

craft CONTACTS

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**The Crafts Association of
British Columbia is a network
of craft professionals
dedicated to the development
of excellence in crafts.**

MEMBER PROFILE Nancy Walker

by Bettina Matzkuhn

Nancy Walker is an inventor, a person who experiments and accepts lessons from her materials. She is a creator of mythologies and surprising visual possibilities. Mainly, she works in ceramics but also features fibre, beading and sequins. She holds a BA From Simon Fraser University (1989), and is a graduate of Emily Carr College of Art and Design (1986). She has also studied at the Universities of New Mexico and Oregon, and the New England School of Art in Massachusetts, the state where she grew up. She stresses that she "wants to make work worth looking at, that is accessible but abstract". Walker found that in her art education, "art" has all too often been a matter of fashion (she describes coming to class with a figurative painting while everyone else had hard edged abstracts) or an analytical view that emphasizes concepts without giving her the tools to express them. She conveys ideas through her own material discovery, editing and experience. The works invite the viewer to contribute contemplation, observation and imagination.

yellows- make them seem like row houses in European fables. Beneath them, in the body of the pot, are floating figures of people and animals. Walker rolls out the clay and lets it get leather hard, then rips it into pieces and embeds it into another sheet of clay, rolling it all out together. The figures read like paper collage. She also adds small stamped symbols, sometimes a tiny open window to peer into, or found objects. The wash of terra sigillata-a refined clay slip and an ancient technique- makes the surface unpredictable. Walker low-fires her pots and then coats them with a mixture of paraffin and beeswax. She



Nancy Walker

She evokes the conscious and the subconscious, the present and the buried past, the mundane and the mythological.

is never quite sure how they will look, deliberately courting spontaneity. She evokes the conscious and the subconscious, the present and the buried past, the mundane and the mythological.

Other clay works include a new series of open boats with painted insides, axes and oval wheels. One can roll, roll, roll the boat and watch it pitch through a roaring gale on the dining room table. Some boats have sculpted fish literally swimming through them, questioning the permeability of any barrier. Another series of bowls are lined with brilliant postage stamps, dried rose petals, or black and white photographs from an album she salvaged from a dumpster. Tall towers with removable roofs have secret compartments inside that one can lift out. (Every psychologist should have one.)

Another series of towers is made of cubes that can be turned independently. The figures painted on them can be reconfigured. One group of figures, called "4D Feelings", represent desire, delight, daring and determination. Aligning, for example, Desire's head, with Daring's body, and Delightful's legs gives a range of conceptual associations and the potential to imagine ourselves as a

many-sided "emotional weathervane". Walker says that these symbolic images require a more controlled way of working than the intuitive collage technique on the bowls.

In an even more precise medium, Walker hand-sews sequins on to cloth with varying colours of thread and beads. One image is of a man standing in a lily pond tenderly holding a carp. The scene, materials and size (almost 2' square) make a statement of fantastic shifting colour. She also is working on a series of hand saws with beads set in glue to make lustrous images on the surface. The saws recline in wooden cases, like instruments. Indeed, working for years with the Robert Minden Ensemble (now Duo) who use unorthodox instruments such as the handsaw, Walker shares this lateral, interdisciplinary imagination.

Walker lives not only through the sale of her pots and commissioned work but also tours with the Minden Duo, working on stage management and lighting. Her costs are low as she lives communally, working both at home and at a shared rehearsal space/studio. She has made her clay work so portable that it can fit into 2 boxes, allowing her to set up in either site. She invariably carries pencil and paper along to prevent good ideas from getting away. Her persistent collecting of images and "street junk" that sometimes end up embedded in her hand-built terra cotta constructions is an alertness to surprise. This continuous investment and personal integrity makes the work well worth looking at.

Upcoming Events

Philosophers' Cafe
Public Discussions of Craft and Design
The Canadian Craft & Design Museum in conjunction with the Crafts Association of British Columbia (CABC) and Simon Fraser University will host a series of four discussions contemplating craft and design issues. More details to follow. Look for the Philosophers' Cafe schedule in our next newsletter.

2002 Gallery Exhibitions at a Glance

February 8 - March 4, 2002. "Heart and Soul"
A group multimedia exhibit featuring the works of Miriam Ancoeste, Anat Basanta, Sally Cassidy, Kirsten Chursinoff, Maggi Kneer, Art Lesman, Metal Gardens, Brigitte Rice, Keith Rice-Jones, and Peter Shaughnessy. Opening reception: Thursday, February 7, 2002, 6:00 - 8:00pm, Craithouse.

March 8 - April 1, 2002. "55+" Marilyn Folson. A doll exhibit that explores the aging process through the physical changes that become evident as we age. Opening reception: Thursday, March 7, 2002, 6:00 - 8:00pm, Craithouse.

April 5 - 29, 2002. "Once Upon a Millennium...". Shona Rae. A multimedia exhibit featuring narrative, fairy tale sculptures. Opening reception: Thursday, April 4, 2002, 6:00 - 8:00pm, Craithouse.

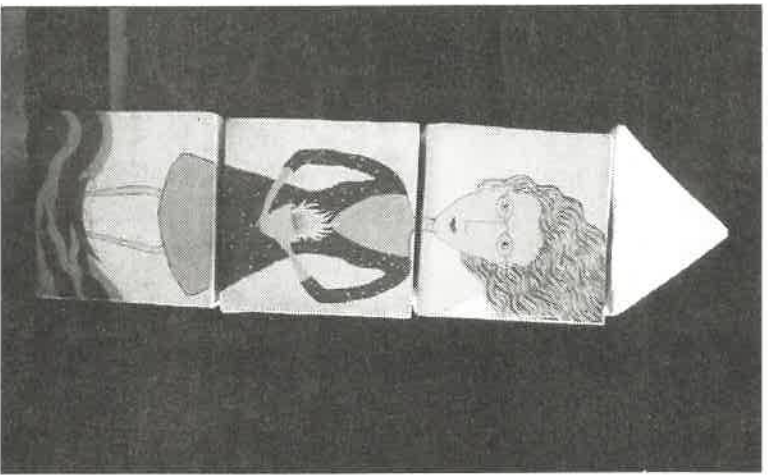
May 3 - June 3, 2002. "The Skin of this Planet" Mariene Bowman. An exhibit of ceramic vessels. Current explorations of texture impressed from both the natural world and the world of high technology on animated two and a half dimensional vessel forms and on wall tablets. Opening reception: Thursday, May 2, 2002, 6:00 - 8:00pm, Craithouse.

June 8 - July 1, 2002. "Beyond Function" Peter Shaughnessy. A wood exhibit which combines abstract sculpture and functional boxes. Opening reception: Thursday, June 7, 2002, 6:00 - 8:00pm, Craithouse.

July 5 - 29, 2002. "EnWraptured by Landscape: City of Gardens" Alice Philips. A collection of felted wearable landscapes, consisting of large ceremonial kimonos, long kimino vests and short vests and accessories. Opening reception: Thursday, July 4, 2002, 6:00 - 8:00pm, Craithouse.

August 2 - September 2, 2002. "20/05 Regional Textile Show" A fibre exhibit organized in conjunction with Convergence 2002, a biennial conference of the Handweavers Guild of America, Inc. Opening reception: Thursday, August 1, 2002, 6:00 - 8:00pm, Craithouse.

Ceramic Sculpture by Nancy Walker



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Executive Director's Message

Welcome to 2002, and to the new, expanded version of the Crafts Association of British Columbia's newsletter!

We are very excited about increasing the size of *Craft Contacts* by 50%, giving us room to include much more relevant information and articles about craft, not to mention a more extensive Craft Calendar section. And, due to a significant decrease in postal rates through Canada Post's publication mail program, the net effect of the increased production costs is negligible! In this issue, due to the time of year, we have used the centre four pages to create a pull-out section for the 2001 Annual Report, which I hope you will find to be an easy-to-read format.

2001 Annual General Meeting

Notice is hereby given to the members of the Crafts Association of British Columbia that the Annual General Meeting for the year 2001 will be held on **Monday, March 25th, 2002** at the **Granville Island Hotel** (1253 Johnston Street, Granville Island, Vancouver BC), at 6:30pm.

The meeting will be followed by an opportunity to enjoy some refreshments and to meet and chat with your Board of Directors and fellow members. The evening will close with a presentation related to the selling and promotion of your work (exact title and presenter to be determined). Watch the website for details!

Member Involvement

As the Board committee structure continues to develop, we wish to encourage members to participate in the activities and initiatives of your organization through involvement at the committee level. Volunteering for any of the following committees would not only enhance the creation and administration of our programs and services, but would enrich your knowledge of the CABC and increase the dialogue between the organization and our members.

Awards, Communications, Fund Development, Gallery, Human Resource, Renovation and Shop

If you would like to know more about any of these committees, their mandates and meeting schedules, I would be very pleased to chat with you further.

The Board of Directors will be initiating our annual nomination drive in the coming weeks. Late last spring the Board implemented a successful recruiting program for which we engaged in direct communication with prospective members. Due to its success, we will be undertaking a similar initiative in anticipation of this year's AGM. If you are interested in joining the Board, please contact us, or we might just be in contact with you first!

Canadian Crafts Federation Report

In September of 2001, two representatives of the Canadian Crafts Federation (CCF) met with Dr. Shirley Thomson, Director of the Canada Council for the Arts, Francois Lachapelle, Visual Arts Section Head, and Marianne Heggtveit, Visual Arts Officer. Robert Jekyll (CCF President) and Yvan Gauthier (Executive Director of The Conseil des métiers d'art du Québec) requested this meeting in response to the announcement made by the Prime Minister and Minister of Canadian Heritage last June of a \$580 million increase of funding to the arts, including \$75 million to the Canada Council. The meeting covered several issues:

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Jane Matthews

- increasing the programming and exhibition of crafts at visual arts galleries and museums;
- whether visual arts funding programs for exhibition were available for regional, national and international exhibitions of craft. The answer was affirmative, but it was cautioned that such projects should include curatorial direction;
- and, a discussion about the relevance of artist-run centres in the crafts community for which it had to be pointed out that the crafts community is organized differently from the visual arts in Canada. This led to a discussion about a program review process for the Canada Council's funding support for crafts, for which M. Lachapelle plans to meet with crafts community representatives sometime this coming spring.

The Annual General Meeting of the CCF was held in Toronto in October. In addition to the usual business, the CCF Board members and other delegates spent time developing a mission statement and a three-year plan.

CCF Mission Statement:

The CCF/FCMA is the national arts service organization that represents provincial and territorial craft councils and the Canadian craft sector. It advances and promotes the vitality and excellence of Canadian craft nationally and internationally to the benefit of Canadian craftspeople and the community at large.

Steps have also been taken towards the production of a publicity/information brochure about the CCF that will be used to promote the activities and mandate of this organization for advocacy and funding opportunities at national, provincial and regional levels. The brochure, expected in Spring 2002, will also be sent to all members of the provincial craft councils to further disseminate information about the CCF. Look for it in an upcoming issue of *Craft Contacts*.

San Francisco International Gift Fair

The CABC is planning to take members' work to this exciting wholesale tradeshow venue in August 2002. Specific information was not available by press time for this issue of *Craft Contacts*, so please contact us in February for more details. The CABC will be pursuing funding opportunities to support this wholesale export initiative and therefore expects the participation fee to be significantly lower than the previously estimated amount of \$1,000 CDN. In order to submit funding applications for this initiative, we must list interested participants. Please contact us by February 28th to register your interest - we will be able to confirm the details of selection, etc. closer to that date.

Registration Deadline: Thursday, February 28, 2002

Please contact:

Jo Darts - (604) 687-7270, crafthouse@cabcc.net
or Jane Matthews - (604) 687-6511, toll free within BC (888) 687-6511 or jane.mathews@cabcc.net

We acknowledge the assistance of the Province of British Columbia, through the British Columbia Arts Council. We acknowledge the financial support of the Province of British Columbia through gaming revenue.



BRITISH COLUMBIA ARTS COUNCIL
Supported by the Province of British Columbia



Granville Island HAWTHORNE CHARITABLE FOUNDATION

President's Message



Anne Mauch

The CABC Board begins 2002 with a renewed focus on long term planning and visioning. 2001 proved to be a challenging year for the CABC for reasons known all too well: global recession and reduced cross border traffic following the terrorist attacks in the US in September. The Crafthouse shop is our biggest program, so economic changes that impact on shop sales are felt by the entire organization. Despite the challenges we faced last year the Crafthouse shop and CABC came through the year with flying colours thanks to our talented and dedicated staff, volunteers and members. Now in this New Year, we will to turn our minds to how we want the CABC to look in the future - five years or so from now.

Over the past three years we have accomplished many of the foundation building tasks that were needed to allow the CABC to move beyond its current programs to new activities. Many of these, such as the new constitution and improvements to personnel policies are relatively invisible to members but essential to ensuring we are well equipped to create programs and new opportunities for our members. Also new programs, like the wholesale marketing initiative and the new web site were introduced. However, some of the larger initiatives that have been under discussion, like the shop renovation, need to be undertaken in the context of a well documented long-term plan. In 2002, taking on new challenges requires, more than ever, clear objectives, good planning and a well-executed implementation.

The Board met in late 2001 for a brainstorming session to define our organizational values, our service areas and a vision of what we wanted CABC to look like five years in the future. Although the organization has never formally articulated its values, we found the ideas came together relatively quickly, reflecting the strong and cohesive culture of the CABC. Similarly we were able to sketch out very quickly ideas for how CABC could grow and develop better services for the membership and community. Over the next few weeks, we will be taking these ideas to CABC committees, key partners and you to confirm our directions and help us build a solid set of objectives and a plan for achieving our vision.

CABC has incredible potential to grow and develop over the next few years. We have committed and capable staff, a talented and engaged cadre of volunteers, a circle of like-minded organizations with which to partner and members who create some of the best craft in Canada. I believe opportunity comes to those who are best prepared for it and in that spirit I invite you to join the CABC Board and staff at the **CABC's Annual General Meeting** at the Granville Island Hotel on **March 25th** to discuss and plan our vision for the future.



