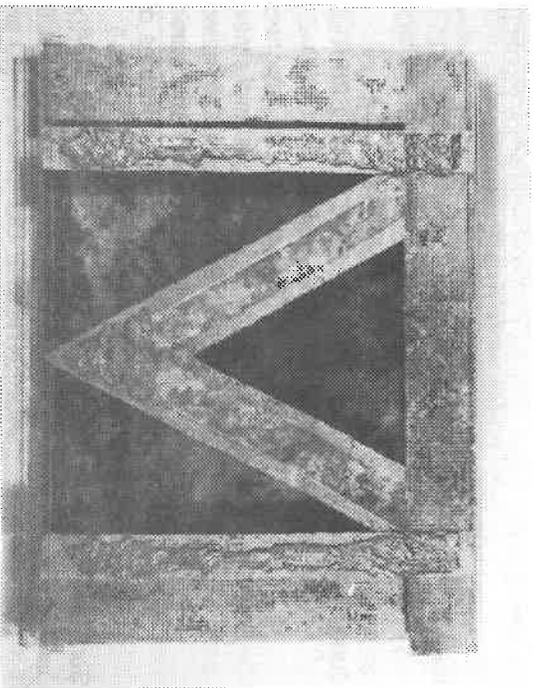
Mar 9 – May 20 **MASKS: The Alfred Siemens Collection Facing Tradition/Six Modern Makers** (Two exhibitions originating at Cartwright Gallery, curated by Lloyd Herman; programming during Children’s Festival)

Open to the public Tuesday-Saturday from 10 until 5, and on Sunday from 11 until 3 at 1411 Cartwright St., Granville Island, Vancouver, 687-8266.

DESIGNED FOR PRODUCTION, MADE FOR USE

The Cartwright Gallery/Canadian Craft Museum in Vancouver is planning an exhibition on production crafts in Canada to travel to Canadian galleries and museums in 1990. A proposed illustrated exhibition catalogue will assess craft marketing in Canada, and will profile makers and their approach to designing and producing multiples of functional objects. **May 31, 1989** (please note change in deadline), deadline for exhibition submissions. For forms and prospectus, call or write Cartwright Gallery, 1411 Cartwright St., Granville Island, Vancouver, V6H 3R7; 604/687-8266.

Reviews



- Lesley Richmond

METALLIC IMPRESSIONS FROM APRIL 4 TO MAY 7

This show lingers in the mind, which means there's magic in it. There's magic in the marriage of Lesley Richmond's panels, contrived of dyed silk and handmade paper, and Robin Righton's raku pots — yet neither was aware of the other's work until they came to set up their joint show.

There's magic also in the surface colours on these bold, assured shapes. They extend through Lesley's black and copper browns and spectrum of deep blues, to Robin's flash of peacock blue or the bright copper that flows into the darker glazes. The rose and charcoal on the natural, unglazed surface of his Saggar-fired raku could have been overwhelmed by the strong surrounding work; but the simple rotund shapes with their drifting colours counterpoint the jubilation of the other raku glazes and the energy of Lesley's compositions.

Lesley explores not only the texture of cloth and handmade paper but the flexible forms that emerge when dyed silk, for instance, is pleated and brushed with metallic paint and goldleaf, or paper is bonded to a moulded undersurface landscape. Some of her large panels have curiously evocative pyramid and pillar structures in the foreground — "power shapes" — behind which the deep spectrum of blues move in a counterbalance of "organic" force. The words in inverted commas are Lesley's.

When Robin was in Calgary he worked with Harlan House, who now lives back East and is one of the most respected

ceramicists in Canada. The experience of working with a fine crafts person is priceless; skills can be taught and application will refine, but the quality of attention and integrity is best absorbed by osmosis.

Once again 'magic' comes to mind, remembering Robin's description of how his raku pots come gleaming out of the kiln and then, with the alchemy of air on the surface, begin to darken. But, being an alchemist, he can arrest a portion of the brightness by a jet of cold water before the natural process of transformation takes over. There is another magic in the results of Saggar firing: the random movement of colour on unglazed clay is created by the combustion of whatever materials are packed around each pot in its container. Here the magician is mainly a partner in the interaction of elements. Is this what craftsmanship is all about?

by Theilma Ruck Keene

New Publications

PHOTOGRAPHING YOUR CRAFTWORK

A Hands-On Guide for Craftspeople by Steve Meltzer.

The photography columnist for The Crafts Report has produced a definitive how-to book for all craftspeople who have ever had the need to hold a camera and shoot their work... or were afraid to do so. Many tricks and techniques are included to make slides and prints more effective. To order: **The Book Dept, The Crafts Report, P.O. Box 1992, Wilmington, DE, 19899. Price: \$9.95 U.S.**

YOUR QUILTING PRIMER

Your Quilting Primer by Barbara Koroluk, 1988, \$11.95. Lormac Publications, 2425 Tolmie Street, Vancouver, Canada, V6R 4C4.

This book arose from Barbara's beginning quilting classes. It is beautifully laid out and illustrated. It leads the novice quilter through a series of projects illustrating the basic principles of quilting in a way that produces attractive pillows, placemats and small hangings using such traditional designs as the Dresden Plate, Grandmothers Fan, or the Nine Patch. Patterns included.

CURVED STRIP-PIECING: A NEW TECHNIQUE

Curved Strip-Piecing: A New Technique by Marilyn Stothers, 1988, \$18.95. PH Press, 85 Agassiz Drive, Winnipeg, Canada, R3T 2K9.

For the more advanced quilter this book provides a new and interesting technique with which to work. The author guides you through a method of strip-piecing where the pieces you join are not straight but curved. How wonderful! A fast method that includes curves! The curved strip-pieced fabric is then used with templates to create many interesting effects. What is possible is amply illustrated by the work of the artist-author and her students, shown in several pages of colour. The method is well thought out and clearly described, although I would like to have seen more use made of the rotary cutter which I consider a miracle tool. Marilyn, however, feels there is more design flexibility using sharp

scissors when cutting through several layers of fabric. She calls it designing with the scissors. At the end of the book complete instructions are given for a small project complete with template patterns and fabric requirements.

