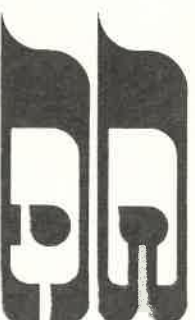


THE CRAFTSMEN'S ASSOCIATION OF BRITISH COLUMBIA

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"CRAFT CONTACTS" - MAY 1976

ISSN 0319-8073

OFFICE HOURS - 9:30 - 4:30 UPSTAIRS GALLERY - 9:30 - 4:30

EDITORIAL: Many thanks to all those members who have been so prompt in renewing their memberships. Anyone who may have forgotten - renew to-day!

- Some very exciting fairs and competitions are happening for crafts-people to take note. The Lausanne 8 Biennial applications are out, Habitat Festival is on and summer schools are in action. B.C. is alive with craft activities so read on for details.

- Annual General meeting held on April 26th was a success! Official minutes attached.

- HABITAT Craft Festival held a successful opening on Thursday, May 21st at the CPR depot on Cordova Street, in Vancouver. Mayor Art Phillips and MLA Gerry Strongman were present to officially open the happening. The old depot took on a very festive atmosphere with live music and dancing. The Jean Chalmers collection from the Ontario Craft Council is on display in the west wing. The Concourse Fair, Designer's Resource Centre, library and small restaurant occupy the main depot area. The Plaza Fair is outside on Granville Square just west of the depot building. The Festival runs until July 5th, open everyday from 11:00 am to 9:00 pm.

LETTERS TO EDITOR: Dear Editor, It has bothered me considerably for some time past to see use being made of "chairperson", "craftsperson" and the like. I personally have never felt that if I were "chairman" of a committee it made me male by using the term. Such a term really has a much broader concept than male or female. So it heartened me to see several letters to and from the Editor of OCC "Craftsman" about the point. The use of these words was discussed by the Board of the OCC, and in a subsequent letter Miss Joan Chalmers, President, pointed out that Webster's Dictionary defines "craftsman" as "a skilled artisan; a member of a particular trade", which infers neither gender. She also pointed out that the same Mr. Webster gives his first definition of "man as "a human being", again denoting no particular gender. I do hope that more crafts people, particularly of the female sex, will in time be more broadminded about such terminology and less vocal about 'women's rights'. In case these females have never noticed, the older terminology also takes less space to write or print! One may also use the work "convenor" rather than "chairman" if one feels it essential to eliminate so-called discrimination. Signed Ernestine Allan.

CANADIAN CRAFTS COUNCIL:

- Walter Dexter, Elizabeth Keeling and many other craftspeople are off to World Craft Council in Mexico June 6th. Walter, our President will bring back a report.

MINUTES OF THE ANNUAL GENERAL MEETING of the Craftsmen's Association of British Columbia held on Monday, April 26th at 7:00 pm at the CABC offices, #801-207 West Hastings Street, Vancouver, British Columbia V6B 1H7.

Present: Approximately 40 members with many proxy forms sent in from those unable to attend.

The meeting was called to order by the President, Walter Dexter. He welcomed the regional representatives and those in attendance from the lower mainland.

The election of new officers was conducted and those nominated to stand for the year 1976-77 were unanimously elected. They are as follows:

President: Walter Dexter, Ceramics

1st Vice-President: Stan Clarke, Ceramics, Education

2nd Vice-President: Roger Stribley, Ceramics, Marketing

3rd Vice-President: Deirdre Spencer, Communications

4th Vice-President: Bob Polinsky, Fibres, Exhibition

5th Vice-President: Susanne Brodie, Publicity

Secretary: Stan Tait, Jeweller

Treasurer: Hilde Gerson, Weaver

Stan Tait outlined in a brief statement the future plans for the CABC during the coming year. A great deal of effort and emphasis is to be expended on the annual juried exhibition to be presented at the Centennial Museum in Vancouver from November 1st to 14th, 1976. Rather than spreading the financial resources thinly it is the intention of the Executive to concentrate on one area.

It was suggested by Stan that the association look to other areas of funding. If we are successful in this endeavour we will direct this funding to the publishing of a catalogue of the exhibition and also the touring of the exhibition through as many of the centres in B.C. as money will allow.

The regional representatives reported on happenings in their areas. Jan McLeod from Terrace spoke about the desire for craft oriented shows to come to her area. They are starving for this kind of input for their community. Frances Hatfield from Naramata brought us up to date on an Okanagan event entitled "Okanagan Image". The art and craft exhibit is to be housed in a trailer and tour the area. Elaine Potter, a new representative from Saltspring Island, has just moved to the area and so has yet to really learn what is happening in the Gulf Islands. The floor was opened to general discussion from those present. This opportunity generated an exchange of ideas and points of view. It was expressed that during the juring of the annual exhibition there should be some transcribing of remarks by the jury particularly re those who are rejected. The pros and cons of this suggestion were discussed for sometime. It was felt to be a constructive and educational aspect of entering a show, however the work involved in the transcribing was agreed to be substantial.