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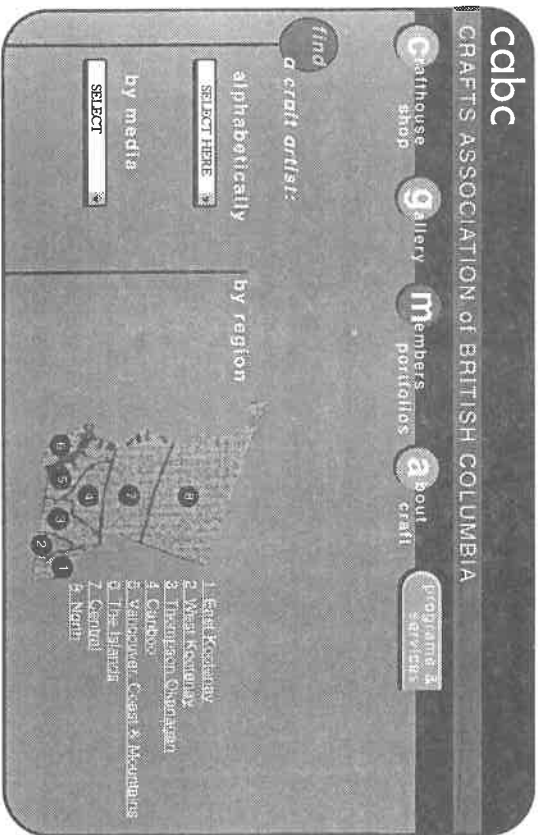
Newsletter Design

Sandra Ramos

Opinions expressed in Craft Contacts are those of the authors, and do not necessarily represent those of the Crafts Association of British Columbia. Please send all comments and / or letters to the Editor, Calvin Taplay @ CABC.

CABC Website Expands, and Becomes a New Benefit of Membership!

It's live! The new section of the website, which will promote craft and our members to the general public, is now on-line. And, the CABC is pleased to announce that the members' portfolio section is a new benefit of membership - there will be no charge to members who wish to have a page in this section of the site! To take a look, go to www.cabc.net and click on 'view the work of



member's page includes an artist statement, process statement, 3 images of your work, 1 portrait of the artist, and contact information with live links to your existing email and/or website addresses! All members are encouraged to submit the required information to be promoted through the CABC.

About Craft - this section aims to enhance the

our members'. This will take you to the new section, which consists of the following components: Crafthouse Shop, Gallery, Members Portfolios, About Craft.

The Crafthouse page gives an overview of the shop, its mandate and policies, and includes links to the Crafthouse jury guidelines and application information. The Gallery page gives an overview of this program, and includes links to a list of the current year's exhibitions, as well as the application form for Gallery proposals. It will also highlight the current month's exhibit, with a large photo of the exhibition area to accompany the artist's statement. Members' Portfolios - this section includes individual pages of members' work. Each

educational component of the website through essays written by CABC members/staff about each of the five major craft mediums (clay, glass, wood, fibre, metal). Images of finished work and work in progress accompanies each section.

To receive the registration form, which includes the format and submission requirements for the various components, please drop in to Crafthouse to pick up a copy. Or, to have it mailed, faxed or emailed, please contact the CABC at (604) 687-6511 or toll free within BC at (888) 687-6511, by fax at (604) 687-6711 or email at cabc@telus.net. We look forward to promoting your craft work to the world!

Momentum Grows for 20/0S Vision - CABC's Regional Fibre Arts Exhibition

The deadlines are fast approaching for submitting your textile work to the upcoming 20/0S *Vision - A Regional Reflection* exhibitions taking place in six venues throughout the province this spring.

A selection of pieces from each exhibit will be chosen for inclusion in the CABC's Gallery on Granville Island in August to coincide with Convergence 2002, the bi-annual textile conference of the Handweavers Guild of America, Inc.

Eligibility Criteria:

- crafts person must be a current member of the exhibiting Community Arts Council or of the CABC
- acceptable work includes all of the fibre arts, from basketry to tapestry to quilting and beyond.
- work to reflect the crafts person's regional area, whether it be a realistic representation, a historical or environmental statement, or a personal story about the area
- work must not take up more than 20" x 20" x 10" (l x w x d) when displayed

Contact one of the following Community Art Councils for further entry requirements. Where available, the submission deadlines and exhibit dates have been included below.

Chetwynd Community Arts Council
Box 1295
Chetwynd BC V0C 1J0
tel/fax: (250) 788-2792

Columbia Valley Arts Council
Box 2345
Invermere BC V0A 1K0
Contact: Helen Kipp
tel: (250) 342-6751
fax: (250) 342-6732

Chris MacMillen
Cowichan Valley Arts Council
c/o Cowichan Community Centre
2687 James Street
Duncan BC V9J 2X5
(Note: different address than previously published)
submission deadline: February 15, 2002
exhibit: June 3 - 16, 2002

Community Arts Council of Prince George and District
2880 - 15th Avenue

Prince George BC V2M 1T1
tel: (250) 562-4526
fax: (250) 562-0436

Selection Committee
Sunshine Coast Arts Centre
Box 1565
Sechart BC V0N 3A0
tel: (604) 885-5412
fax: (604) 885-6192
submission deadline: February 22, 2002
exhibit: March 20 - April 4, 2002

The Summerland Community Arts Council, Vernon Community Arts Council, and Pentiction & District Community Arts Council will be working together for the show of Okanagan Valley Fibre Artists. Send all submissions to:
Summerland Community Arts Council
PO Box 1217
Summerland BC V0H 1Z0
tel/fax: (250) 494-4494
email: standard@telus.net
exhibit: May 2 - 25

For more information, please contact Jane Matthews in the CABC office at 604-687-6511, toll free within BC at 1-888-687-6511 or by email at jane.mathews@cabc.net.

Surprise Packages 2001

by Jen Hiebert

The year 2001 ended on a high note for the Crafts Association of BC with our 3rd annual Packages Fundraiser. Following on the success of last year's event, we decided again to hold a surprise raffle and silent auction to raise funds for the Gallery program. This year's efforts almost doubled last year's net profit, bringing the total amount of funds dedicated for Gallery improvements to over \$6,000! Our members generously donated pieces of their fine craft for raffle prizes or the silent auction. The public responded with enthusiasm to this rather unique event where raffle winners choose a wrapped package, not knowing what surprise prize it will contain. Individual photographs of all prizes were displayed on the Gallery walls to tease and tantalize.

One of the goals this year was to increase awareness of this event to a broader audience. Throughout November, the Crafthouse window displayed an eye-catching selection of donated works nestled amongst the brightly wrapped red and green packages. This visual impact, together with written material to support and explain the fundraising initiative, helped to attract the attention of Crafthouse customers and general Granville Island visitors. Media promotion was actively pursued with the personal distribution of press kits, designed as a package, to identified key media personnel throughout the city. Although this generated only one promotional article, the press kits did bring this event to the attention of the media and will be further developed for future events.

We also extended our reach this year by partnering with several craft venues around town. Tickets and information were available at the Canadian Craft & Design Museum, Circle Craft and the Gallery of BC Ceramics as well as at Crafthouse and through our volunteers, staff and Board of Directors. While direct ticket sales through the other venues was not quite as fruitful as we had hoped, the information and interest garnered proved this partnering to be a great success. A special thank you to all those outside our organization who put their time and energy into ticket sales and helping to raise awareness & inform the public about our unique event and the CABC.

Our spectacular opening evening, Thursday November 29, 2001, was also a great opportunity to partner with several other craft studios/shops on Granville Island. The event coincided with the Crafthouse Holiday Open House sales event, and the Gallery of BC Ceramics' Christmas sale. The Railspur Alley studios and other shops in the area stayed open late as well, which generated a lot of interest and allowed people to visit many different venues in one evening. Crafthouse was chock-full with an unprecedented number of people attending for either the raffle, the sale, or both!

Thank you to everyone who contributed to the success of this event: the craftspeople who donated their work, the people who purchased tickets, the innumerable number of volunteers who sold tickets, explained the event, wrapped the packages, photographed the works (thanks Emu!), brought food, helped setup the shop and manage the crowds! A special thanks to the Gallery Committee for organizing it all!

CABC welcomes the following new members:

• Lorne Andrist • Cheryl Anson • Camilla Balance • Norma Carey • Melody Dillon • Georgina Dingwell • Grahame Fowle • Abe Hamm • Beryl Hickinbottom • Cheryl Jacobs • Miyuki Kanitsuma • Helen Kipp • Elizabeth Kozlowski • Vivian Krause • Louis Lemieux • Cindy Luchies • Becky MacDonald • Chris MacMillen • Kristin Miller • Shauna Noyes • Yoriko Oki • Kevin Paetkau • Deborah Pinsky • Katherine Ratcliff • Brenda Ripple • Hans Rodseth • Heather Rupert • Marika Sacks • Isabella Siu • Rie Suzuki • Mary Lou Trinkwon • Natalie Wilson

The Crafts Association of

British Columbia would like to express our sincere thanks to the following individuals and organizations for their donations of work and/or volunteer time to Surprise Packages:

• Bonnie Adie • Cindy Anderson • Joanne Andrighetti • Anne-Marie Andrihak • Arbutus Arts of the Gulf Islands • Michael Babier • Kate Barber • Catherine Barr • Anat Basanta • John Bese • Suzy Birsten • Judith Burke • Joe Bye • Susan Cain • Janet Cameron • Canadian Craft & Design Museum • Neno Catania • Rachelle Chinnery • Madeleine Chisholm • Kirsten Chursinoff • Circle Craft • Barbara Cohen • Carolyn Dipsquale • Silvia Dotto • Deb Dumka • Joan Dugette • Marilyn Folsom • Mary Fox • Laura Fry • Gallery of BC Ceramics • Glen Gordon • Emu Goto • Dolores Graves • Paul Grey Diamond • Eleanor Hannon • Impressions in Print - Barry Konklin • Louise Jarvis • Jeff Greenup & Assoc. • Joe Blow Glasworks • Charrman Johnson • Joy Jubenwill • Jean Kares • Peter Kiss • Catherine Kluthe • Kathy Kristmanson • Lakeside Pottery - Mary Usulak • Giosi Lammitato • Malcolm MacFadyen • Ione MacLennan • Vincent Massey • Michelle Mathias • Bettina Matzkuhn • Shirley McGrew • Gillian McMillan • Catharine McPherson • Sheila Morissette • Okanagan Pottery • Pixel Garden • Kaija Raittinen • Keith Rice-Jones • Lesley Richmond • Brent Rourke • Elifeda Russell • Nancy Ryder • Salusbury Studios • Diana Sanderson • Kazuyo Sasaki • Gera Scott Chandler • Second Sole • Steven Shearer • Ruriko Shumomae • Simple Luxuries • Keith Skelton • Sladen Designs • Suzanne Summersgill • Ione Thorkelsson • Brian Tyson • Vincent Van Dougth • Barbara Newton • Andrea Waines • Yvonne Wakabayashi • Nancy Walker • Betty Weaver • Jean Weller • Heather Jane Wilson Woodplex • Andrei Alikov • Woven Works

CABC thanks the following members for their continuing support:

• Filberg Festival • Burnaby Artists' Guild • New Westminster Public • Greater Victoria Public Library • Chris Allan • Rosalind Aymer • Joel Bernan • Anneke Betts • Dominique Bréchart • Janet Cameron • Lorna Canmaert • Alex Cheng • Jean Marie Claret • Martha Cloudesley • Pam Dangfield • Colin Delory • Carolyn Dipsquale • Doreen Dubreuil • Nina Dudka • Deborah Dumka • Stuart and Bronwen Duncan • Joan Duquette • Helen Edwards • Rene Evans • Adrian Felt • Marilyn Folsom • Mary Fox • Wendy Gadsden • Glen Gordon • Elizabeth Gordon • Paul Gravett • Jeff Greenup • Urike Gruetz • Trevor Guemsey • Gaye Hansen • Daphne Harwood • Marianna Holbrook • Anne Horwood • Anita Jackel-Deggan • Michael Jackson • Louise Jarvis • Charrman Johnson • Jean Kares • Jamie Kealy • Ian Kennard • Kimiyo Kitamura • Catherine Kluthe • Patti Koenig • Enrico Konig • Kathryn Kristmanson • Ayako Kuroki • Randy Lancaster • Tracy Lloyd • Lesley Lloyd • Jennifer Love • Anne Love • Josette Luyckx • Lou Lynn • Marilyn Magid • Sandy Martin • Bettina Matzkuhn • Anne Mauch • Jane McDougall • Vivian A. McIntosh • Catharine McPherson • Els Constance Moi • Sheila Morissette • Karen Morrow • Diane Mortensen • Judi Moscovitch • Catherine Mounce • Mamie Murdoch • Richard Palmer • Cheryl Parker • Connie Paul • Gillian Paynter • John Phillips • Celia Pickles • James Pinto • Robyn Pusinen • Mary Lou and David Reside • Lesley Richmond • Constance Rivers-Smith • Sylvie Roussel-Janssens • Jenny Ruecker • Laura Sargant • Lynda Vaun Scobie • Gera Scott Chandler • Peter Shaughnessy • Stuart Simpson • John Skoupas • Frances Solar • Suzanne Summersgill • Laura Van der Linde • Jordan Van Sewell • Helena Vyvadi • Yvonne Wakabayashi • Nancy Walker • Judy Weeden • John Werle • Veronique Whitehead • Heather Jane Wilson

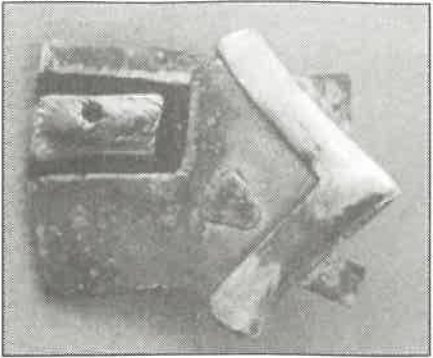
Crafthouse Report

Crafthouse Manager

The year 2001 was a challenging one for the shop. For the first year since 1994 our annual sales dipped below those of the previous year. It is hard to believe that we could have been faced with a recession, a bus strike and a terrorist attack all in the same year. We remain optimistic for a brighter 2002!

Our Open House on November 29 was such a success, that next year we will have more staff to help with sales and crowd control! This year we are planning to start the first Granville Island Culture Crawl, during which we hope all studios on the island will be open late into the evening.