—by Pat Cairns (both books available at Pat Cairns Studio, 1420 Old Bridge St., Granville Island, Vancouver, V6H 3S6, 684-6661.

Opportunities

POSITION AVAILABLE

The Vancouver Cultural Alliance, the service organization representing the majority of Vancouver's professional performing, visual, literary and craft organizations has an immediate opening for the position of **Administrator**.

The Cultural Alliance is seeking an individual who appreciates a challenge and is prepared to work with a dedicated Board of Governors in promoting the arts in Vancouver. Financial compensation has the ability to grow with the right person in this position. If you are interested in this challenging position, please reply in confidence to:

Vancouver Cultural Alliance Search Committee
1693 West 7th Ave.
Vancouver, B.C. V6J 1S4

ARTS ADMINISTRATION SEMINARS

Vancouver City Council has allocated \$5,000 in its 1989 Cultural Grants budget for arts management training. Small grants are available to Vancouver-based non-profit arts organizations wishing to send employees to management training courses, including programs organized by the Banff Centre School of Management and Simon Fraser University.

For more information please contact: Alice Niwinski, Cultural Planning Division, 873-7135.

NEED A COMPUTER?

Vicki Gibson operates a unique service where she collects computers from businesses who are upgrading or replacing equipment. She gets them in exchange for an agreement that they will go to non-profit groups. **For more info:** 432-9771.

COMPUTER SOFTWARE

Chris Patrick, former Board Member of the Vancouver Cultural Alliance and the Vancouver Playhouse, has developed a local version of fundraising software. If interested, call him at 985-2527.

C.A.F.A.C. AWARDS FOR ARTISTS/CRAFTSPEOPLE

The Coquitlam Area Fine Arts Council is offering cash awards to District 43 artists/craftspeople to help further their studies in their media. Forms are available at the CAFAC office at the Station Museum, 2734 Murray St., Port Moody or contact the C.A.F.A.C., P.O. Box 217, Port Coquitlam, B.C., V3C 3V7.
Deadline: June 13.

NATURAL WOOLS

A representative from "Natural Wools," a New Zealand wool grower and manufacturer, will be in Vancouver late

June/early July. A variety of products (raw fleece, felting wool, angora yarns etc.) are offered. If you are interested in meeting with this rep, please contact: John Colhour, Natural Wools, North Makarewa, No. 6 R.D., Invercargill, New Zealand, tel: Invercargill (021) 397159.

FABRIC GARDENS AT EXPO '90

Quilts with the theme of "Gardens and Greenery" are sought for this juried international exhibit. Sponsored by Asahi Shimbun, Shiseido, Japanese Ministry of Foreign Culture and the Agency for Cultural Affairs of Japan. Slide deadline: **September 20**. For more info: Jean M. Andrews, Fabric Gardens, c/o Dairy Barn Cultural Arts Centre, Box 747, Athens, OH, 45701, 614/592-4981.

SPORT ART COLLECTION LOOKING FOR WORKS

Sask Sport Inc. of Regina, Sask., is looking for new works in any medium by Canadian makers/artists to add to its Sports Art Collection. Works must have sport as a theme. For more info: Murray Dyke, Sport Art Collection, Sask Sport Inc., 1870 Lorne St., Regina, SK, S4P 2L7, 306/780-9309.

MAGAZINE SEEKS CRAFTS FOR THE HOME

SELECT HOMES, a well-established Canadian publication, has now included a new column called "Selections" which profiles Canadian craftspeople who make items of interest for homes. If interested, send information and slides or photos to: Conrad Biernacki, Select Homes, 2300 Yonge St., Box 790, Postal Station K, Toronto, ON, M4P 3C4.

COMMUNICATIONS CANADA CULTURAL INITIATIVES PROGRAM

The Cultural Initiatives Program helps Canadian non-profit, incorporated, professional cultural organizations. Its mandate is to establish and improve cultural infrastructures, help cultural organizations achieve financial autonomy and meet the many challenges posed by a constantly changing environment, thereby forging even closer links between the cultural community and the economic and social life of the country. Communications Canada allocates \$16 million annually through the following three CIP components: Component I: Management Assistance; Component II: Capital Assistance; Component III: Festivals and Special Events. For information contact: Communications Canada, Room 200, 386 Broadway Avenue, Winnipeg, Man., R3C 3Y9, 204/983-7139.

EXHIBITION OPPORTUNITIES

Location: Sun Life Plaza, downtown Calgary, Alberta

A) Time Pieces by Artists. Call for slides of clocks, watches or inventing for telling time. Must be 3-D. Size: 1" X 1" X 1" to 15" X 15" X 15". Possible exhibit date: Oct-Dec. 1989.

B) Any medium in 3-D. Call for slides. Transportation of artwork will be paid for. Honorarium of \$35.00 to each artist/craftsperson. Deadline for submission **May 18**,

Craft Contacts

1989. For more info: Connie Kirkpatrick, Fine Art Consultant, 1231 Lansdowne Ave., S.W., Calgary, AB, T2S 1A4, 403-243-3484

TEACHING POSITION AVAILABLE

Full-time ceramics faculty position available at Alberta College of Art beginning Sept. 1989. ACA is an accredited professional College of Art with courses leading to 4-year diplomas in 10 studio areas. For info: Selection committee, Personnel Dept., Alberta College of Art, 1407-14th Ave. N.W., Calgary, AB, T2N 4R3, 403-284-7600.

9TH ANNUAL NORTHWEST INTERNATIONAL COMPETITION

This is an open competition for all crafts with an emphasis in 1989 in Woodworking and Furniture. Jurors: Art Carpenter, Robin Hopper, Kiff Slemmons and Larry Metcalf. Awards: \$1,250.00 or more. The exhibition is scheduled for June 9-Aug. 6 at the Whatcom Museum of History and Art. Deadline for applications: **May 12**. For more info: Allied arts of Whatcom County, P.O. Box 2584, Bellingham, WA, 98225, Tel: 206-676-8548.