Some constructive criticism was levelled at the CABC for not attempting to look for additional financing from other areas.

The location of the office and gallery was discussed. Contact has been made with the provincial government re the possibility of locating in the new B.C. Courthouse complex. However as that is at least 3 to 4 years off we would continue to keep our eyes open for a location more accessible to the public.

The CABC participated in the March Gift Show at the PNE. It was felt by those who helped to present this project that we would not do so again next year. The cost was high and the rewards, although difficult to access, don't indicate any great success!

The financial statement was included in the agenda and although a complete statement was not available because of the 31st of April year end, the money in the CABC account to the end of March was stated at \$8,423.20. The remaining money (\$10,000.00) on the 1976 B.C. Cultural Fund Grant is due in July 1976.

The meeting adjourned at 10:00 for cheese and wine.

The following is a list of the regional representatives:

Okanagan	Frances Hatfield, Ceramics
East Kootenays	Pamela Drysdale, Fabric Arts
West Kootenays	Ingeborg Thor-Larsen, Weaving
Port Alberni	Penny Levesque, Fabric Arts
Prince George	Elain Genser, Fabric Arts
Terrace	Jan McLeod, Ceramics
Coquitlam	Joyce Cammidge, Ceramics, Weaving
Surrey, White Rock ..	Terry Mooney, Jewellery
	Elizabeth Keeling, Fabric Arts
Chilliwack, Agassiz .	Tess Fenger, Fabric Arts, Ceramics
	Mildred Renz, Weaving

- CCC director, Peter Weinrich has asked as many as possible to either handwrite or at least sign the attached letter regarding lifting of sales tax for handcrafted articles. CCC has done a noble job bringing this injustice to the government's attention, now its up to you. If you care here's your chance. Write to your local MP in Ottawa. If you do not know his or her name phone your local library - they can help.

MADE BY HAND - the annual contemporary craft exhibition sponsored by the CABC. This year the exhibition will be held at the CENTENNIAL MUSEUM, NOVEMBER 1st - 14th. The entry fee will be \$8.00, all entries to be brought in or mailed to PACIFIC ART SERVICES, 3755 Keith Street, Burnaby, B.C. V5J 3B9 between MONDAY, SEPTEMBER 27th and FRIDAY, OCTOBER 1st, 1976. The postage charges are the responsibility of the entering crafts person. Each person is allowed to enter 2 pieces. If cost, fear of damage or inconvenience prohibit you from sending in the actual pieces we will accept photographs or slides. There will be two categories for entrance: PROFESSIONAL and STUDENT, with entries in the following areas: CLAY, FIBRE, WOOD, JEWELLERY and GLASS. The jurors are Paul Soldner, Ceramics - Lillian Elliott, Fibres - Harold O'Connor, Jewellery. The Prize Money - \$500.00 for Professional Best in the Show and \$100.00 for Student Best in the Show. \$100.00 for Professional in each category and honoriums for Student in each category. We have made application to a Foundation to travel in the province as many pieces of the exhibition as money will allow. We are also hoping to publish a catalogue for distribution in Canada. So with time in your favour work towards a truly extraordinary exhibition in November!!!

REPORT, REVIEWS, REQUESTS:

- Kelowna Arts Council Annual Meeting - 8pm May 25th.
- Kelowna Weavers have new name, "PONDEROSA Spinners and Weavers" - Kelowna and district and Penticton to winfield.
- Romni Wools, Vancouver have stuffed lambs handmade on Vancouver Island, new materials for spinning all displayed in large new store at 3779 West 10th Avenue, Vancouver, B.C. 224-7416.
- American Craft Council has published "Craftsmen in Business", a guide to financial management and taxes. It is a do-it-yourself guide to setting up a craft business. Write to ACC publications Sales, 44 West 53rd Street, New York, New York 10019 - Price \$6.50 U.S. Funds.
- Show Review - B.C. QUILTS AND COVERLETS - Peggy Schofield: "The May open juried Quilt exhibition sponsored by the Vancouver Guild of Fabric Arts was intended to show the public what British Columbia quilters are doing. It was well-exhibited at the Vancouver Planetarium Museum complex during the period of the Ontario quilt show at the Vancouver Art Gallery, and a comparison of the two perhaps can be made as a form of comment. To begin with, quilts and coverlets are indigenous to our culture, and for this reason are made by ordinary people for ordinary people's families and from patterns which have been handed down for several generations. The B.C. Quilt Show, however, brought a new trend to view - the making of bedcovers from an artistic standpoint. The quilters today are using new methods such as batik and silk screen on cotton for pieces and are re-working the traditional designs - as a vehicle for personal