Our jeweller's profile in March features **Laura White**, and in April, **Louise Jarvis**. Using sterling silver accented by freshwater pearls and gemstones, Laura White is inspired by her observations of nature, both large and small. An example is her "Insectograms", which developed from an



Heart House Brooch by Louise Jarvis

interest in the variety of insects, particularly beetles, which live in her small plot of garden. She began to research beetles and was amazed at the seemingly infinite variety of patterns that decorate them. Her "Flying Circles" series was inspired by crop circles (intricate designs in grain fields made from flattened and woven grain stalks). Laura is a graduate of the Nova Scotia College of Art and Design and is currently the Coordinator of the Jewellery and Small Object Design studio at the Kootenay School of the Arts in Nelson, BC.

Louise Jarvis moved to Hornby Island from Ontario in time to welcome the Millennium. Being influenced by her environment, she has always created naturalistic pieces. Since moving west, her work has become even more organic and fluid, reflecting the sights and textures of Hornby. She fabricates with precious metals and copper, and incorporates firesteel and oxidation when appropriate. Her mini-exhibit will celebrate her impressions of spring on Hornby Island.

Our inventory check was completed on January 3. Please remember that if your work has been here 6 months or more, it should be removed, and new work brought in. Even though some people have been contacted several times to pick up work, it is still here. In some cases these people have left

Paradoxical Greatness

Léopold L. Foullem, recipient of the 25th Sadye Bronfman Award
Musée du Québec curator Paul Bourassa retraces his professional encounters with Foullem: the ceramist, the intellectual and the paradox

by Paul Bourassa

When the Musée du Québec created a decorative arts département in 1993 and I became its curator, the Musée and I were not at all prepared for contemporary craft. To shake things up, I immersed myself in this area. A few months later, when the Galerie Lieu Ouest in Montréal proposed that we purchase a series of pieces by Foullem, I was



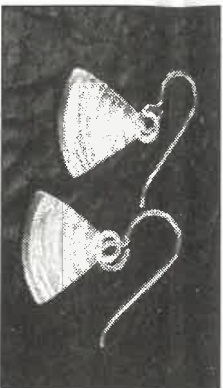
Jo Darts

Vancouver, with no forwarding information. We are therefore instituting the following new policy: "Work can be displayed at Crafthouse for six months. If this work is not picked up after six months, the craftsperson will be contacted by phone and/or mail. If there is no response within 60 days of our first attempt to contact you, the work will be considered abandoned. The work will then be considered a donation to CABC, and we reserve the right to use this work to support our fundraising initiatives.

Crafthouse says "Goodbye" to **Lisa Cherneff**. Lisa worked with us for the past three months as part of the Youth Community Action program through the BC Museums Association. Her bubbly laughter and cheerfulness will be missed, but she's agreed to be "on call" for those days when we are short staffed.

Many "thank yous" to **Vanessa and Leslie Radunz** and **Sandrine Ribaille** who volunteered to make Christmas crackers for a Crafthouse fundraiser. A total of 50 were made and we sold 44 for a profit of \$84.

The jury dates for 2002 are: February 18, April 15, June 17, August 19, October 21. There is no jury in December. Work should arrive at Crafthouse 2-6 days prior to the jury date and be picked up 2-6 days afterwards. Currently we are not accepting soap or lampworked beads.



Earrings by Laura White

WISH LIST
A box of traction paper for our dot matrix printer. Many thank yous.

MEMBER DISCOUNT
All members should now present their membership card when requesting a discount in the shop.

VOLUNTEERS
Do you love beautiful objects, craft and design? Would you like to be a part of the craft community? Crafthouse is looking for volunteers for the summer and longer...with training beginning in February. If this appeals to you, contact Jo Darts at 604-687-7270.

If anyone has information on whereabouts of Maggie Chien or Colin Fraser please contact Jo Darts.

immediately fascinated by his black vases in metal armatures. As I gathered information on the artist and his work, I began to appreciate his artistic approach, thanks mainly to the writings of Gloria Lesser, who for 10 years had the courage and foresight to defend Foullem's work and that of his ceramic co-religionists: Paul Mathieu, Richard Millette and Jeannot Blackburn.

Here, I discovered, was an artistic expression grounded in concepts proper to its medium and its history, that could at the same time shatter the preconceived notions of my colleagues who were expecting some sombre, humble raku pottery. Our reckless first purchase for a new department was,

Crafthouse is a non - profit gallery / shop and is a program of CABC. Crafthouse provides an outlet for the display and sale of fine traditional, contemporary, and leading edge crafts; and provides craft-related information and education to the CABC membership, general public, professionals in the visual arts community, and craftspeople. Crafthouse aims to be self-supporting in its promotion of craft.

1386 Cartwright Street
Granville Island
Vancouver, BC V6H 3R8
tel: 6872720 fax: 6876711
crafthouse@cabc.net

HOURS:
Open Daily
10:30am - 5:30pm
Open on Statutory Holidays
10:30am - 5:30pm

Book Review: CRAFT Perception and Practice: A Canadian Discourse, Volume One
edited by Paula Gustafson, Pub. Ronsdale Press 2002

by Bethina Matzkuhn

As a student at SFU, one of my assignments was to make a work of art "that goes out into the world -beyond the gallery". I thought at the time, and still do, that craft might be defined as art that goes out and lives in the world. I regret that at the time, I didn't say the "C" word, as it is a discussion that needs to be broached. In *CRAFT Perception and Practice: A Canadian Discourse*, Paula Gustafson (editor of *Artichoke* magazine) has gathered essays and articles that not only mention the "C" word, but celebrate it, define it in new ways, and cruise it back into the parking lot of the visual arts vocabulary. In the sampling of essays from the book, the issue of language seems central. Craft is not only a visual language, but speaks through other senses as well. David Garneau, in his essay on ceramicist Greg Payne says: "The vocabularies of touch are craft's secret, silent and hand-made language". In her discussion of Jane Kidd's tapestries, Amy Gogarty calls weaving "a silent form of speech". Gustafson reminds us right in her introduction that "haptic knowledge" is something we do not grow out of - all our lives we gain understanding, both physical and abstract, through touching.

Throughout the writings, this sense of craft as both practical and theoretical is reinforced. A bowl can be what I slurp my soup from, but it can also carry symbolic and extended meaning. As a semiotic conveyance, a bowl can be discussed in terms of what it means, but also how it carries meaning. The crafts person as a visual artist has an investment in how the materials and processes are put to work to communicate. Every detail and decision participates in how the object speaks: sometimes in the vernacular, sometimes in difficult ideological terms, or both.

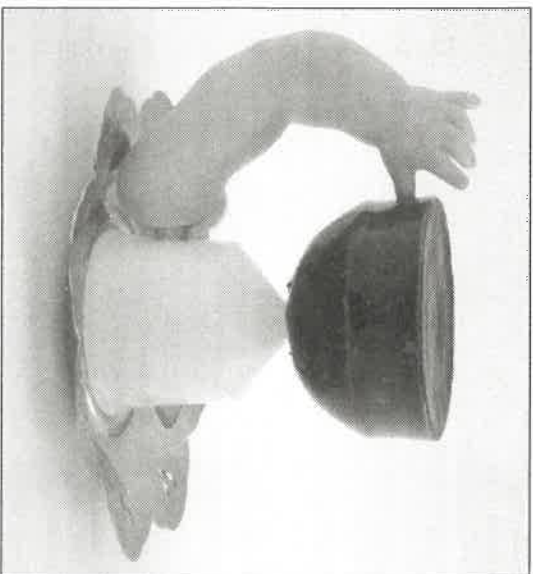
The various writers comment on how each individual object is backed by a craft tradition. The modernists eagerly excised tradition, along with craft, from the art vocabulary. Susan Grace points out that tradition has been devalued through connotations of slavish copying and sloppy sentimentality. Yet traditional materials and processes are always evolving. Garneau sees tradition as including "limitless variables within a defined field". Sandra Flood writes in "The Lives of Objects" that an owner / user of an object can "develop a joint history" with it so that the object is not only made out of a tradition, but includes an ongoing relationship. Tradition is about history and continuity but does not necessarily mean stagnation.

The text is emphatic in the defence of the object. Each writer rejects the rigidity of theories that exclude craft and its materiality. The presence of the craft object can balance the intellectual leanings of contemporary visual arts. This view in no way disparages the power of ideas and written language (which is currently a big part of visual art) but questions the primacy of these elements. Craft reinforces the human scale, relationships of the object to its maker, to its traditions, to the people it encounters. It is about infinitely more than technique. Craft opposes the alienation of theory-inspired art by celebrating tangibility, relevance to daily life and continuity.

Evident throughout the essays is a concern with how craft is taught, written about and presented. Allison protests that the teaching of craft is not in-depth enough; he finds that the investment of time is undervalued. Gogarty allows that real mastery of skill is vastly different from being assigned a title, or pretending to have it. A master crafts person is supremely articulate in his/her particular medium. Katherine Dickerson wants crafts to be written about by people who understand and acknowledge the context and process, not by "academic voyeurs". In other words, craftspeople need to speak up, to write about one another. When craft is exhibited, the museums and curators need to take into account that it goes out into the world. I think of Isabel Rorick's diminutive baskets in the VAG's "Topographies" exhibit. They were behind glass on white plinths. Somehow I felt that they would be happier sitting next to someone in a clearing, being slowly filled with wild strawberries. This volume presents a great deal to think about and a wonderful, affirmative push to reinstate the "C" word and all it entails. Better yet, it is the first in a series of three volumes.

Inquiries regarding purchasing a copy of the book (available April/May 2002) should be directed to:

Ronsdale Press
3350 West 21 Ave.
Vancouver BC V6S 1G7
Fax 604-731-4548
www.ronsdalepress.com



Léopold L. Foullem, *Cup and Saucer With Yellow Base*, 1999, ceramic and found objects, 12 h x 16.7 l x 14.8 w cm. Photo by Pierre Gauvin

instead, *Thièvre avec armature gothique* (Teapot with Gothic Armature). A teapot is truly a wildly extravagant wire mesh.

I made sure the work was displayed prominently in a May 1995 exhibition at the Musée entitled *The Dynamics of Form: Decorative Arts and Design*. Set beside an industrially manufactured utilitarian teapot by Québec designer Koen de Winter, Foullem's work initiated a discourse between function and aesthetics.

Foullem's piece, I wrote at the time, forces us to reconsider the function of a teapot. In this case, the object consists of a metal support picked up casually in a second-hand shop and a shiny black ceramic component whose



2001 ANNUAL REPORT

2001 Annual General Meeting
March 25, 2002, 6:30pm
Granville Island Hotel, Vancouver, BC

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President's Message

Looking back over the past year, I am impressed with our accomplishments. 2001 proved to be a challenging year for the CABC for reasons known all too well: global recession and reduced cross border traffic following the terrorist attacks in the US in September. These events impacted on the number of Crafthouse shop visitors as well as the average sales value. The Crafthouse shop is our biggest program, so economic changes that impact on shop sales are felt by the entire organization. Despite these challenges we were able to maintain 2001 shop sales at a level comparable with 2000 sales, a remarkable achievement for Crafthouse staff and volunteers. Also the wholesale marketing trip to the San Francisco Gift Show was postponed until we had a better idea of how long and deep the recession would be.

We did some repositioning, but more importantly CABC moved forward on many fronts. *The Surprise Packages* fundraiser for the Gallery had a very successful opening night in cooperation with the shop Christmas event. This evening event was marketed collectively with other crafts organization events on Granville Island and its success has led to plans for future collaborations and an expanded evening next year. The web site project continued: we'll soon launch our member portfolio section. We expanded our demonstrations for the Canada Day to include silk painting and beading in addition to woodturning. As always, we found there was great interest in the work of our members and the opportunity to watch and participate in creative work. Advertising sales were strong and prompted plans for an expanded newsletter. The Gallery continued with strong shows that received increased media coverage. Our Gallery continues to be one of the few venues for craft in the Lower Mainland. We also recruited new Board members: the majority practicing crafts people, with expertise in fund raising, design, marketing and strategic planning. Our plans for renovating the shop were delayed as the Board realized that we needed more time to think through the extent of work that we wanted to undertake.

The end of 2001 also saw the Board begin a renewed strategic long term planning exercise. As we undertake more ambitious projects, long term planning becomes increasingly critical for continuity and fundraising purposes. In 2002 we will be consulting with Committee members and other key stakeholders before presenting our long term vision at the **Annual General Meeting on March 25th**. The AGM is a wonderful opportunity for you to learn about our future plans, see how you can contribute to our success and give us feedback and new ideas. We are also looking forward to *Convergence 2002 - Textile Tides*, the international fibre arts conference to be held at the Vancouver Conference Exhibition Centre in August. This event has sparked plans for many exhibits throughout the lower mainland and around the province, including a CABC exhibit. Looking even further into the future, in 2002 we will begin plans for a 2003 celebration of the 30th anniversary of the CABC's incorporation.

On a personal note, I'd like to thank my fellow Board members, the CABC staff, volunteers and members for their continued commitment to the organization and craft in BC. In March, I will be stepping down after three years as President of the CABC. It has been a very rewarding experience to work with so many talented, committed and fascinating people. More than I ever I see the huge potential for the CABC to grow and develop new services. I look forward to continuing my involvement with the CABC in new roles.

Respectfully submitted by Anne Manch, President

Executive Director's Message

2001 was a year of challenges for many, and the CABC was not exempt from the repercussions of both local and world events. Yet, while new economic realities were being addressed, the CABC was also forging new partnerships, enhancing our programs and services, and reviewing and refining internal mechanisms, all which contribute to the long-term well being of this organization.

The year began with the implementation of a member survey, designed to gather feedback about our programs and services. We experienced a tremendous 29% response rate from the 690 forms sent out to current members and past members whose membership had expired within the previous year. The respondents ranked Crafthouse as the most important program of the CABC, followed closely by the Gallery and *Craft Contacts*. The annual Craft Shows Guide, and our award program completed the top five. In response to improving our regional programming through partnering with organizations in other parts of BC, the CABC has developed a regional exhibition program for 2002 based on partnerships with seven Community Arts Councils around the province. Although we haven't been able to increase the frequency of *Craft Contacts* as suggested by the survey respondents, we have for 2002 introduced a 50% increase in the size of the publication.

Following last year's Annual General Meeting, the Board of Directors initiated a directed board recruitment campaign that brought four more members to the Board. With this influx of new energy and ideas, the Board was able to comfortably expand its committee structure to include Communications, Fund Development and Human Resources. The committees will continue to grow and evolve as our needs change; the mandates and goals of each have been established, and systems have been developed to simplify the monthly reporting process. More recently, the Board has renewed its focus on the strategic long term plan, redefining our vision for the next 5 years and what steps need to be taken to realize these goals in the coming year.