CLAY WORKS SOUGHT

The Petteplace Gallery in Ontario is seeking functional work from B.C. potters. Interested potters should send photos and terms (especially shipping costs) to: Allan Petteplace, 27 King William St., Hamilton, Ont. L8R 1A1 Tel: 416-522-9633 or Jo Darts Tel: 604-736-0330

LONDON GALLERY SEEKS WORK

Wilson & Gough, a new gallery and retail contemporary showcase for designer/makers in London, England, is assembling work from int'l artists for an exhibition in May/June. Interested craftspeople please send biographical information and slides to: Wilson & Gough, 106 Draycott Ave., London SW3, England. Fax #: London 581-3499. A photocopy received at CABC depicts a clean, contemporary exhibition space. Also, please call Gail Rogers at 687-6511 for more details. Suggested media: ceramics, furniture, glass, lighting, metals, paper, textiles and wood.

NEW YORK MAGAZINE

"Preview: Visual Arts" planning International Section on art scenes and trends all over the world. Artists and art institutions invited to submit. Black & White photos 3" X 3" considered for reproduction. **Application forms** from: Joy Blair Nager, Preview: Visual Arts, P.O. Box 1270 Canal Street Station, New York, NY 10013

JEWELS OF THE NINETIES (GERMANY)

Christ Juweliere and Uhrmacher—in cooperation with the Gesellschaft fur Goldschmiedekunst—is organizing an international Jewellery competition/travelling exhibition "Jewels of the Nineties" for its 125th anniversary. An open invitation is issued to all domestic and foreign goldsmiths, silversmiths, Jewellery, makers/designers to submit all categories of Jewellery related to the body that emphasize the classical sense of design while showing forms and ideas of

the future. All pieces will be insured against damage and loss. Five cash prizes at DM 4000 (approx. US\$2150); exhibition catalog. **Deadline: August 14, 1989**. For details: Gesellschaft fur Goldschmiedekunst e. V., Deutsches Goldschmiedehaus, Altstadter Markt 6, D-6450 Hanau, Deutschland.

KASLO-ON-THE-LAKE Summer School of the Arts

Set in the heart of the Selkirk Mountains on beautiful Kootenay Lake this fast growing International Summer School calls for proposals from visual and performing artists wishing to present workshops. **Aug 12-Aug 25, 1989**. Info: Summer School c/o Langham Centre, Box 1000, Kaslo, B.C. V0G 1M0 Tel: 353-2661

COMMONWEALTH INSTITUTE

5 fellowships to artists & craftspeople under 35 from Commonwealth countries. Up to £6000 each, tenable up to 9 months. **Deadline: 1 Oct 89**. Info: Arts Department, Commonwealth Institute, Kensington High St., London W8 6NQ UK.

OVERSEAS SCHOLARSHIPS

To Canadian citizens for studies at under or post graduate levels. **Info:** Association of Universities & Colleges of Canada, Scholarship Admin Services, 151 Slater St., Ottawa Ont. K1P 5N1. 613/563-1236.

BRUCEBO SCHOLARSHIPS

Allow promising Canadian artists to spend 2 months at Brucebo studio near Visby, Island of Gotland, Sweden. Approx value \$2500. **Info:** Secretary, Canadian-Scandinavian Foundation, c/o Dr Jan Lundgren, Dept of Geography, McGill University, 805 Sherbrooke St. W, Montreal PQ H3A 2K6, 514/392-4718

CANADIAN/IRISH EXCHANGE

Enables artists under 31 to travel in Ireland & work up to 6 months at Tyrone Guthrie Centre, Annamakerigg, County Monaghan. **Info:** Thom Barnes, Colony Coordinator, Leighton Artist Colony, PO Box 1020, Banff Alta T0L 0C0, 403/762-6370

SCHOLARSHIPS IN ITALY

For Canadians to study at university level in Italy. **Info:** Embassy of Italy, Cultural Office, 275 Slater St., Ottawa, Ont. K1P 5H9, 613/236-0279

BANFF CENTRE - THE LEIGHTON ARTIST COLONY

Two visual arts studios are available for use as working retreats by professional artists for a maximum period of three months per year. Applicants must show evidence of sustained dedication and significant achievement. Successful candidates will be chosen by a panel comprised of faculty of the School of Fine Arts. For further information write to the co-ordinator, Leighton Artist Colony, The Banff Centre, PO

Box 1020, Banff, AB T0L 0C0 or call 762-6216. Applications may be made at any time.

INTERNATIONAL LACE BIENNIAL

4th international competition in Brussels, Belgium. Gold, silver and bronze bobbins awarded plus cash prizes. **Deadline:** May 15, 1989. **For more info:** Musée du Costume et de la Dentelle, rue de la Violette, 6, B-1000 Brussels, Belgium.

GALLERIE PUBLICATIONS

Gallerie, a publication featuring women artists, will be producing one book-length Annual and 3 magazines each year. Submissions of articles from women artists in Canada and the U.S. describing work are welcome. Also, Gallerie Publications is also establishing a **slide registry** of women's art for use by designers, curators, advertisers, etc. **For more info:** Gallerie Publications, Box 2901, Panorama Drive, North Vancouver, B.C., V7G 2A4.

PRINCE GEORGE ART GALLERY

The **Prince George Art Gallery**, a public art gallery serving the northern interior of the province, is renovating its gallery shop and invites artists and craftspeople to submit works for consignment sales. All works are subject to approval by the Prince George Art Gallery. To submit, please apply to Marie Nagel, Director, Prince George Art Gallery, 2820 15th Ave., Prince George, BC V2M 1T1; 563-6447.

CANADA COUNCIL:

CHALMERS FUND FOR THE CRAFTS

March 1 and September 1 are the deadlines for applications for support for special projects, research and special workshops for the crafts in Canada. **Information:** Doug Sigurdson, Visual Arts Section, Canada Council, 613/598-4351. Station-to-station collect calls are accepted.