expression. Many of the quilts were first efforts, but they were no less well crafted or conceived than one would expect from an experienced quilter, in fact there was a freshness about them. The truly personal involvement in making an heirloom quilt was still in evidence in the best of them. One can only hope, if there is another open show in the next two years, that the quilters will continue with their personal commitment and not just make a quilt for the exhibition. Somehow most of the makers had an instinct for colour and realized how the bits would work together. This was not always evident in the Ontario quilt show, but then that show was not put together from a series of real personal commitments, and people with artistic background perhaps are not making quilts in Ontario. We are just lucky in B.C! For those unfortunate people who missed the exhibition, a slide and cassette tape package has been prepared, using the comments by Barbara Shelly, juror for the show, as a basis for the narration." for information, write to Peggy Schofield, 5761 Olympic Street, Vancouver, B.C. V6N 1Z7.

- Show Review - Architectural Hangings - Upstairs Gallery: Deirdre Spencer - " CABC runs this Crafts Gallery for its members - who may apply to the exhibition committee, headed by Truus Scott, for their own show. Be sure to look into the Gallery when you visit town. The current show is called "Architectural Wallhangings" it is comprised of two works by Bob Polinsky, three by Del Field and Truus Scott and four by Charlotte Trende. Polinsky's wrapped fibre works show an imaginative, creative talent capable of releasing the aesthetic qualities inherent in the fibre medium. Field shows three works, part of a collection recently viewed in Montreal. The exhaustive effort to create a one-man show highlights the ability of this artist to explore new weaving expressions. "Tears" a multi-technique hanging is most pleasing to the eye. Truus Scott, a relative newcomer to the fibre arts, is mainly concerned with dyed, knotted sisal - though her exploration with this fibre has led to a tapestry form. There is still a "tight darkness" to her work which will ease up with more experience. For womanly good taste, Trende takes the accolade. Her dyed spinning and weaving combines to create a series of delicately tinted woven sculptures. Would that her whole collection could be viewed permanently in an architectural setting."

WORKSHOPS AND EDUCATIONAL OPPORTUNITIES:

May 17-June 26	Fabric Hangings-Lesley Richmond & Elizabeth Carefoot, Studio Shop, 2436 Marine Drive, West Vancouver, B.C.
May 24-June 6	"B.C. Ceramics", Centennial Museum, Potters Guild of B.C. Vancouver, B.C.
May 25-June 19	A show of stoves and heaters by Ken Fagen, Easy Living Design, 3618 W. 4th Ave. Vanc. B.C. for info call 738-0531.
June 2	Honour in the Arts - Recreation Centre, Kelowna, B.C.
June 4-6	Juried Craft Show, Echo Centre, Port Alberni, B.C.
June 5	Craft Sale, Art Centre, Salmon Arm, B.C.
June 5	Multi-Media day at Aberthau-Vancouver, B.C. \$5.00 for 2 hour courses, bring lunch. If you wish to explore textile techniques, come early or phone Peggy Schofield at 263-5590 for list of courses.

- June 9 Mary Pratt, Newfoundland realist painter, Surrey Art Centre, Surrey, B.C.
- June 10-23 "Clayburst" exhibition of kickwheel-throw sculpture and functional pottery by Bill Hartley - Place des Arts, 166 King Edward Street, Coquitlam, B.C.
- June 11-13 Creative Chaos - Recreation Complex, Vernon, B.C.
- June 14-25 and thereafter, spinning-dyeing workshops. The Wool Shed, Box 2, Fulford Harbour, Saltspring Island, B.C.
- June 18-20 Festival of Christianity and the Arts, Christ Church Cathedral, Burrard & Georgia Street, Vancouver, B.C.
- June 19 Alberni Valley Crafts Fair, Port Alberni, B.C.
- June 25-27 Arts Alliance Fair, Lewis Park, Courtenay, B.C.
- June to Sept. School of High Warp tapestry, Hopyard House, Agassiz, B.C. Box 516.
- July 12 and 15 Emily Grice - Photography for Crafts, Aberthau House, 4397 W. 2nd Avenue, Vancouver, B.C.
- Second week July 5 day workshop with Del Field "Primitive Weaving" at Aberthau, Vancouver, B.C.
- July 31-August 8 on the grounds of Iacombe Home in Midnapor the Second Annual Box River Folk Arts Fair Calgary, Alberta. Anyone wishing to participate write "Prairie Front" 502-3 Ave. S W. Calgary, T2P 0G5 for application form. Booth space \$50.00.
- July 15-August 13 Kent Arts Council - Fair, P.O. Box 502, Agassiz, B.C. Vom 1A0.