The CABC partnered with other craft studios and galleries on Granville Island for three separate events last year. For a six-week period beginning March 8th, the Island-wide water themed exhibit *Possible Shores*, involved studios, galleries, and other venues to showcase Granville Island's creative side. Sixty thousand visitors to Granville Island on Canada Day had the opportunity to meet artists and craftspeople during the *3rd Annual Made in Canada Craft Carnival*, which included 24 participating studios and galleries. The CABC also organized one of three larger demonstration areas where 4 members demonstrated their work. And more recently, the CABC coordinated an open house evening amongst the craft studios and galleries at the east end of Granville Island. Tied in with Christmas previews and special discounts, this evening was a definite success.

The workshops and lectures in 2001 were developed around our gallery exhibition program. Although not very well attended, the series proved to be very interesting to those who were able to participate. Over 120 members increased their knowledge of wholesaling, particularly in the US, through three very successful lectures: two were held in Vancouver and one was held in Nelson.

The Gallery program provided 42 members with the opportunity to showcase their work during the regular exhibition year, in addition to a further 81 members who participated in the December fundraising event. Over 900 people attended our gallery opening events, meeting the artists and further developing their knowledge of craft and craft processes. The Crafthouse Shop continued to present the fine craft work of over 150 member craftspeople to the general public.

Craft Contacts, the CABC's quarterly newsletter, provided our members with many informative and relevant articles on craft, marketing, exporting, pricing and funding. *Craft Shows 2001* was the third edition of this valuable and increasingly popular marketing resource guide.

The CABC website continued to grow and evolve during the year, adding new features such as a 'what's new' button to highlight recent material to frequent visitors to the site. The website also saw the addition of an internal search engine that has simplified the navigational process tremendously. The site recorded more than 25,000 hits in 2001, more than double the previous year's total. Huge steps were taken in 2001 towards building a promotional section of the site, which will include member portfolio pages in addition to pages about Crafthouse and the Gallery. This new section will be launched in early 2002.

While 2001 wasn't the growth year we had anticipated financially, due to circumstances beyond our control, it was one of growth for the organization. New partnerships, new directions and new energy have been the cornerstones of this growth. I would like to thank the Board of Directors, staff and volunteers for their tremendous energy and dedication to the goals of the CABC, and to the members thank you for giving us the inspiration to continue our development of promotion and support for excellence in crafts.

Respectfully submitted by
Jone Matthews, Executive Director

Financial Report

I am pleased to report that in 2001 CABC held a steady financial course. We started the year with high hopes for rapid growth, buoyed by the success of Crafthouse sales in 2000. However, the depressed state of the economy and aftermath of the events of September 11 severely impacted on our positive projections. But while we did not meet our growth expectations, we did not lose ground either.

Based upon in-house estimates for the year-end figures, we ended the year with a surplus of approximately \$6,000 before possible allocations to special project or contingency funds. This year's revenues were \$349,000, just over 1% below last year's. CABC's largest program, Crafthouse, which produces the most revenue and incurs the largest expenses, had sales of \$243,000, down almost 7% from last year. Advertising sales increased by about 28% to \$4,400, and we received an increase of \$3,500 in our BC Gaming revenue, as well as an increase of \$1,000 from foundation grants.

Our total expenses for 2001 were \$343,000. They increased from last year, mostly due to additional sales staff for Crafthouse and benefit packages for our employees. The graphs below show the breakdown for both revenue and expenses compared to last year.

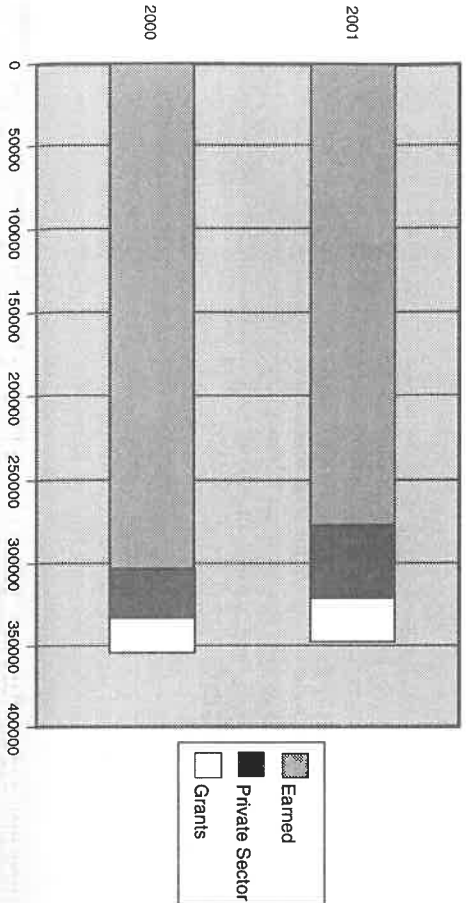
In 2001 we began to look more closely at revenue sources beyond sales and government grants. We have established a fundraising committee that is in the initial stages of planning for a major fundraising campaign that would include both corporations and individuals.

CABC has a responsible and responsive financial management process in place. The staff and board work closely throughout the year monitoring the budget, with the ability to remain flexible and make timely, creative changes as necessary. I would like to congratulate the staff for their work in making this a successful financial year for CABC.

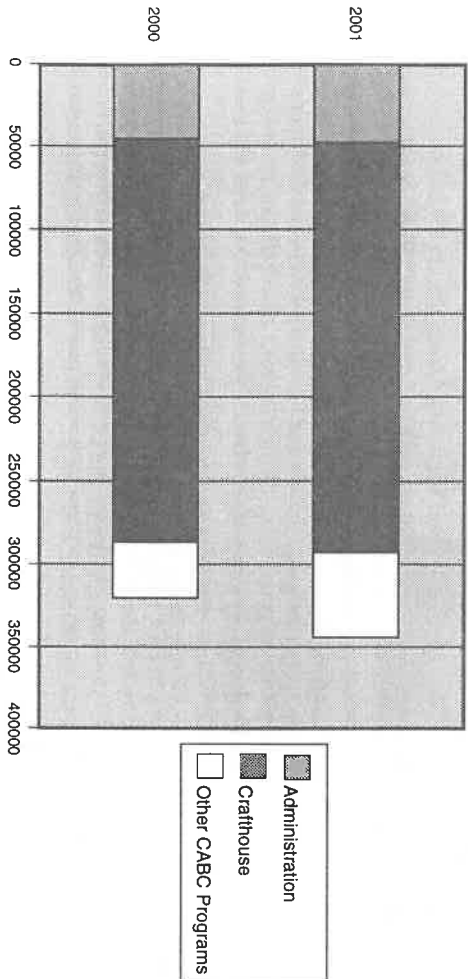
Respectfully submitted by
Judith Fitzgerald, Treasurer

Please note that the reviewed financial statements for the year ending December 31, 2001 will be available at the Annual General Meeting. If any member who can't attend the meeting would like to receive the statements, please contact the CABC office.

CABC Revenues - 2000 & 2001

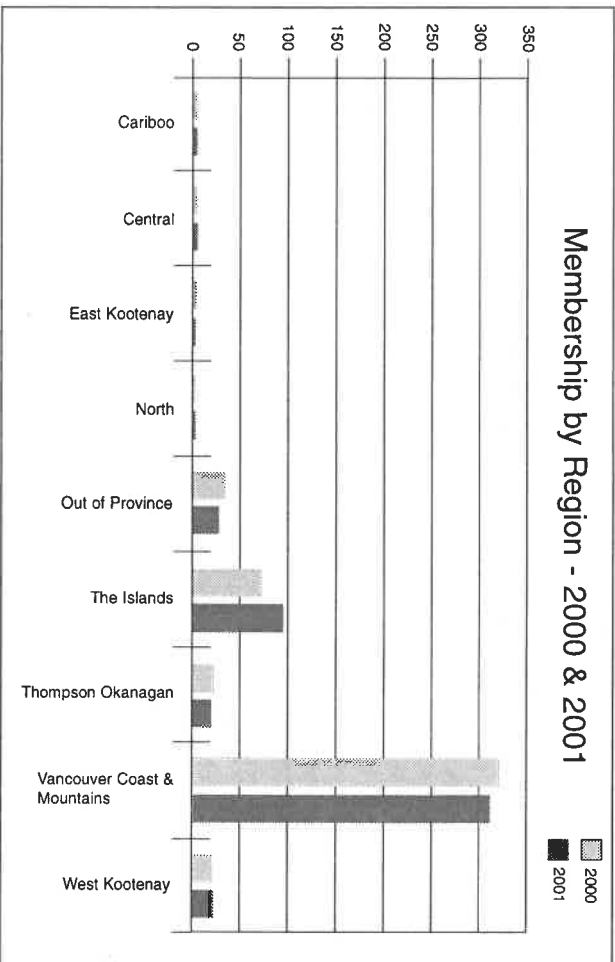


CABC Expenses - 2000 & 2001

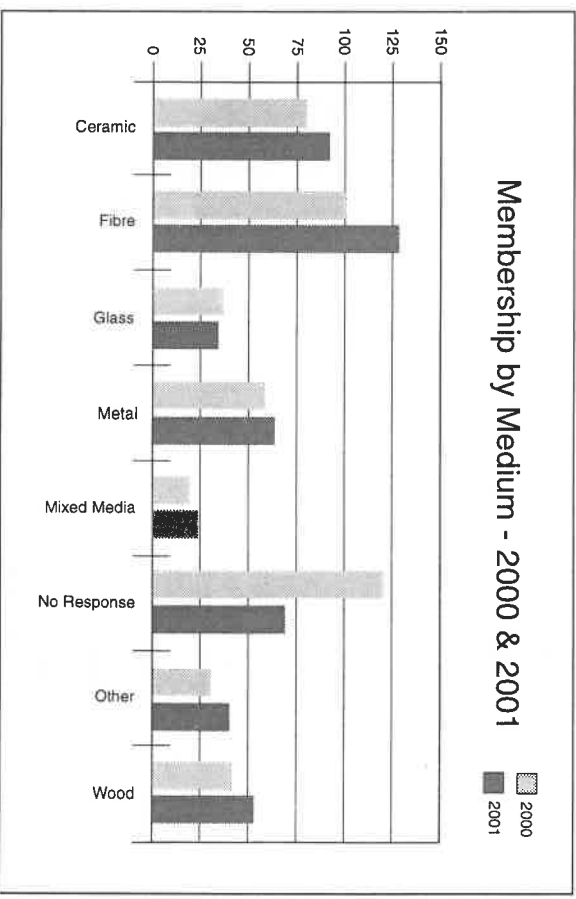


Membership Statistics

Membership by Region - 2000 & 2001



Membership by Medium - 2000 & 2001



Crafthouse Report

As one of the CABC's programs, Crafthouse is a non-profit shop that provides an outlet for the display and sale of traditional, contemporary and leading edge fine crafts created by our members. It further provides craft-related information and education to the CABC membership, general public, professionals in the visual arts community and the broader crafts community. Crafthouse aims to be a self-supporting CABC program in its promotion of crafts.

Promotions:

For the fourth consecutive year a talk was given to final year textile students at Capilano College. This 3 hour seminar gave the students background on the CABC, Crafthouse, consignment and wholesale selling. Five craftspeople working in wood and basketry had their work displayed at the departure terminals at the Vancouver International Airport. Another five members had their work purchased outright by the Ministry of Advanced Education, Training & Technology for the BC Pavilion as gifts and prizes at the World Education Market Conference. Three more members had their work purchased by the art department of a movie named "24hrs".

General

Jo Darts and Sandra Ramos attended professional development seminars that were part of the Vancouver Gift Show. The Holiday Season Open House was held in conjunction with the first draw of the "Surprise Packages" fundraiser. Higher discounts than usual were offered and this resulted in a very successful evening. Three small portable lockable glass cases were purchased. These enabled us to display the work of the demonstrators on Canada Day and did lead to the sale of three silk scarves. They are also invaluable in gallery exhibitions where security of small items is a concern.

Referrals

The names of 56 craftspeople were given out to customers (many from outside Canada) inquiring about commissions. The majority of the referrals were to jewellers. 50 names were given to 18 shops, galleries and interior designers from Jasper, the USA and Taipei. This referral service resulted in commission income from members of \$266.

Sales

Many factors combined in 2001 to make it a very challenging year. A North American economic slow down was felt in early Spring, soon to be followed by a 6 month Vancouver bus strike. Not long after the buses returned to normal, we were shocked by the events of September 11th. In September a count of people entering the shop showed a 27% drop from September 2000. Our overall sales for the year were 7% lower than the sales for 2000.

Advertising

We continue to focus our paid advertising on the tourist market by advertising in *Where Magazine*, *Art Guide to BC*, *The Best of BC*, and *Preview Magazine*. Our venture of having a flyer on the major ferry routes did not help our marketing efforts, and will not be repeated.

Volunteers

16 volunteers worked 460 hrs for Crafthouse. This involved everything from making Christmas crackers for our fundraiser, to making sales and helping customers.

Staff

This was the second year that staff were paid to work in the shop on a regular basis. One person was hired full time during peak season and part time at other times. Two others helped part time in the summer and the Holiday Season. Two people worked for tuition credits for 2 months, as part of the Youth Community Action program through the BC Museums Association.

Fundraising

Member donations that did not go into "Surprise Packages" (the gallery fundraiser) were put into the shop. Together with donated items from previous years, \$558 was raised. Christmas crackers were made by volunteers and sold for \$6 each. It was budgeted that 50 would sell and 44 did, for a profit of \$84. The latter together with the sale of stars made in previous years generated \$327 in sales.

The donation box generated a further \$308.