CANADA COUNCIL: VISUAL ARTS GRANTS

Visual Arts Grants A and B deadlines: **April 1 and October 1.** Project Cost and Travel Grant deadlines: **Jan. 15, Apr. 15, July 15, Oct. 15.** Info: Tel. 613/598-4323. Collect calls accepted. Art Bank Purchase Program deadlines: **Nov. 1.** Info: 613/598-4359.

CANADA COUNCIL EXPLORATIONS PROGRAM

Mailing date deadlines: January 15, May 1 and September 15. This program is designed to encourage projects that venture into new territories in the arts and culture. Proposals for initial undertakings in any art field will be considered, including "Visual arts work (including crafts, design and performance art) that seeks to develop an original aesthetic approach and is intended for public presentation." Also, January 15 is the deadline for Project Grants and Travel Grants for the visual arts and multi-disciplinary work. **For further info:** 613/598-4339.

CANADA COUNCIL ART BANK

The Art Bank jury members meet twice a year to determine which works of art will be purchased. The deadlines are May 1 and November 1. **For further info:** Canada Council Art Bank, 2279 Gladwin Cres., Ottawa, ON K1B 4K9, 613/598-4359.

Workshops

TWO CERAMIC WORKSHOPS

July 3-21:

Steve Heinemann will give a sculpture course, investigating and thinking in clay as a medium for the imagination.

July 24-Aug 11:

Rebecca Rupp from Montreal will instruct in concepts and techniques of well-thrown porcelain tableware and also glazing and firing techniques.

Tuition: \$160 for each, plus studio fee of \$60 or \$65. **For more info:** Ceramic Dept, Emily Carr College of Art and Design, 687-2345

NEAT THINGS WORKSHOP

May 3, 10, 17, 24:

Young People's After School Jewellery-Making

May 27:

Chains

June 10:

Earrings and Pendants

May 13 or June 3:

Enamel

For more info: Neat Things, 1765 Marine Dr., West Van., B.C., 926-9512

BASKETRY FOCUS '89

Sept 15-17. This conference includes lectures and workshops with Hisako Sekijima, Lillian Elliot, Pat Hickman, and others. Conference will be held at The Craft Studio at Harbourfront, 235 Queen's Quay W., Toronto, Ont. MSJ 2G8. **For more info:** Jean Johnson, 416/973-4963.

CAPLANO COLLEGE CLAY AND TEXTILE ARTS, 2 YEAR DIPLOMA PROGRAM

Credit courses in Clay and Textiles, Drawing, Design, Visual Literacy, Marketing and Promotion. Certificate Program: **Crafts Instructors Training.** Interviews: May 23-26, August 22-25. **For information:** Caplano College, 2055 Purcell Way, North Van., B.C. V7J 3H5, 984-4911.

UBC MUSEUM OF ANTHROPOLOGY

In conjunction with "Making Cloth in Taquile, Peru" exhibition:

Tuesday, May 9, 7:30 pm **Exhibition Opening**

Sunday, May 14 (Mother's Day), 2:30 pm **Andean Mothers and Grandmothers.** An illustrated talk describing the traditional roles of mothers and some new ideas and strategies that they are developing.

Craft Contacts

Tuesday, May 16, 2:00 pm **Collecting Costumes in Taquile, Peru.** Mary Frame will guide you along the paths of this island village and into the homes of the people who make and wear the costumes.

*Tuesday, May 16, 7:30 pm **An Evening for Textile Enthusiasts: Taquile, A Community of Artists.** This lecture is an illustrated talk that will focus on the dynamics of a textile tradition that is very much alive and that is being constantly renewed by innovations, revivals and the next generation of artists.

Tuesday, May 23, 2:00 pm **Collecting Costumes in Taquile, Peru** (See Tuesday, May 16, 2:00 pm for details)
Wednesday, May 24, 10:00 am to 3:00 pm **A Day in the Andes at MOA.** In conjunction with the UBC Centre for Continuing Education, Mary Frame will lecture and present an client and contemporary Andean textiles in the Museum collection, as well as demonstrate textile techniques. Limited enrollment.

For more info: UBC Museum of Anthropology, 228-3825

INDIAN BASKETRY

The Northwest Native American Basketweaving, Art & Cultural Symposium presents two workshops:

July 10-12: From the Hands of Our Ancestors III

Aug 15-18: Indian Basketry: Learning the Old Ways.

Location: Skokomish Tribal Centre, Union, Washington. **Topics include:** Traditional Lummi Cedar Bark Baskets, Coiled Cattail Basket of the Skokomish people, Gathering Natural Basketry Materials, etc. Activities include storytelling at ceremonial longhouse, salmon dinner and Indian dancing. **For more info:** Pat Martinelli, Pacific Cascade Marketing, P.O. Box 5838, Aloha, OR, 97007, (503)649-7124.

RAKU WORKSHOP

May 16-27. Instructor: **Jeanne Sarich.** Kwantlen College, Continuing Education, Surrey Campus, P. O. Box 9030, Surrey, B.C., V3T 5H8, 588-4411

ASSOCIATION FOR RESPONSIBLE COMMUNICATION

Courses available for artists interested in marketing their work, sponsored by the above association and the City of Vancouver.

May 9 Marketing — Fish where the Fish are

May 16 How to Run a Fabulous Publicity Campaign or Die Trying

May 23 Corporate Fundraising — Dancing with the Big Guys

May 30 The Printing Business — Can you get it for me wholesale?

June 6 AAK — Not another grant.

Further information from Elaine Smoockler, 732-0366.

ARCHIE BRENNAN TAPESTRY

Spring 1990. Serious tapestry weavers interested in an intensive 6-day workshop with Archie Brennan. Please contact Anthea Mallinson, 925-2098 or write: 1412 Lawson Ave., West Vancouver, V7T 2E8.