FUTURE COMPETITIONS AND SCHOOL SCHEDULES:

- July 31 call for entry to 5th Okanagan Valley Show of Religious Art in any craft media form. For entry form and info write, Mrs. T.M. McColl, R.R. 1, Summerland, B.C. V0H 1Z0. No entry fee, pieces on religious concept and original.
- June 28 through August Rod LeClerc weaving courses with Susan Gear, Georgia Bick, Ildona Veselka, Ken Colwell, Maria Svatina and Germaine Galaineau. All classes in English. For applications and schedules write "Tissage des Aulnaies", Nilus LeClerc, L'Isletville, Quebec, Canada.
- June 9-12 1977 "Heirlooms from Handlooms" Victoria Handweavers and Spinners Guild sponsors Pacific Northwest handweavers Conference, Entry no for fashion show - hand woven fabrics made into clothes - write Victoria Guild, 214-620 View, Victoria, B.C. - entries accepted from all parts of B.C.

June 4-September 25, 1977

8th Biennial of Tapestry. Entry forms now available. First presentation to be in by Sept. 15/76. For info come into CABC office, for application forms and rules write, "Centre International de la Tapisserie Ancienne et Moderne, Villamont 4, 1005 Lausanne, Switzerland, Tel. (021) 23-07-57.

UPSTAIRS GALLERY
Now to June 18

Delvina Field, Truus Scott, Robert Polinsk and Charlotte Trende, "Architectural Wall-hangings".

CLASSIFIED ADS:

VANCOUVER CRAFTS AND KITES: Stained Glass supplies and classes. Macrame supplies and beads. Fine handcrafted goods. 10% discount on supplies to members of the CABC. 2936 West 4th Avenue, Vancouver, B.C. 731-7822.

LAURIE BAXTER, 536-6958 is driving to Charlottetown, PEI on June 21st. Anyone interested in sharing the costs and driving please contact Laurie at the above number.

GESTETNER PAPER FOR SALE: 8½ x 14 inches. The price per 500 sheets, printable on both sides - please call 681-9613.

COUNTRY CRAFTS: #9 - 10302 135th Street, Surrey, B.C. 585-1922 -

Supplies for macrame, decoupage, batik, needlepoint and also a good selection of beads for macrame and jewellery. Candles, local pottery and handcrafted gifts. Arriving very soon are weaving and spinning supplies CRAFT ARTS MARKET CO-OP: The Craft Arts Market Co-op needs more members to land this 4,000 sq. ft. new building and to open a huge, organized full time, craft market. \$25.00 yearly membership fee plus \$2.00 a sq. ft. per month. Consignment area available. Only ask 8 hours month of members attendance but you may be there full time if you wish. We need to hear from you right away. Please contact: Anytime - June Summers, 584-0476 and Marcie Blizzard, 584-3377 for details.

*No follow up attached with money
in answer*

Canadian Crafts Council
Suite 16
46 Elgin Street,
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Telephone: (613) 235-8200

Conseil Canadien de l'Artisanat,
Pièce 16
46, rue Elgin,
Ottawa, Canada, K1P 5K6.
Téléphone: (613) 235-8200

(Your own name & address)

(The name & address of your MP
obtainable from your Post Office::
letters may be sent without postage)

Dear.....(Your MP's name) .

I am writing to you about the Federal Sales Tax presently under review
by the Department of Finance in Ottawa.

The Canadian Crafts Council has submitted a short five page brief which
I think gives good reasons for allowing crafts to be sold without sales
tax. A copy of the brief is available from Peter Weinrich, Executive
Director, Canadian Crafts Council, 46 Elgin St, Suite 16, Ottawa, Ontario.
K1P 5K6, and their phone number is 235-8200. I hope you can find time to
obtain a copy and read it.

I agree with the brief which points out that the present sales tax is
outdated and not neutral in its application to crafts. Painters and
sculptors do not pay tax whereas I as a craftsman do. If a painter paints
a mural for a bank he does not pay tax: if I do a tapestry for the same
place then I do have to pay tax. I agree as well that crafts definitely
offer a reasonable solution to some of our unemployment problems, especially
in depressed areas.

As my MP I hope you will write to the Minister of Finance giving your
support to this brief, and I hope you will speak in favour of it at
every opportunity. I am very concerned about this as it directly affects
my livelihood, and I would appreciate a favourable response from you.

Yours sincerely,

*2 Maleta Line 2
cont. copy 1*