Shop Committee

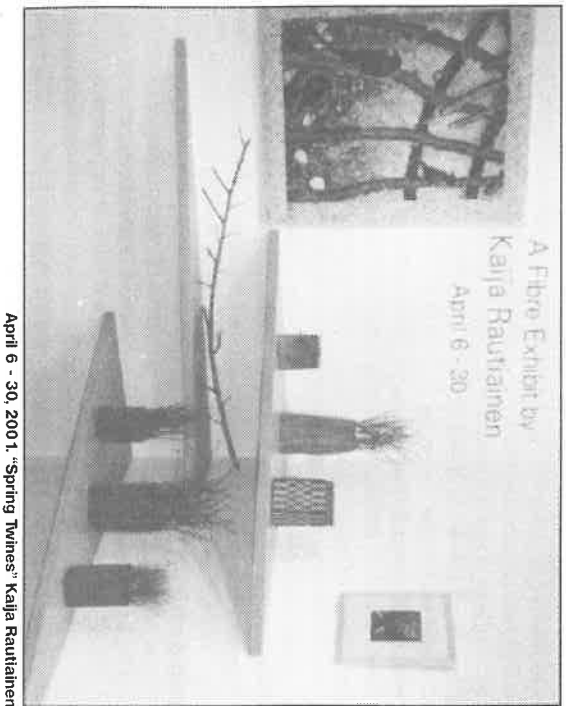
The committee sat monthly except for December. Juries were held every other month starting in February and ending in October. 54 people's work was seen and 19 new craftspeople were accepted. This brings the total craftspeople in the shop to 157.

Respectfully submitted by Jo Darts, Crafthouse Manager

Gallery Report

CABC held eleven gallery exhibitions this year with a good mixture of solo and group shows in various craft media. Its first show of the year, "An Eastern Woman in the West", featuring the works of Amy Chang, focused on pillow boxes and other objects made in ceramics. The second show, "Lessons for Grown-Ups from Children" by Suzanne Summersgill featured a selection of fibre objects designed to express simple truths from children. The third show, "Water, Water, Everywhere" showcased works around the theme of water which was especially appropriate in the Lower Mainland during the month of March. Kaija Rautiainen had a very successful exhibit of tapestries and woven boxes in the month of April. Daniel Nemeth produced a truly site specific work for his exhibit in May be incorporating the inside and rooftop of the gallery! Diana Ambida produced a very serene and contemplative exhibit consisting of ceramic vases. In the month of July, Jen Hiebert produced an exhibit of tapestries showcasing classic car designs. Crafthouse was stretched to its limits with the large opening night reception! Highly refined craft was featured in an exhibit by former winners of the Grace Cameron Rogers Scholarship in the month of August. There was a very bizarre, varied, and cutting-edge collection of masks featured in "Icons of Identity" in September. A very sophisticated display of ceramic vessels examining relationships between masculinity and femininity was showcased in a show by Rachelle Chinnery in October. Finally in November, Crafthouse Gallery held an eclectic collection of multimedia works dedicated to the theme of birds.

*Respectfully submitted by
Catein Taplay, Communications Coordinator
on behalf of the Gallery Committee*



April 6 - 30, 2001. "Spring Twines" Kaija Rautiainen

Gallery Exhibitions

January 5 - 29, 2001. "An Eastern Woman in the West" Amy Chang. Through transformed pieces, this ceramist expresses what she calls "the conservative beauty" of the East with "abstract Western Style." Opening reception: Thursday, January 4, 6:00 - 8:00pm. Opening attendance: 44

February 2 - 26, 2001. "Lessons for Grown-Ups From Children" Suzanne Summersgill. A collection of floorcloths, big floor pillows and wee chairs that by design tell a story of simple truths from children and quotes from children's books. Opening reception: Thursday, February 1, 6:00 - 8:00pm. Opening attendance: 130

March 2 - April 2, 2001. "Water, Water Everywhere" This multimedia exhibit explores the theme of water and highlights the work of Rosalind Ayimer, Rachelle Chinnery, Doreen Dubreuil, Glen Gordon, Peter Kiss, Bettina Matzkuhn, Ryan McGill, Charnian Nimmo, Diane Nosella, Marie Payne, Keith Rice-Jones, and Jean Weller. March on the "West Coast" is a notoriously rainy month. Let's celebrate it! This exhibit is being held in conjunction with other shows on Granville Island. Opening attendance: 40

April 6 - 30, 2001. "Spring Twines" Kaija Rautiainen. Expressions of light and birth captured in woven boxes of pine needles, flax and twigs together with linen tapestries. Opening reception: April 5, 6:00 - 8:00pm. Opening attendance: 40

May 4 - 28, 2001. "Falling for the Secret Service Man" Daniel Nemeth. A tragic, romantic, spy-thriller interactive metal and mixed media sculpture event. Opening reception, Thursday, May 3, 6:00 - 8:00pm. Opening attendance: 137

June 1 - July 2, 2001. "The Garden of Eden" Diana Ambida. A series of planters inspired by the garden. Opening reception Thursday, May 31, 6:00 - 8:00pm. Opening attendance: 40

July 6 - 30, 2001. "Fins, Chrome & Fuzzy Dice" Jen Hiebert. An exhibition of tapestries showcasing the defining features of classic cars. Opening reception, Thursday, July 5, 6:00 - 8:00pm. Opening attendance: 141

August 3 - September 3, 2001. "Grace Cameron Rogers Award Winners" This exhibit features the works of Gary Bolt, Anna Clark, Louise Duthie, Vivienne Pearson, Nathan Rafia, and Claudia Weber. Opening reception, Thursday, August 2, 6:00 - 8:00pm. Opening attendance: 40

September 7 - October 1, 2001. "Masks" Show. A group multimedia exhibit. This exhibit featured the works of Bonnie Adie, Cindy Anderson, Suzy Brstein, Doreen Dubreuil, Fernando Garcia, Christina Luck, Elifleda Russell, Krista Lee Wells, and Krista Wilson. Opening reception, Thursday, September 6, 6:00 - 8:00 pm. Opening attendance: 131

October 5 - 29, 2001. "SH e" Rachelle Chinnery. Phonetic transcription of the word "she" but meaning she + he: She. This will be a show whose focus is male/female union, association, differentiation, and ultimately hermaphrodite representation. Opening reception, Thursday, October 4, 6:00 - 8:00pm. Opening attendance: 50

November 2 - December 3, 2001. "Bird" Show. A group multimedia exhibit showcasing the works of craftspeople Dominique Brechaull, Ruth Jones, Peter Kiss, Cynthia Lyman, Gillian McMillan, Sylvie Roussel-Janssens, Beatrix Schalk, and Peter Shaughnessy. Opening attendance: 23

December 7 - 31, 2001. "SURPRISE!! Packages" An annual fundraiser for CABC. Opening attendance: 140

Communications Committee Report

Craft Contacts Newsletter

The objective of *Craft Contacts* is to provide information to CABC's membership, subscribers, and the general public about craft related subjects. It also attempts to increase opportunities for these individuals to participate in exhibitions, craft shows, workshops and other activities. CABC produced four issues of *Craft Contacts* during 2001.

The newsletter continued to focus on stories of interest to the crafts community in British Columbia and across Canada. It featured stories about the Crafthouse Shop and Gallery, and events throughout British Columbia. The Craft Calendar published information pertinent to craftspeople including calls for entry, craft shows, exhibitions, workshops, lectures, seminars, and grants.

Craft Shows 2001

The third edition of this informative, easy to use, booklet included more than 100 listings of retail and wholesale trade, craft and gift shows. The shows listed included those located throughout British Columbia, across Canada, and major shows in the United States. The guide presented information on the types of shows, contact information, dates, deadlines, and costs. Also supplementing the guide were tips for wholesale shows and booth design. This guide continued to be an excellent resource for craftspeople as well as the general public who wished to see and purchase crafts. According to a CABC survey of its members conducted in 2001, the Craft Shows Guide was amongst the most popular programs of CABC. The guide was available in January 2001 and was free for members. For the general public, the guide sold for \$9 plus GST.

CABC's Website www.cabc.net
2001 Sponsor: Province of British Columbia through gaining revenue; NISA Online Services

In 2001, new features were added to the existing programs and services section of the site. These included a 'what's new' button to direct frequent browsers to recently posted information, and the development of an internal search engine that has simplified the navigational process.

Following upon initial steps taken in 2000, a new section of the site has been in development during the latter part of 2001. This section will promote the work of our members to the general public, but will also highlight the Crafthouse Shop and the Gallery, and provide further information about the five main categories of craft medium. From the Shop and Gallery pages,

Highlights of Craft Contacts Articles for 2001

February / March / April 2001

- Les Crimp, "Oceanside," p.5.
- Jen Hiebert, " 'Surprise! Packages: It's What's Inside that Counts' Proves Successful as Fundraisers Think Inside and Outside the Box," p.3.
- Bettina Matzkuhn, "Member Profile: Metal Garden," p.1.
- Alannah New-Small, "Possible [Show]ers: Exploring Granville Island's Creative Side," p.3.

May / June / July 2001

- Anna Clark, "Grace Cameron Rogers Award 2000," p3.
- Jo Darts, "Are you Export Ready?," p.3.
- Bettina Matzkuhn, "Member Profile: Kiln Art Class - Jo Ludwig and Peggy Brackett," p.1.
- Jane Matthews, "CABC Visits the San Francisco Gift Show," p.1.
- Jo Anne Ryeburn, "Convergence 2002," p.5.
- Lenore Swenerton, "Judith Mastai - July 10, 1945 to February 17, 2001," p.3.

browsers will be able to link to, and download, submission information and application forms. The individual member portfolio pages will include up to 3 images of the work, an artist statement, process statement, picture of the artist, and contact information. On the contact page, live links to existing email and website addresses will encourage browsers to communicate directly with the craftsperson for commission or sales requests. To be launched in early 2002, this section of the site will also become a new benefit of membership as the charge for an online portfolio page will be considered part of the annual membership fee.

Resource Centre

2001 Sponsor: The Hawthorne Charitable Foundation

The resource centre continued to be a strong source of craft related information for craftspeople and the general public. The centre contains information relating to crafts through periodicals, catalogues, guild and arts council newsletters, directories, reports, and published surveys. It also contains an artists' portfolio registry which contains current members' slides and biographies. The centre also holds a video lending library.

Vanessa Radunz, a volunteer, has prepared an index of the items within the resource centre and placed this on the cabc.net website.

The centre contains the following craft related documents and publications:

- *American Craft, Artichoke, Crafts, The Crafts Report, Fibre Arts, Surface, Ornament*
- Periodicals from art and craft guilds as well as provincial crafts councils
- Business information, small and home based business guides, Business in Vancouver, and consumer reports
- Directories dealing with craft shows and reports featuring consumer studies and surveys
- US market information including customs and border information, trade shows, and galleries
- Funding information including Arts Resource Book, Guide to Canadian Arts Grants, Canada Council, and BC Arts Council
- Craft education
- Video lending library which holds over fifty titles available for loan and featuring profiles of artists and technical processes
- Artist portfolio registry which includes profiles, biographical information, and other visual material about current members

*Respectfully submitted by
Catein Taplay, Communications Coordinator
on behalf of the Communications Committee*

August / September / October 2001

- Jo Darts, "Ground Shipping Company Comparisons for Parcels to USA," p.4.
- Jane Matthews, "20/02 Vision - A Regional Reflection," p.3.
- Jane Matthews, "Promote Your Works on the CABC's Website - for Free," p.3.
- Bettina Matzkuhn, "Member Profile: Neno Catania," p.1.
- Calvin Taplay, "CABC 2001 Membership Survey Summary," p.5.

November / December 2001 / January 2002

- Jo Darts, "Exclusivity," p.4.
- Lou Lynn, "US Market Study for Fine Canadian Crafts - Research Underway...," p.5.
- Jane Matthews and Ian Johnston, "Wholesaling 101 Workshop Held in Vancouver and Nelson, September 2001," p.3.
- Bettina Matzkuhn, "Member Profile: Keith Valentine, Bookbinder," p.1.
- Bettina Matzkuhn, "Volunteer Profile: Vanessa Radunz," p.4.

Seminars, Workshops and Demonstrations

Seminars

January
Introductory Seminar for Capilano College Textile Arts Students - Jo Darts
- background information about the CABC, Crafthouse, consignment and wholesale selling.

March 26
Wholesale Craft Opportunities in the US - is this for you? - Donna Gittens
- many tips for craftspeople considering going to US wholesale tradeshows, including shipping, pricing, using a broker, and marketing in the US

August 3
Grace Cameron Rogers Scholarship Award Winners - 4 part presentation by Gary Bolt, Anna Clark, Louise Duthie and Claudia Wober about how this award has enabled these recipients to develop their techniques and further the creation of their work.

September 9
Wholesaling 101 (Vancouver) - Carol Sedestrom Ross and Adrian Ross
- tips on marketing yourself and selling your product in a wholesale environment, working with wholesale show management companies, potential additional charges, shipping and brokerage, and booth design

September 13
Wholesaling 101 (Nelson) - Carol Sedestrom Ross and Adrian Ross
- as above

Workshops

April 24
Tapestry Weaving Workshop - Kaija Rautainen
- in conjunction with BC Arts and Culture Week, an introduction to tapestry weaving on a small weaving frame

Demonstrations

July 1
John Bese (wood), Neno Catania (wood), Miaoara Stirbu (painting on silk), Shammini Wirasekara (beading)
- craft demonstrations held on Granville Island as part of the Canada Day celebrations

Craft Crawl

July 1
Made in Canada Craft Crawl
CABC coordinated and participated in a Granville Island-wide craft crawl which

2001 Donors

Annual Operating Assistance

- We acknowledge the assistance of the Province of British Columbia, through the British Columbia Arts Council.
- The Vancouver Foundation, Matching Endowment Grants program
- CMHC Granville Island

Program Assistance

- Newsletter, Gallery, Membership, Resource Centre, Education and Website:*
- We acknowledge the financial support of the Province of British Columbia, through garning revenue.
- Resource Centre*
- The Hawthorne Charitable Foundation

Individuals

Janet Cameron, Anne Mauch, Dawn Russell, Nancy Ryder, Peggy Schofield

In Kind Donations

NISA Online Services
Anne Mauch
Nancy Ryder and Francis Ouellette

Fundraising - Events

Surprise Packages
Bonnie Adie • Cindy Anderson • Joanne Andrighetti • Anne-Marie Andrishak • Abubtus Arts of the Gulf Islands • Michael Baber • Kate Barber • Catherine Barr • Anat Basanta • John Bese • Suzy Birstein • Judith Burke • Joe Bye • Susan Cain • Janet

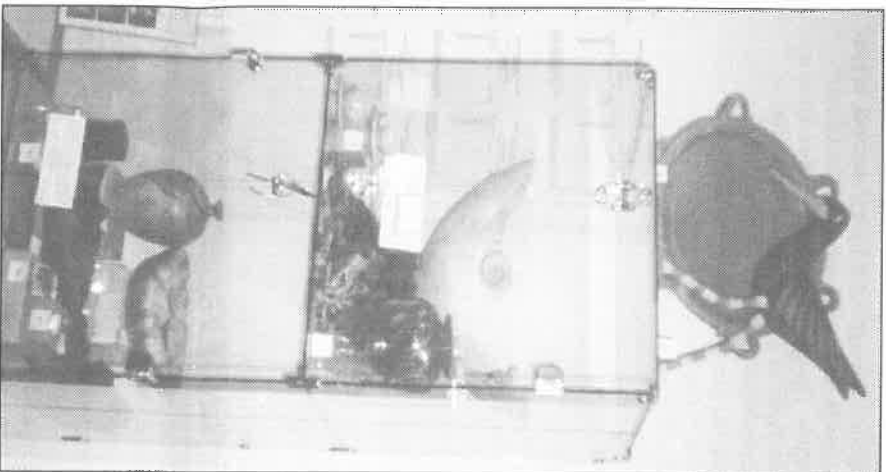
provided visitors to the Island with the opportunity to explore our many studios and galleries.