FIRE UP WORKSHOP

June 3 & 4. In conjunction with Fired Up's annual exhibition and sale, a workshop is offered by **Chuck Wissinger**, sculptor and ceramic artist. Fee: \$40.00, located at Camosun College, Lansdowne Campus. For more info: Arlene Yarnell, Box 7, Matheson Lake Road, R.R. #2, Victoria, B.C., V9B 5B4, 474-297.

IMAGINATION MARKET WORKSHOPS

Free In-house workshops at 1435 Granville St., Vancouver. Drop-in, noon-4 pm.

May 6-7 Puppets

May 13-14 Mother's Day Flowers

May 27-28 Creepy Crawlies

June 3-4 Environment Week Theme

Community Workshops

May 6 Maple Ridge Lifestyles Festival,

Haney Civic Arena

May 11-12 Maple Ridge Children's Festival,

Maple Ridge Art Gallery

May 14 Fraser Valley Int'l/Arts Festival, Abbotsford

May 15-22 Vancouver Children's Festival, Vanier Park

May 24-28 Canadian Northern Children's Festival,

Prince George

For more info on above: **688-8811.**

ATLIN CENTRE FOR THE ARTS

Set in a spectacular setting in Northern B.C., this arts centre brings together artists and educators from North America and Europe. Scholarships available. Courses offered: **Visual Workout** June 13- July 4, 3-week program of in-depth exploration of one's own visual language. Tuition and accommodation: \$700.00 **Concept and the Creative Process** July 11-Aug. 8, 4 weeks of intensive focussed independent work. Tuition and accommodation: \$900.00. Registration deadline: **June 1.** For info: Atlin Centre for the Arts, UBC Centre for Continuing Education, 5997 Iona Drive, Vancouver, V6T 2A4, 222-5254.

MECHOSIN SUMMER SCHOOL OF THE ARTS

July 24-Aug. 4, 2-Week courses offered in rural beautiful West Coast setting:

Ceramics, Glaze and Colour development — Robin Hopper

Machine Embroidery — Marion Spanjerdt

Silk Painting — Mill Morton

Papermaking — Sharyn Yuen (1 week session)

Basketry — Len Bentham (1 week session)

Raku — Walter Dexter (weekend workshop)

For more info: 911A Linden Ave., Victoria, B.C., V8V 4G8, 384-1698.

NEW JEWELRY PROGRAM

The Jewelry Dept. at the Fashion Institute of Technology is implementing a new 1 year program for advanced students. Dormitory facilities available. For more info: Prof. Samuel Beizer, Jewelry Dept., F.I.T., 227 W. 27th St., New York, N.Y. 10001.

RAKU DECORATING & GLAZING

July 29 & 30. Includes slide show, comparison of Western & Japanese techniques, various methods of firing. Instructor: Brent Gloecker. For more info: Okanagan Summer School of the Arts, P.O. Box 141, Penticton, B.C. V2A 6J9, 493-0390.

MONOLITHS, MYTHS, MONOPOLIES: MUSEUMS OF TOMORROW

May 11-13. Trends, strategies for survival, curatorial practices, standards of excellence and scholarship in Canadian museums today. Speakers include: Hon. Marcel Masse, Minister of Communications, Glenn Allison, Judith Mastai, John Glicrest and John McAvity. For info: Western Canadian Art Association, 601-3rd Ave. S., Lethbridge, AB, T1J 0H4.

FIBRE ART WORKSHOPS

In conjunction with Tit for Tat exhibition at Surrey Art Gallery:
May 8 Recollections – Jane Fawkes
May 15 New Cloth from Old – Michele Hardy
 All day workshops 10:00 am-4:00 pm. Lunch provided. Fee: \$15.00. For info: Surrey Art Gallery, 13750-88th Ave, Surrey, B.C., V3W 3L1, 596-7461.

PERMISSION TO PLAY

Imagination Market offers this course to adults on imagination-flexing, creativity exercises, workshop set-up and first-hand experience in fun and play. Especially good for teacher's conventions and Professional Days. This course is offered in Vancouver and throughout B.C. For more info: Imagination Market, 1435 Granville St., Vancouver, B.C., V6Z 1N1, 688-8811.

CONNECTIONS & ALTERNATIVES

May 26-28. International ceramic seminar. Keynote address by Rudy Turk, Director of Art Museum, Arizona State University, panel discussion, bus tour, merchant mall, films, workshops. Hosted by Alberta College of Art. For more info: Evelyn Grant, Leisure Learning Services, 3rd Floor, 930-13 Ave. S.W., Calgary, AB, T2R 0L4, (403) 229-9408.

WILLOW BASKETRY

3-Day workshops offered by **Werner Turtschi** in traditional Swiss basket-making. Beginner to advanced levels taught, \$75.00 per workshop. Sponsored by the Agassiz-Harrison Fibre Arts group, and held at Grieshaber's Farm, 3270 Chaplin Rd., Agassiz, BC. For more info: Lynda aun Scobie, 796-9871, or write to T.Stoeckly, Box 646, Agassiz, BC, V0M 1A0.

A PATCH IN TIME

Aug. 30-Sept. 3. International quilter's conference held in Banff, Alta. Workshops, lectures, fashion show, exhibitions, For more info: Bonnie Murdoch, Leisure Learning Services, Alberta College of Art, 3rd Floor, 930-13th Ave, SW, Calgary, AB, T2R 0L4. (403) 229-9408.

CRAFTS CRUISE TO ALASKA

Aug 24-31. Organized by Michael Scott of the Crafts Report, this week-long cruise departs Vancouver and travels the Inland Passage to Anchorage, Alaska. There will be special programs on various aspects of the craft business during the trip (such as one conducted by Lloyd Herman, Director of the Cartwright Gallery). There will be special group rates for craftspeople. For more info: Michael Scott, Crafts Cruise, 3632 Ashworth North, Seattle, WA, 98130.

VANCOUVER MUSEUM

In conjunction with the current show, Plain & Fancy: Quilts Then and Now:
B.C. Heritage Quilt Project – Quilt Registration Days, May 8, 10 am – 4 pm. Bring your family quilts, old quilt tops and comforters to this identification and registration workshop. Fee: \$3.00 which includes admission to Quilts Then & Now exhibit. For more info: The Vancouver Museum, 1100 Chestnut St., Vancouver 736-7736 or Nancy Cameron Armstrong of the B.C. Heritage Quilt Project, 984- 7504.

INTERNATIONAL FELT SYMPOSIUM

Aug./Sept. 1990 in Aarhus, Denmark. Lectures, slideshows, films, demonstrations, fashion show, juried show, suppliers exhibition and historical exhibition of Asian felt. For applications: INTERNATIONAL FELT SYMPOSIUM 1990, c/o Lene Nielsen, Box 32, 9600 Aans, Denmark.

CONTEMPORARY FURNITURE DESIGN & TECHNIQUES

Aug. 5-7, 1989, Kelsey Campus, Saskatoon, Saskatchewan. A conference that will examine current trends in furniture design, some of the resource people: Gary Bennet, Wendel Castle, Judy Kensly McKie, Wendy Muruyama and Alan Peters. For more info: Michael Hosaluk, R.R.#2, Saskatoon, Sask., S7K 3J5, (306) 382-2380.

EMBROIDERERS' ASSOCIATION OF CANADA, INC.

Seminar '89 **CONTOURS May 28 - June 2, 1989.** Hosted by the Calgary Guild of Needle and Fibre Arts at the University of Calgary. Nineteen 2-day and 4-day workshops in all areas of needle work (including goldwork, smocking, canvas work, crewel embroidery, bobin lace) as well as contemporary and Eskimo-style clothing; colour, and quilting. Nationally and internationally known instructors. For more info send SASE to: Seminar '89, PO Box 176, Station G, Calgary, Alta., T3A 2G2. Phone: 403/242-4983.

Exhibitions

REGIONAL

INTERNATIONAL GLASS EXPRESSIONS

To June 25. Cast glass, glass sculpture and fixed glass by Karry Joe Kelly, Dale Chihuly and Clifford Rainey. Art Gallery of Greater Victoria, 384-4101.

PAPER AS ART

To May 19. Hand-made paper art by German artists. Goethe Institute, 944 W 8th Ave., Vancouver, B.C., 732-3966.

MYTH & STRUCTURE

To May 29. Three-dimensional clay work by Linda Stanbridge and recent paintings by Harry Stanbridge. North Park Gallery, 1619 Store St., Victoria, B.C., V8W 3K3, 381-3422.

GALLERY OF BC CERAMICS

April 18-May 7, New Work: Daniel Materna and Zuzana Vacek, a dynamic combination of Daniel Materna's versatility and Zuzana Vacek's expressive painting, whether on whimsical clay animals or other surfaces.

May 9-May 28, A Gentle Touch: Graeme Allemersch and Anne Bolivar, both are graduates of the Nova Scotia College of Art & Design. Graeme will present his latest dynamic, hand-built vessels while Anne will have sculptural, figurative pieces.

Gallery of B.C. Ceramics, 1359 Cartwright St., Granville Island, Vancouver, 683-9623.

CIRCLE CRAFT

To June 4. New ceramic work by **Ron Tribe.** Circle Craft Co-op Gallery, 1660 Johnston, Granville Island, Vancouver, B.C. 669-8021.

In conjunction with the Quilt Canada '89 Conference in May in Vancouver, there will be many quilting and fibre art shows taking place in the Lower Mainland:

A FAMILY AFFAIR: MAKING CLOTH IN TAQUILE, PERU (May to September, 1989). Making cloth is a vital, everyday activity in Taquile where everyone makes and uses cloth according to tradition. This exhibit presents examples of the cloth and clothing made by a four generation family over a period of five years. Their cloth parallels their lives, reflecting changes in the community as well as the stages and momentous events in their lives between 1982 and 1987. Their portraits and biographies, their simple tools and images of their island home will accompany the exhibit.

The textiles were collected by the curator, Mary Frame. For more info: UBC Museum of Anthropology, 228-3825.

PACIFIC PERCEPTIONS

May 23-27. National Juried quilt show plus a second quilt show of the work of the instructors at Quilt Canada '89. Asian Centre Auditorium, 1871 West Mall, UBC Campus (Gate 4), Vancouver, B.C. Open 10:30 to 7:30 daily.

CANADIAN CONTEMPORARY QUILTS

May 11-29. National Juried show curated by Marilyn Walker (Rodman Hall exhibit). Also, an exhibit of antique quilts to July 3rd. Richmond Art Gallery & Museum, 7671 Minoru Gate, Richmond, B.C. 276-4012

COQUITLAM QUILTERS

May 11-31. Recent work by the Coquitlam Quilters, Place des Arts, 1120 Brunette Ave., Coquitlam, B.C. 526-2891.

A TOUCH OF BLACK

May 16-June 4. Quilt show by the Kerrisdale Quilter's Guild. Community Arts Council of Vancouver Gallery, 837 Davie St., Vancouver, 683-4358.

FOLK ART OF TURKEY

See under Cartwright Gallery column.

VANCOUVER GUILD OF FABRIC ARTS

Two shows by members:

To May 31: Queen Elizabeth Theatre Gallery, Hamilton at Georgia, Vancouver (access during theatre hours to ticket holders only)

May 14-28: Vancouver Public Library, 750 Burrard, Vancouver

THE CLOTH SHOP

May 25-28. Show of customers', students' and teachers' work in conjunction with the Piecemaker's Guild. The Cloth Shop, 4415 W. 10th Ave., Vancouver, 224-1325

LANGLEY CENTENNIAL MUSEUM

April 16-May 28. Unlike the Lilies: Doukhobor Textiles and Tools. This exhibition reflects the range of traditional Doukhobor textile material. Highlights of the exhibition include: an embroidered waistcoat, a bedding cover, a petticoat with tapestry borders, and traditional weaving tools. 9135 King St., Fort Langley, B.C. V0X 1J0. Tel: 888-3922.