November 29
Holiday Open House and Sale
CABC coordinated and participated in a mini craft crawl that encouraged holiday shoppers to view new work created by many of Granville Islands artists and craftspeople for the season.

Other

March 8 - April 22
Possible Showers: Exploring Granville Island's Creative Side
- CABC participated in a Granville Island-wide spring celebration of the arts and culture on Granville Island

May 30
Grain of Truth (Ross Laird) - Book Launch
The CABC co-sponsored this successful book launch with the Wood Co-op on Granville Island.



Silent Auction Items for *Surprise Packages* Fundraiser

Fund Development Committee Report

This Committee was established in the summer of 2001. One of our objectives is to develop strategies to raise funds for the proposed gallery and shop renovation project. The committee's long range objectives include increasing funding support of education programs, CABC awards and the annual operating fund. The Fund Development Committee partnered with the Gallery Committee to assist in developing the December 2001 Surprise Packages fundraising event.

Awards

Grace Cameron Rogers Scholarship

2001 Jury: Jo Darts, Ron Kong, Jane Matthews, Lesley Richmond

This annual scholarship was created in memory of the CABC founding Executive Director Gail Rogers' mother and son. It is awarded to practicing and/or emerging craftspeople to attend a recognized school or course to upgrade technical or design skills, or to seek a stimulus for greater creativity and inspiration.

The 2001 jury was pleased to present this year's award to Deborah Loxam-Kohl to attend the Alberta College of Art & Design Fibre Studies program where she will pursue her exploration of non-traditional materials in the context of fibre. Through this program, Deborah intends to apply her findings to the design and construction of three-dimensional fibre-based mixed-media objects, specifically involving felted wool. These will utilize her developing technique for the fabrication of multiple components.

Saidye Bronfman Award

Each year the CABC nominates a craftsperson within BC for this prestigious award - one of the highest awards for craft in Canada. In 2001, the CABC nominated textile artist Ruth Scheuing for the Saidye Bronfman

Board of Directors

Anne Mauch, President
Cindy Anderson, Vice President
Judith Fitzgerald, Treasurer

Susan Burgess (until September 2001)
Barbara Cohen (from August 2001)
Silvia Dotto (from September 2001)
Jen Hiebert
Judi Moscovitch (from August 2001)
Dawn Russell (from August 2001)
Nancy Ryder
Earl Zimmer

Regional Representatives

Les Crimp, Mid-Vancouver Island
Peter Flanagan, Okanagan
Ian Johnston, West Kootenay
Cheryl Parker, Central (Prince George)

Staff

Full-time
Jane Matthews, Executive Director
Jo Darts, Crafthouse Manager
Calvin Taplay, Communications Coordinator
Part-time
Sandra Ramos, Crafthouse

Casual Assistance
Lisa Cherneff, Crafthouse
Anes Chung, Crafthouse
Cynthia Dong, Crafthouse
Vanessa Radunz, Crafthouse
Atsuko Yoshimura, Crafthouse

Contract Assistance
Nigel Jones, Quantum Accounting
Sandra Ramos, newsletter design

Volunteers

Crafthouse
Anat Basanta, Kirsten Chursinoff, Tony Darts, Erin Dolman, Cynthia Dong, Elsie Jang, Emilie Kaplun, Miki Kitahara, Vivian Lin, Kevin Patterson, Vanessa Radunz, Sandra Ramos, Joanne Salem, Sayaka Yamada, and Atsuko Yoshimura

Award. Ruth has been central to the development of a critical art discourse in the textile arena for almost 20 years, and continues to push the boundaries of fine craft in new directions. Although not selected as the 2001 recipient, the nomination is a credit to her career. Léopold Foulém, a ceramist from Québec, was this year's recipient.

Hilde Gerson Award

In 1998, the family of Hilde Gerson initiated a fund in memory of the long-time CABC Board member, supporter and textile artist. In 2000, the CABC Board of Directors dedicated further money to the fund, and created the Hilde Gerson Award as the foremost distinction of excellence in BC's craft community.

In 2001, the Awards Committee consulted with a recognized craftsperson who has both received and juried for high calibre awards before we established nomination guidelines and eligibility criteria for this award. The Hilde Gerson Award will be awarded biannually to a craftsperson who has demonstrated excellence, innovation and leadership in the BC craft community. In addition to a cash prize, the CABC is currently undertaking discussions with another organization to supplement the award with an opportunity for exhibition. More detailed information will be forthcoming in Spring 2002, with the first nomination closing date set at October 31, 2002.

Newsletter

Barbara Cohen, Les Crimp, Emu Goto, Michelle Mathias, Bettina Matzkuhn, Joanne Salem, and Sayaka Yamada

Resource Centre

Wakana Misono and Vanessa Radunz

Special Events

Canada Day: John Bese, Neno Catania, Jo Darts, Anne Mauch, Wakana Misono, Miaoara Stirbu, and Shammini Wirasekara
Crafthouse: Barbara Cohen, Leslie Radunz, Vanessa Radunz, and Sandrine Ribaille.
Gallery: Dave Consolati
Surprise Packages: Emu Goto
Wholesaling 101 Workshop (Vancouver): Tony Darts
Wholesaling 101 Workshop (Nelson): Ian Johnston (West Kootenay Regional Representative).

Committee Members

Awards Committee
Jane Matthews, Anne Mauch
Communications Committee
Jane Matthews, Bettina Matzkuhn, Judi Moscovitch, Calvin Taplay

Crafthouse Shop Committee
Cindy Anderson, Jo Darts, Janet Helm, Margaret Klajner, Jane Matthews, Nancy Ryder, and Ghnasi Stokes (until November 2001)

Fund Development Committee

Jane Matthews, Dawn Russell, Nancy Ryder

Gallery Committee

Jo Darts, Erin Dolman, Jen Hiebert, Jane Matthews, Eric Montgomery (until January 2001), Suzanne Summersgill, and Calvin Taplay

Human Resource Committee

Judith Fitzgerald, Jane Matthews, Earl Zimmer

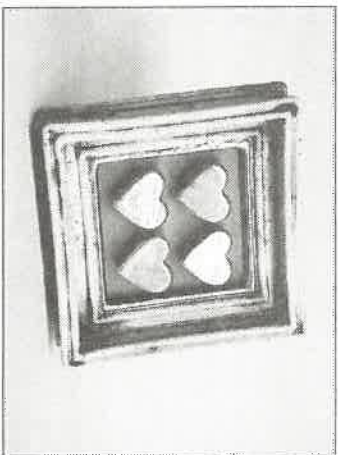
Renovation Committee

Cindy Anderson, Jo Darts, Jen Hiebert, Jane Matthews, Earl Zimmer

Gallery Report

Communications Coordinator

"Heart and Soul"



Keith Rice - Jones

Miriam Aroeste
Anat Basanta
Sally Cassidy
Kirsten Chursinoff
Maggie Kneer
Art Liestman
Mara Gardens
Brigitte Rice
Keith Rice-Jones
Peter Shaughnessy



Calvin Taplay

February 8 - March 4, 2002

Opening Reception: Thursday, February 7, 2002, 6 - 8pm

Contemplate the works of craftspeople Miriam Aroeste, Anat Basanta, Sally Cassidy, Kirsten Chursinoff, Maggie Kneer, Art Liestman, Metal Gardens, Brigitte Rice, Keith Rice-Jones, and Peter Shaughnessy in an exhibit entitled "Heart and Soul." "Valentine's Day" is the theme for this group exhibit. For some people, Valentine's Day represents a time when lovers get together and share expressions of love. There is a great deal of romanticism infused in Valentine's Day and this romanticism has been a great source of craft and other cultural production in the past as well as today. With notions of romanticism come ideas of passion and fantasy. Valentine's Day inspires crafts that push the envelope of what we think of when considering romanticism. Even though romanticism can be associated with expressions between those within a couple, it can also be manifested in other areas. The sharing of expressions of love through words or works of craft can be with anyone we care deeply about.

There are common symbols used to express Valentine's Day such as Cupid shooting his arrows and hearts. It is popular to see these symbols on the days leading up to Valentine's Day. School children often exchange Valentine's Day cards and give each other small presents. Many expressions are printed on gifts such as "Will you be my Valentine?" Package designers create specially made containers in the shape of a heart. Many craftspeople and designers use lace to embellish their work. Glass artists create wine glasses and goblets which lovers use on this special evening of the year. The use of the hue red is found everywhere to express feelings of passion, desire, heat, warmth, and the heart. Silk becomes an especially sensual surface during this romantic time.

"55 +"



Marilyn Folsom

Marilyn Folsom

March 8 - April 1, 2002
Opening Reception: Thursday,
March 7, 2002, 6 - 8pm

Marvel at the incredible works by polymer clay artist Marilyn Folsom in an exhibit entitled, "55+." Marilyn Folsom is interested in the stories of people who have lived long lives and the details that make up a life is important to her. Attributes that frame a life can be expressed through the countenance of one's face including hairstyles and grooming. Marilyn creates polymer clay dolls combined with cloth which are approximately 12 inches high. The finished dolls are extraordinarily realistic in appearance and feel as if they could come alive instantly and leave their pedestals. The appearance of the doll's face appear to tell narratives of the person represented.

Components that comprise one's life can be demonstrated through looking at how youth today may appear in the future. The fade popular amongst young people today may be pulled forward into their old age. Marilyn is great at designing clothing for her dolls that mark a broad cross section of trends. The viewer can imagine many tales and details involved in each character she delineates. Her individuals are not meant to represent celebrities but instead she concentrates on everyday people who we may encounter daily in our neighbourhoods. Having these characters rendered at 12 inches makes us stop to examine these people who we may overlook in our lives. Marilyn has taken what would normally look ordinary and charged the surfaces of these dolls with so much passion and energy that any person viewing the dolls would be stirred to find out more about the human beings depicted. The fascinating element of her work is that she works from memory and not photographs.

Elements that constitute one's life can be shown through clothing and how this can mark class positions. Marilyn tends to represent figures from working class "blue collar" backgrounds though this is not always the case. The common factor uniting all of her dolls is that they are senior citizens. They represent the widest possible gamut of older people, their personalities, their activities, and their social interests. The clothing on each of her dolls is impeccably created and creates a mood to the entire work. Many people visiting this exhibit may get a sense of déjà vu and an impression that they have met people like those evoked by Marilyn.

"Once Upon a Millennium..."



Shona Rae

Shona Rae

April 5 - 29, 2002
Opening Reception: Thursday,
April 4, 2002, 6 - 8pm

Join in the exuberance of metal artist Shona Rae's work in an exhibit entitled, "Once Upon a Millennium. . . ." Traditionally, myths, fairy tales or folk tales were told and retold to teach or explain natural phenomena, the complexities of life or the human condition. Shona wants to contribute to this legacy in a meaningful manner by dramatizing possibilities for future myths. Equilibrium plays an important role in Shona's work as her human figures are often posed in very precarious ways. For example, in one of her works entitled, "Balance of Power" Shona depicts a person dancing on top of a castle on only one foot. She is twirling a ribbon over her head. The castle rests precariously on top of another person who is holding it up high in the air. This person is also balanced on top of another figure. This bottom figure appears to be balancing on top of an animal - possibly a dog. The entire piece is physically impossible in real life but is rendered in a strong surrealistic spirit. The work is prepared as a sterling silver, bronze, cast and constructed ring measuring nine inches in height.

Tableaus play a role in Shona's work as she constructs narratives involving characters set inside fairy tale environments. One such piece entitled, "Baba Yaga's House" shows an architectural space that resembles a hut. Inside this space there is a woman dancing on a pedestal with what appears to be a ring of fire framing her body. On the very top of the hut, there is a second woman frolicking on the pinnacle. The hut is held up by what looks like legs or the roots of a tree. Literally, a visitor could spend hours trying to decipher all of the symbolic elements within the space and attempting to formulate the story informing the work. Shona's creations function on many different levels from craft to fine art and literature.

Time plays a part in Shona's work as she gives a sense that some important event has just transpired or is about to occur. There is also fantastic juxtapositions within Shona's work from people prance on top of very large frogs and people dancing on top of castles with knights fighting with swords inside the castle. Experiencing the unexpected and examining the large amounts of detail that Shona adds to these small scale metal sculptures is worth investigating by itself. Her exhibit features the vastness of her imagination and the variety of ways she approaches her subject matter. She uses similar motifs in many of her pieces yet is still capable of giving a unique interpretation or fresh presentation to all of her work. It will be exciting to see where Shona pushes her oeuvre in the future and what new lands she will discover.

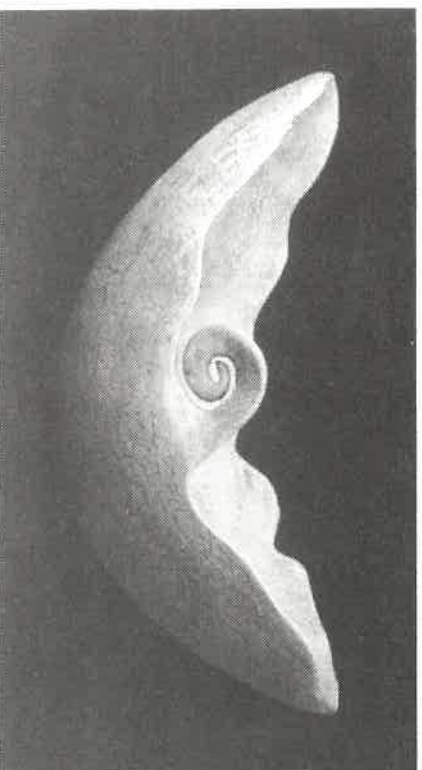
NEW CABC MEMBERSHIP CARDS

Enclosed with this mailing of *Craft Contacts*, is your new membership card! All current members have been sent a card, indicating membership number and expiry date along with our contact information.