TIT FOR TAT

April 27-June 4. An exhibition of new and old fibre art. Traditional textile pieces such as a lace collar and 1930's tea cosy contrasted with the contemporary fibre art of Michele Hardy, Daphne Trivet, Pat Cairns, Jane Fawkes, Doreen Newell, and Setsuko Pirochoe. Surrey Art Gallery, 13750-88th Ave., Surrey, B.C., V3W 3L1, 596-7461.

PLAIN & FANCY: QUILTS THEN & NOW

To May 1989. Selection of quilts from across North America, some dating back to 1840's, along with contemporary quilts with modern themes and issues. In cooperation with the Fraser Valley Quilters Guild. Vancouver Museum, 1100 Chestnut St., Vancouver, 736-4431.

IMAGES & OBJECTS VII

May 27-29. Juried show by the Assembly of B.C. Arts Council. In conjunction with the Seventh Annual B.C. Festival of the Arts in Chilliwack. Call 738-0749 for info on all events.

NATIONAL

ROBIN HOPPER

Apr. 2 - May 28. Robin Hopper: Ceramic Explorations 1957-87. Winnipeg Art Gallery, Manitoba. For more info: Donna Boister, 786-6641, ext. 260.

INTERNATIONAL

NQA QUILT SHOW

June 13 - 18. The (U.S.) National Quilting Association's 20th Anniversary Quilt Show will be held in Tacoma, Washington. Also included are workshops by Marsha McCloskey, Moneca Calvert, Judy Mathieson, Helen Kelley and others. **For more info:** Gerene Simmons, PO Box 842, Port Orchard, WA, 98366

Fairs

REGIONAL

CRAFT FAIR - UNITARIAN CHURCH

Saturday, November 25. The 14th Annual Craft Fair at the Unitarian Church of Vancouver, at 49th Ave and Oak St. There are still several tables available for this popular event. Jurying will take place in August. Successful applicants will be charged \$20 per table and a 20% commission on sales. If you would like an application, please call Hilde Gerson (736-7879) or Pat Mitchell (987-7535) or leave a message at the Church office (261-7204).

NORTH VANCOUVER CRAFT FAIR

June 15-24. 10th annual outdoor juried craft fair in conjunction with the North Vancouver Folkfest celebration. Location: Civic Plaza at 14th and Lonsdale. Organized by the North Vancouver Community Arts Council. **For more info:** Elia Parkinson, 988-6844.

QUILT CANADA '89 MERCHANTS' MALL

Quilting and fabric supplies, open to delegates of Quilt Canada conference and the general public. **May 23, 12:00**

to 5:00 and May 24-27, 8:30 to 5:30. Henry Angus Building, 2053 Main Mall, UBC Campus, Vancouver, B.C.

OUT OF HAND - CHRISTMAS FAIR

Nov. 30 - Dec. 3. Has moved from the Empress Hotel to larger quarters in the new Victoria Conference Centre (behind the Empress Hotel). Live entertainment, supervised childcare, a food and beverage service are included. For more info: contact **OUT OF HAND** Craft Fair, 566 Johnson St., Victoria, B.C. V8W 3C6 Tel: 384-5221.

CALL FOR ENTRY-CIRCLE CRAFT CHRISTMAS FAIR

Nov. 8 - Nov. 12, 1989. Circle Craft Christmas Market at Canada Place, Vancouver, B.C. Applications are invited for their sixteenth annual juried show and sale of fine art and craft. For info: Margaret Hyslop, Co-ordinator, at 1386 Cartwright Street, Vancouver, B.C., V6H 3R8, Tel: (604) 684-2422.

FIRED UP

May 27 & 28, 10 am-5 pm. 5th Annual exhibition and sale of contemporary clay works at the Metchosin Community Hall, Victoria, B.C., Ongoing demonstrations of clay techniques. For more info: Arlene Yarnell, Box 7, Matheson Lake Rd., R.R. #2, Victoria, B.C., V9B 5B4, 474-2697.

VANCOUVER CRAFT FAIR

The Vancouver Craft Market is now accepting applications for the 1989 dates as follows: May 21, June 25, July 16, Aug. 13, Sept. 3, Oct. 22. Christmas sessions as follows: Nov. 17, 18, 19; Nov. 24, 25, 26; Dec. 8, 9, 10. To apply, send five (5) slides or photos to Vancouver Craft Market, c/o Avram, 8540 Demorest Drive, Richmond, BC V7A 4M1.

FAMILY CHRISTMAS

Dec. 1-3, 1989. Juried show including gallery-level art and wearable art. Now accepting applications. Held at Heritage Hall, Main St. & 15th Ave., Vancouver. For info: Deborah Watt, 732-SHOW.

SUMMER CRAFT FAIRE

Aug. 5 & 6. 2nd annual craft fair held by the Sunshine Coast Arts Council in Hackett Park, Sechelt. Deadline for submissions: May 1. **For more info:** Elaine Futterman, 885-2395, or write: Summer Craft Faire '89, c/o Sunshine Coast Arts Council, Box 1565, Sechelt, B.C. V0N 3A0.

PARKE INTERNATIONAL MARKETS

Now accepting applications for their 1989 craft markets at Whistler, Kamloops, Van Dusen Gardens Vancouver, West Vancouver, Coquitlam, White Rock, Penitcton, 4 Okanagan wineries. Write or call for an application. 3257 W. 36th Ave., Vancouver, B.C. V6N 2R6, 604/362-2363

Craft Contacts

LONSDALE QUAY MARKET

Lonsdale Quay Market has an established daytable program, and has space available on a daily or a weekly basis for the sale of handmade crafts and art. Please contact the Lonsdale Quay Market office at 985-2191 to receive an application by mail.