Please show this card to identify yourself as a member (at the AGM, for admission to CABC events) and to obtain your member discount in Crafthouse.

Craft Shows 2002

A Guide to Craft Shows in British Columbia and Beyond



Ceramic Sculpture by Rachelle Chinnery
Photo taken by Emu Goto

Published by the Crafts Association of BC, **Craft Shows 2002** is your guide to craft shows and fairs throughout BC, Canada and the US. Available at CABC. To order your copy call 604-687-6511/ toll free: 1-888-687-6511 in BC or e-mail: cabc@telus.net.

CABC members free
Non-members \$9 + GST

Display Ad Rates (1-2 issues):
7 3/4" x 8 1/2" \$175.00 + GST
5" x 6" \$90.00 + GST
3 5/8" x 4 1/2" \$50.00 + GST
2 1/2" x 3 1/2" \$40.00 + GST

The rate for advertising in the Craft Calendar of Craft Contacts is \$23.36 for 40 words or less.

The rate for inserting flyers or pamphlets in the newsletter is \$100.00 - \$300.00 per issue.

The rate for placing a classified ad on CABC's website is \$23.36 for 40 words or less for 3 months.

Contact Calvin Taplay

for display ad rates & details.

Tel: 604-687-6511 Fax: 604-687-6711

Next Deadline: April 12, 2002

Events with grey backgrounds indicate CABC programs

Announcements

Calls for Entry

Deadline: May 31, 2002. CABC is currently accepting proposals for exhibits in Crafthouse Gallery for the year 2003. Works must be hand-made, high quality and in the following media: clay, glass, wood, metal, or fibre. For further information or an application, contact Calvin Taplay, 604-687-6511.

Deadline: June 30, 2002. The Canadian Bookbinders and Book Artists Guild will be accepting entries for its third juried members' exhibit, "Art of the Book '03." Entry fee of \$20 for CBBAG members, \$65 for non-members. Send SASE (first class Canadian postage) to: Art of the Book '03, CBBAG, 176 St., Suite 309, Toronto, ON, Canada, M5T 1X5. 416 581 1071.

Deadline: Ongoing. Third Annual Gibsons Landing Fibre Arts Festival is sending out a call for instructors to teach in August 2002. Come teach in our scenic seaside village, just a forty minute ferry ride from Vancouver. For further information send an email to info@gibsonslandingfibrearts.com

Exhibitions

February 8 - March 4, 2002. "Heart and Soul"
A group multimedia exhibit featuring the works of Miriam Areeste, Anat Basanta, Sally Cassidy, Kristen Churnoff, Maggi Kneer, Art Liestman, Metal Gardens, Brigitte Rice, Keith Rice-Jones, and Peter Shaughnessy. Opening reception: Thursday, February 7, 2002, 6:00 - 8:00pm, Crafthouse.

March 8 - April 1, 2002. "55+" Marilyn Folsom. A doll exhibit that explores the aging process through the physical changes that become evident as we age. Opening reception, Thursday, March 7, 2002, 6:00 - 8:00pm, Crafthouse.

April 5 - 29, 2002. "Once Upon a Millennium." Shona Rae. A multimedia exhibit featuring narrative, fairy tale sculptures. Opening reception: Thursday, April 4, 2002, 6:00 - 8:00pm, Crafthouse.

May 3 - June 3, 2002. "The Skin of this Planet" Martlene Bowman. An exhibit of ceramic vessels. Current explorations of texture impressed from both the natural world and the world of high technology on animated two and a half dimensional vessel forms and on wall tablets. Opening reception: Thursday May 2, 2002, 6:00 - 8:00pm, Crafthouse.

June 8 - July 1, 2002. "Beyond Function" Peter Shaughnessy. A wood exhibit which combines abstract sculpture and functional boxes. Opening reception: Thursday, June 7, 2002, 6:00 - 8:00pm, Crafthouse.

July 5 - 29, 2002. "EnWraptured by Landscape: City of Gardens" Alice Phillips. A collection of felted wearable landscapes, consisting of large ceremonial kimonoes, long kimono vests and short vests and accessories. Opening reception: Thursday, July 4, 2002, 6:00 - 8:00pm, Crafthouse.

August 2 - September 2, 2002. "20/03 Regional Textile Show" A fibre exhibit organized in conjunction with Convergence 2002, a biennial conference of the

craft calendar

Handweavers Guild of America, Inc.
Opening reception: Thursday, August 1, 2002, 6:00 - 8:00pm, Crafthouse.

September 6 - 30, 2002. "Knick Knack Paddywack" Nancy Walker. A ceramic exhibit of hand built clay pieces that explores no-nonsense nonsense. Opening reception: Thursday, September 5, 2002, 6:00 - 8:00pm, Crafthouse.

October 4 - November 4, 2002. "Much Depends on This Quilt" Daphne Harwood. An installation of quilts and artifacts looking at historical developments leading to the production of a quilt. Opening reception: Thursday, October 3, 2002, 6:00 - 8:00pm, Crafthouse.

November 8 - December 2, 2002. "Out of the Blue" Michelle Mathias. A sculptural / mosaic exhibition exploring the theme of "sky" Opening reception: Thursday, November 7, 2002, 6:00 - 8:00pm, Crafthouse.

December 6 - 31, 2002. "Packages" An annual fundraiser for CABC is looking for donations from CABC members working in any craft medium. The deadline for submissions is October 31, 2002. For further information, contact Calvin Taplay, Communications Coordinator, 604-687-6511.

Funding

Deadline: June 1. Sheila Hugh Mackay Foundation - Individual Grants. To provide "seed" money to visual artists and craftspeople for projects which increase knowledge of, participation in and appreciation of Canadian arts and craft and their importance in the cultural heritage of Canada. Amount: up to \$500. Contact: Sheila Hugh Mackay Foundation, 3107 Rothesay Rd., Rothesay, NB E2E 5V3, tel: 506-847-5322, fax: 506-849-1881.

Deadline: Ongoing. City of Vancouver, Office of Cultural Affairs - The Public Art Program for Civic and Private Development. Amount: Varies. Contact: City of Vancouver, Office of Cultural Affairs, City Hall, 453 West 12th Ave., Vancouver, BC V5Y 1V4, tel: 604-873-7487, fax: 604-871-6048.

Deadline: May 31. Crafts Association of British Columbia - Grace Cameron Rogers Scholarship. Awarded to a practicing or emerging craftsperson to attend a recognized school or course to upgrade technical or design skills, or to seek stimulus for greater creativity and inspiration. Amount: \$1,000. Contact: Crafts Association of British Columbia, 1386 Cartwright St., Vancouver, BC V6H 3E8 tel: 604-687-6511 or toll free 1-888-687-6511, fax: 604-687-6711, email: cabc@telus.net.

Deadline: September 2002. Canada Council for the Arts - Quest Program - Multidisciplinary Creation Grants to Emerging Artists. Provides assistance to individual emerging artists for a creation project either within a single artistic discipline or in a combination of disciplines. Amount: maximum of \$7,000. Contact: Canada Council for the Arts, 350 Albert St., PO Box 1047, Ottawa, ON K1P 5V8, tel: 613-566-4414 ext. 4086 or toll free 1-800-263-5588 ext. 4086, fax: 613-566-4409, email: zan.chandler@canadacouncil.ca.

Deadline: May. Vancouver Foundation - Visual Arts Development Award (VADA). For professional artists working in any medium looking to develop their skills or explore new techniques or processes. Amount: \$3,000 to \$5,000. Contact: Vancouver Foundation, c/o Contemporary Art Gallery, 555 Hamilton St., Vancouver, BC V6B 2R1, tel: 604-681-2700, fax: 604-683-2710, email: cag@axtonet.com.

Deadline: Ongoing. Canada Council for the Arts - Travel Grants to Professional Artists (Craft). Amount: \$2,000; \$1,500; \$1,000 or \$500. Contact: Canada Council for the Arts,

350 Albert St., PO Box 1047, Ottawa, ON K1P 5V8, tel: 613-566-4414 ext. 4267 or toll free 1-800-263-5588, fax: 613-566-4332.

Deadline: March 1. Canada Council for the Arts - Creation/Production Grants to Professional Artists (Craft). Grants for emerging, mid-career and established artists to contribute to subsistence, production and travel costs relating to research, or the creation or presentation of work. Amount: Established Artists - \$34,000 or \$5,000; Mid-career - \$15,000 or \$5,000; Emerging Artists \$5,000. Contact: Canada Council for the Arts, 350 Albert St., PO Box 1047, Ottawa, ON K1P 5V8, tel: 613-566-4414 ext. 4267 or toll free 1-800-263-5588 ext. 4267, fax: 613-566-4332, email: marianne.heggveit@canadacouncil.ca.

Deadline: September, March. BC Arts Council - Professional Development Assistance. Subsidizes tuition and course-related costs to assist practicing professional artists or arts administrators. Amount: 50% of costs up to \$1,500. Contact: BC Arts Council, Box 9819, Stn Prov Govt, Victoria, BC V8W 1N3, tel: 250-356-1718.

Deadline: November. BC Arts Council - Project Assistance for Visual Arts. Assistance for professional visual artists for specific creative projects. Amount: up to \$5,000 during one fiscal year. Contact: BC Arts Council, Box 9819, Stn Prov Govt, Victoria, BC V8W 9W3, tel: 250-356-1718.

Deadline: May 31. BC Arts Council - Scholarship Awards (Junior and Senior categories). Assistance with post-secondary education for outstanding BC students of the arts. Amount: up to \$2,000 - \$3,000. Contact: BC Arts Council, Box 9819, Stn Prov Govt, Victoria, BC V8W 9W3, tel: 250-356-1718.

Deadline: Not provided. Association of Universities and Colleges of Canada - Study Craft Overseas. The Association of Universities and Colleges of Canada awards overseas scholarships to Canadian citizens for undergraduate or post-graduate studies including crafts. Send 20 slides of 20 original works. Amount: Contact: Association of Universities and Colleges of Canada, Contact Awards Division, AUCC, 151 Slater St., Ottawa, ON K1P 5N1, tel: 613-563-1236.

Deadline: Ongoing. The Banff Centre for the Arts - Banff Residences. The Ceramic and Sculpture Studios at the Banff Centre for the Arts are accepting proposals from professional artists for self-directed creative residencies. Artistic merit is the basis of selection. Contact: The Banff Centre for the Arts, Box 1020, Station 40, 107 Tunnel Mountain Drive, Banff, AB T0L 0C0, tel: 403-762-6180

Craft Shows

www.artmarketonline.com, CALL FOR ENTRY. Art Market Online is a juried art and craft web site marketed in conjunction with a quality art and craft sale. Instead of renting a booth you rent a page. Show and sell your work directly to consumers. Your products available year round without travel expense or time away from the studio. Call today for your information flyer. Be part of the future today!!
DATES: 365 days a year,
LOCATION: The INTERNET: www.artmarketonline.com, CALL: Toll Free 1-877-929-9933 or 250-672-2411 Fax: 250-672-9517
E-mail: info@artmarketonline Martlene Loney, Art Market Productions, P.O. Box 190, Barrere, BC V0E 1E0

Ongoing. THE VANCOUVER SUN PRESENTS THE VANCOUVER ART MARKET, VANCOUVER'S ONLY ART FOCUSED MARKET, indoors at 1250 Richards Street, every Sunday on the edge of Yaletown, 11am - 5pm to the public, high craft / juried / power included, get involved (604) 682-6021.

Saturdays 10am - 2pm. Every Sat 10am-2pm, Now to Oct 27th, 2001, Set-up 8 - 10am and Nov 3rd, Dec 1st, Jan 5th, Feb 2nd, March 2nd, April 6th and May 4th, June 1st and then every Sat until October 26th, 2002.
Northshore Winter Club, 1325 East Keith Road / Mountain Hwy, Rear Parking Lot Beside Bridgeman Park, Call Lyn (604) 739-9002

May 2002. Arts Council of Surrey presents Sunny Days Craft Fair in May 2002. Further details TBA. Contact Jan, Arts Council of Surrey 604.585.2787 or email acs@vcn.bc.ca

June 6-9, 2002 VanDusen Flower & Garden Show, VanDusen Botanical Garden, Vancouver features expanded craft area. Applications juried before acceptance to Show. Crafts must be garden themed. Professional display a must. Twenty-one 10x10 booths and twenty 6' tables available. Phone: 604.257.8671, Fax: 604.687.4746 or gardenshow@vandusen.org

June 8, 10, & 11, 2002. Jewelry in June & Gardens, June 8, 10, and 11, 2002, 6488 144th St., Surrey, Contact: Serena Bartok, (604) 543-8679, fax: (604) 543-3767, email: sardeargia@hotmail.com, 6488 144th St., Surrey, BC V3W 5R4. Hours: Th.: 5 - 9:30 pm; Sat. & Sun.: 11 am - 5:30 pm, Juried, Application Deadline: ongoing, Rates: TBA, Exhibitors: 40+, A gathering of talented jewellers, also a selection of gardener's delights. Wine and cheese served.

November 9 - 10, 2002. Christmas Craft & Gift Market #1, 15th Year, 10am - 5pm, BC crafts in the Floral Hall and International gifts on the walkway and entry, Van Dusen Gardens, Call Lyn, Artisan Markets, (604) 739-9002, 11am to 6pm only.

Nov. 14 - 17, 2002. CALL FOR ENTRY. ART MARKET, Art and Craft Sale, 16th Annual, 210 Artisans, Juried, High Quality Event, LOCATION: Telus Convention Centre, (City Centre) Calgary, AB, CALL: Toll Free 1-877-929-9933 or 250-672-2411, Fax: 250-672-9517 E-mail: info@artmarketonline, www.artmarketonline.com, Martlene Loney, Art Market Productions, P.O. Box 190, Barrere, BC V0E 1E0.