FILBERG FESTIVAL

Aug 4-7. Includes food, entertainment, beautiful outdoor site. Over 17,000 visitors expected. For info: Jane Howard, 61 Filberg Road, Comox, B.C. V9N 2R7, 339-2715 or 338-7802

9TH ANNUAL SPRING CRAFT FAIR

May 26-28, 1989, Crystal Garden, Victoria. Booths and consignment shop. For info: Bente Rehm, PO Box 5685, Str B, Victoria, V8R 6S4, 381-5123

NATIONAL

THE WORKS

June 23 - July 5. Open air craft fair in specially designed tents in downtown Edmonton. Over 100,000 visitors expected. For more info: Kay Burns, The Works, #616, 10136 100th St., Edmonton, Alta, T5J 0P1, 403/426-2122.

HANDS IN HARMONY

Aug. 4-7. Juried show in the West Edmonton Mall. Also, applications welcome for Xmas Fair, Nov.23-27 For more info: Basil or Annette Greenberg, Hands in Harmony, 7612 - 182nd St., Edmonton, Alta, T5T 1Y9, 403/487-0714

FESTIVAL OF CRAFT & DESIGN

July 26-30. 10th anniversary craft fair at Harbourfront (formerly Maker's Eye Fair). Info: The Craft Studio at Harbourfront, 235 Queens Quay West, Toronto, Ont. M5J 2G8, 416/973-4679

OTTAWA CHRISTMAS CRAFT SALE

Dec 7 - Dec 17, 1989. Ottawa Civic Centre, Lansdowne Park, Ottawa. Celebrating its 15th anniversary this year, the sale is produced by Industrial Trade & Consumer Shows Inc. Applications now available. Info: O.C.C.S., Tom Gamble, 47 Clarence St., Suite 440, Ottawa, Ont. K1N 9K1; 613/232-5777.

INTERNATIONAL

WORLD HANDICRAFTS TRADE FAIR

July 5-10. Exhibitors from over 40 countries, presentations of folk and performing arts, tens of thousands of visitors expected. Held at Olympia in central London. For applications and info: Project Manager, World Handicrafts Trade Fair, 17 Wigmore St., London W1, England, Tel:01-486-3741.

Classifieds

FOR SALE

Neycraft Centrifugal Caster (new)	\$100.00
Tumbler - Covington Redlands, 1.3 amps	\$40.00
Neycraft Klin, 12 amps, 115 volts	\$100.00
Jeweller's Bench	\$50.00
All in excellent condition. Reply: Jewellery by Lois, Box 87, Okanagan Centre, V0H 1P0, B.C.	

STUDIO SPACE NEEDED

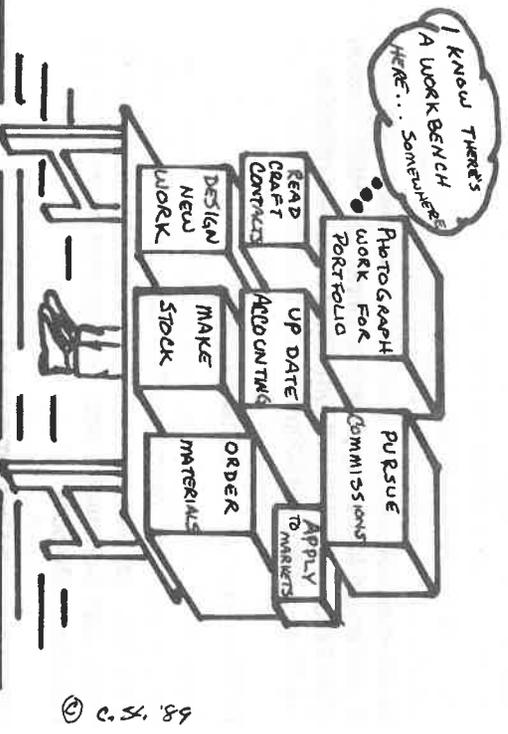
Studio space required for origami jewellery. 100-150 sq. ft. with phone hook-up and washroom facilities available. Call 731-2901, Cordula; or 253-2630, Shelley.

100% PLAIN COTTON FABRICS

Width	Description	Retail price/m
36 inch	natural ticking	6.00
38	8.6 oz. natural canvas	5.75
45	natural muslin	2.50
64	natural sheeting	6.50
81	natural sheeting	8.50
85	white sheeting	8.50
60	white drill	8.50
62	11 oz. white fleece	8.50
62	14 oz. white fleece	10.00
62	white jersey	4.75
36	white pre-shrunk poplin	3.50
	mercerized Chinese	3.50

Also available: white cotton T-shirts; Polyfab Textile Paints; Silkscreen printing workshops; Dyers of cotton and silk; Textile dyes.

Wholesale prices for the above are also available. Cloth-works, 132 Powell St., Vancouver, B.C., V6A 1G1, 669-0127.



58 X 2

THE CRAFTS PERSON AT WORK



Calgary Convention Centre
Calgary, Alberta

November 17th - 19th, 1989

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Marlene A. Loney
P.O. Box 385 Banff, Alberta T0L 0C0
TEL: (403) 762-2345



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1386 Cartwright St.
Granville Island
Vancouver, B.C.
V6H 3R8

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Advertising within does not imply CABC endorsement.

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TYPE OF MEMBERSHIP REQUIRED (please indicate)

REGULAR NEW

RENEWAL

STUDENT

individuals, societies or groups. Members will receive monthly newsletters and have full voting privileges. \$37.00

for registered full-time students: \$20.00

FAMILY \$52.00

AFFILIATE

SUSTAINING

registered organizations wishing to be closely associated with the CABC. Special form required. \$52.00

individual, group or corporate body subscribing to the goals of the CABC through financial support or other appropriate means. \$100.00

Name _____ Craft _____

Address _____ Postal Code _____

Telephone _____ Amount Enclosed \$ _____

PLEASE COMPLETE AND MAIL WITH YOUR CHECK TO CRAFTS ASSOCIATION OF B.C.
1386 Cartwright Street, Granville Island, Vancouver, B.C. V6H 3R8