November 16 and 17, 2002. Christmas Craft & Gift Market #2, 15th Year, Van Dusen Gardens, 10am - 5pm, Canadian Crafts only, Call Lyn, Artisan Markets, (604) 739-9002, 11am to 6pm only.

December 5 - 8, 2002. Butterdome Craft Sale (12th Annual), Edmonton, Alberta. Western Canadas Largest Craft Sale attracting 40,000+ customers. Juried. Over 200 booths. Previous show experience and a professional display required. Contact: World of Crafts, Suite 504, 10654-82 Avenue, Edmonton, AB T6E 2A7, Phone: 780-436-6666, E-mail: info@world-ofcrafts.ca

December 7 - 8, 2002. Christmas Craft and Gift Market #3, 15th Year, Vandusen Gardens, 10am - 5pm, BC crafts in the Floral Hall & Int'l gifts on the walkway & entry. Call Lyn, Artisan Markets, (604) 739-9002, 11am to 6pm only.

Market Place

www.CraftCanada.com Advertise your business on Internet with CraftCanada.com If you are an artisan, crafter, craft show promoter, craft supplier or have a craft shop/gallery this site is the perfect place to promote your business. You can also place classified ads. Visit us, at www.CraftCanada.com and advertise your business. E-mail: HYPERLINK mailto:Sale@CraftCanada.com Sale@CraftCanada.com

Call For Entry, ARTISPHERE ORIGINAL CREATIONS. Consignment Retail Gallery / White Rock Beach / Opening 2002, Original design fine art, jewelry, blown, stained, & sandblasted glass; fiber, metal; wood; pottery, ceramics & basketry. Call for details: 604-773-8627, E-mail: artisphere@shaw.ca

Craft Shows 2002 Guide. For nine years, CABC has produced the largest and most comprehensive listing of craft shows in BC. It is supplemented with craft shows from across Canada and the United States. The price is \$10.63 which includes GST and P&H. To order a copy please call: (604) 687-6511.

Lectures / Workshops

August 1 - 4, 2002. The Greater Vancouver Weavers' and Spinners' Guild of Vancouver, BC invites you to Convergence 2002. For further information, visit our web pages at www.weavespindy.org

Ongoing: Jewellery Workshops at Patina. Classes from beginner to intermediate as well as classes in tool preparation and stone setting. Small classes. All tools and equipment supplied. Contact: Patina Designs, 3648 West Broadway, Vancouver, BC V6R 2B7, tel: 604-738-8695.

"Philosophers' Cafe" Public Discussions of Craft and Design The Canadian Craft & Design Museum in conjunction with the Crafts Association of British Columbia (CABC) and Simon Fraser University will host a series of four discussions contemplating craft and design issues. More details to follow. Look for the Philosophers' Cafe schedule in our next newsletter.

CRAPTS IN THE STREET

July
19, 20, 21
2002



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Streetfest is an international festival of street performers, with a large juried craft fair and international food court. 50-75 booths, 50 000 visitors

Crafters info/applications:

www.streetfest.bc.ca
streetfest@kics.bc.ca
phone 250 352 7188
fax 250 352 2402



Granville Island
Public Market

CALL FOR SUBMISSIONS
GRANVILLE ISLAND PUBLIC MARKET
ANNUAL CRAFT ADJUDICATION

Craftspeople interested in selling from a day table at the Granville Island Public Market should submit four samples on:

Sunday, February 17th, 2002 12:30 to 5:30 p.m.
or Monday, February 18th, 2002 9:00 a.m. to 12:00 noon

Location: Performance Works
1218 Carwright Street
Adjacent to the Granville Island Hotel, Vancouver B.C.

Samples are judged in categories, depending upon the items received.

Crafts that will NOT be considered are clothing, crafts containing non CSA approved electrical components, mass produced or manufactured items, kits or goods made from kits, imported goods and scented goods unless scent is contained.

There will be a \$15.00 cash only registration fee per category entered.

For more information please call:
Market Coordinator at 604-666-6477 (option #4)

ARTICHOKE MAGAZINE CELEBRATES CANADIAN CRAFTS

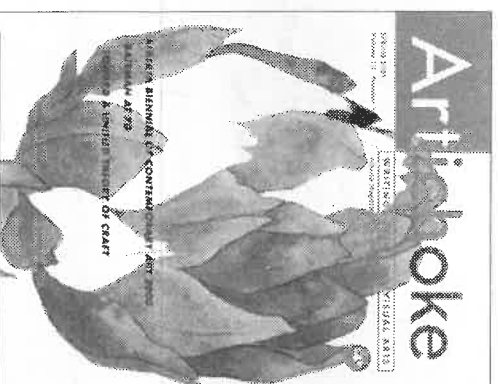
Full-colour Special Editions of *Artichoke* magazine, showcasing Canada's craft art and artists, will be launched by Artichoke Publishing in February 2002.

"It's been far too many years since Canada had its own crafts magazine," *Artichoke* editor Paula Gustafson said. "Even though crafts are a billion dollar industry nationwide-\$13.8 billion annually in the U.S.-there's no nationally-distributed publication that features Canadian-made crafts. Memberships in provincial craft organizations or subscriptions to U.S. or Australian magazines are, until now, the only way we could see what our own craft artists are producing."

Thanks to generous support from Canadian Heritage's Canadian Magazine Fund, Canadian crafts will now be celebrated on the pages of Western Canada's award-winning visual arts magazine.

The first Special Edition of *Artichoke*, now in production, will include Monique Westra's review of Greg Payne's and Jeanne Mah's recent *Chimerics* exhibition at the Art Gallery of Calgary and craft historian Sandra Alfoloy's insightful analysis of U.S. influences on professional Canadian craft practice 1964 - 1974.

Also scheduled are articles about the "poxed and piteous" embroidered child-figures in Catherine Heard's *Ephorescence*



installation, Rachelle Chinnery's sinuous ceramics, Polly Farnow's paper mache sculptures, Joanne Andriaght's classy glass bowls, Doug Taylor's witty public art whittlings, and much, much more.

The Special Editions will be available for \$7.50 each at more than 100 newsstands across Canada, or they can be mail-ordered for \$10 (postage included) from *Artichoke* Publishing, 208 - 901 Jervis Street, Vancouver BC V6E 2B6. *Artichoke* subscribers will receive the Special Editions in addition to their regular issues of *Artichoke*-a total of 4 magazines for just \$20 a year.

"Unlike other visual arts magazines which studiously ignore craft-based art, each issue of *Artichoke* magazine includes a review of a craft exhibition, a profile about a craft artist, or an essay about contemporary crafts," Gustafson said. "For example, Paul Mathieu's provocative *Toward a Unified Theory of Crafts*, published in

Artichoke's Spring 2001 issue, was vigorously discussed at the 1000 Miles Apart conference at ACAD in September. The Special Editions will feature that kind of thoughtful commentary about crafts-and luscious colour photography."

Information about *Artichoke* magazine and its Special Editions is available at www.artichoke.ca.

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Out of Hand Craft Fairs

2002 Events schedule

SUMMER 28th Annual

Victoria FolkFest

June 29th - July 7th

Do all nine days or choose one of two sessions

On Victoria's beautiful Inner Harbour, this is a highly visible and popular event with exotic music, dance, art and family fun. 106 shows featuring everything from Cuban jazz to hip - hop. Only 40 spaces available
Booth prices vary - Juried show - 100,000 tourists and locals attend

WINTER 14th Annual

Out of Hand Christmas Fair

November 14th - 17th

Held at the Victoria Conference Centre (attached to the Empress Hotel), this extremely popular juried fair is a Victoria Christmas tradition. 130 booths, hotel discounts, Exhibitor lounge with free coffee and tea, Credit card service, booth relief, free bags, and more.

For more information on these shows

Contact: Ramona Froehle-Schacht
Phone or Fax 250 592-4969
ramona@outofhand.ca or visit www.outofhand.ca

Paradoxical Greatness

continued from page 4

interior is solid and whose lid is fixed. By completing a relic with a ceramic element, that appears almost like the charred remains of the original object, Foulem's new "teapot" exists as a link between the temporality of materials and its own illusory utility.

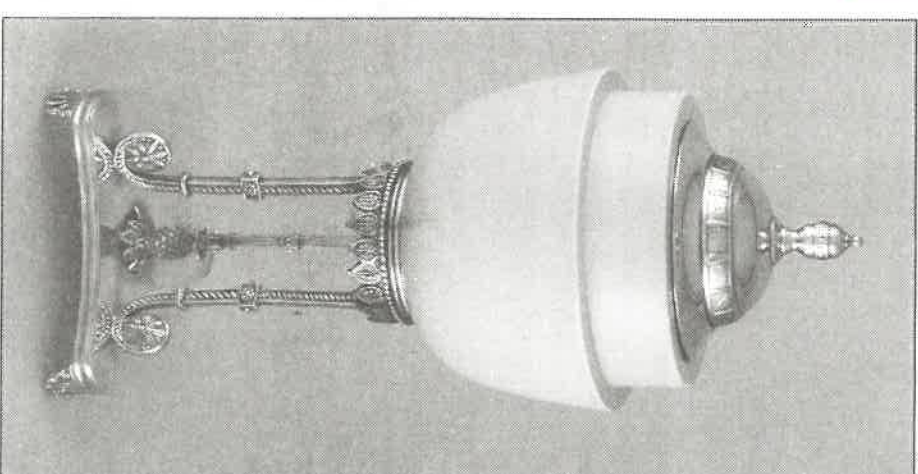
During the summer of 1995, I invited Foulem to mount a group exhibition for the Musée's Salle 1 which had recently refocused on contemporary art. When it finally opened in March 1997, the exhibition brought together 18 works by Foulem, Mathieu and Millette. During the five months preceding the exhibition, a series of letters concerning the project's intellectual underpinnings confirmed my belief that the ceramics I was taking on were solid on several levels.

I suggested some modifications to the project that Foulem regarded as "inappropriate" to art history concepts, and he did not hesitate to call me to order. "We see, understand, defend and envisage ceramics as a legitimate, sovereign and significant art form," he wrote. "This implies, of course, that the vocabulary, discourse and problematics are category-specific. For example, a "hole-in-one," a "strike" and a "hat trick" are related to specific sports, each of them autonomous and different from the others. The symbolic space to which you refer in your recent letter doesn't really reflect our aesthetic and plastic concerns as artists nor is it a concept that belongs to ceramics."

Thus it was when I began the exhibition catalogue I wrote: "Art historians, including me, search their vocabulary for traditional premises that reassure them. Because these objects are not functional, because they have the autonomy of works of art and are comprised of an aesthetic language which sometimes interferes, one is tempted to discuss them as sculpture. In them we see a form shaped according to traditional standards. One might say, for example, that they are the "representation" of a teapot, that the function of the object is not utilitarian but symbolic. Yet, those concepts do not have real repercussions in ceramics and to use them is inappropriate, which the dedicated ceramist will let you know."

At the end of 1999, the Musée d'art de Saint-Laurent in Montréal asked me to write an essay for the catalogue to accompany the exhibition, <<Phantasies>> et *soucoupes: Céramiques par Léopold L. Foulem*, which honoured his Jean A. Chalmers National Crafts award. Here I decided to reverse my former stance and use the discarded discourse set forth by art historians that I had previously tried to avoid. But then, Foulem's work always inspires me to question and delve deeper.

Critiquing Foulem's work over the years has always been a challenge that I have been



Léopold L. Foulem, *Flagulous Piece in Mounts*, No. 1, 1998-2000, ceramic and found objects, 39.5 h x 17.5 diam. cm. Photo by Pierre Gauvin

more than willing to meet and one that has given me real moments of happiness. Each time, it was a pleasure because Foulem further pushed the intellectual limits of a discipline too long confined to humility. He engages us in an ongoing dialogue between opposites: the most purified concepts such as the series *Monochrome Abstractions* or *Negatives* and the miscellany of bric-a-brac objects that incorporate metal armatures, found objects and decals. We come to realize that Foulem's works are no longer of any material importance; they are invested with the power of sign and concept.

Foulem's contribution to crafts in Canada is crucial because it opens up ceramics to a form of expression that emphasizes the intellectual over the material but - and herein lies its paradoxical greatness - his work remains, unquestionably, ceramic and never an imitation of sculpture.

Paul Bounassa received his M.A. in art history from the University of Québec at Montréal. Since 1993 he has been the curator in the department of *Decorative Arts and Design* at the Musée du Québec in Québec City, where he is particularly interested in industrial design and ceramics.

Translation from the French text by Lise L. Fournier.

Originally published in the Winter 2001/2002 issue of Ontario Craft magazine.
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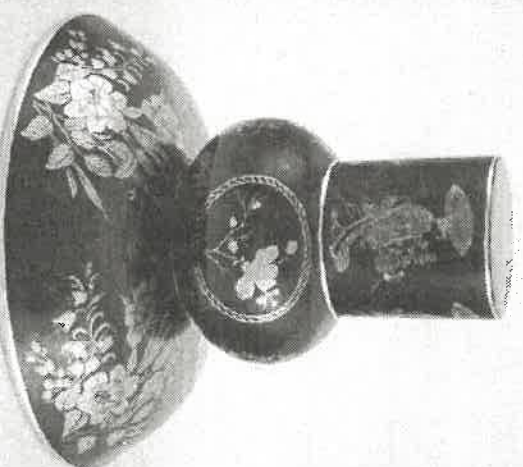
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What media do you work in? _____

☐ Yes! I would like volunteer information



Léopold L. Foulem, *Abstraction 2134 (Mottled Powder-Blue Ground and Gilt Decoration)*, 2000, ceramic, 20 h x 22 diam. cm. Photo by Pierre Gauvin

Volunteer Opportunities

Join one of our committees

- do you have an interest in design? (renovation committee)
- do you have an interest in what happens in Crafthouse or in the Gallery? (Shop or Gallery Committee)
- do you have experience with personnel, human resource issues? (HR committee)

Write a short article about a craftsperson or craft event in your community
Assist with an event such as Gallery openings, the Canada Day craft crawl on Granville Island, or even the Annual General Meeting.

Contact us - we'd love to hear from you. Join a dedicated group of other members who volunteer their time for the benefit of the CABC community as a whole. It's easy, and fun!
Please contact the CABC at (604) 687-6511, (888) for long distance callers, or by email at cabc@telus.net.