

# Craft CONTACTS

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Crafts Association of British Columbia

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**The Crafts Association of  
British Columbia is a network  
of craft professionals  
dedicated to the development  
of excellence in crafts.**

## Upcoming Events

See Craft Calendar for further details

### DOROTHY MILLER, INDIGO LECTURE

Friday, February 4, 2000, 7 - 9 pm at the Vancouver Museum, by donation.  
Dorothy Miller presents an overview of this ancient dyeing method through slides, a lecture and samples from her vast collection.

### FIBRES FROM THE FAR EAST, FROM PLANT TO THREAD workshop with Dorothy Miller

Saturday, February 5, 2000, 10 am - 4 pm at the Vancouver Museum, \$65 + gst.  
Learn the process of creating Japanese Fibres from plant to thread using banana fibres, ram, hemp, wisteria and elm. The workshop includes a free tour of the exhibition, *Blue: The Colour that Changed the World*, lead by Dorothy Miller.

### OPEN DISCUSSION GROUP

Feb. 20, 2000, 2 pm. Jewellery artist, Andrea Russell hosts an open discussion with metalsmiths and jewellers to discuss topics of their own choosing based on the interests and expertise within the group. Network with colleagues, exchange ideas and share information. All those interested are to contact her for more details and to RSVP at (604) 986-3106.

### BUSINESS INSURANCE FOR CRAFTSPEOPLE

Thursday, March 30th, 2000, 6:00 pm, at the Holiday Inn Downtown, by donation. Find out what you need to know about insurance for small businesses and craftspeople with Ellen Young, from *Willis Harding Insurance Agencies Ltd.* Willis Harding developed an insurance package geared to the needs of craftspeople and artists which is being offered to members of the CABC.

### PREPARING A GALLERY EXHIBITION APPLICATION

Wednesday, April 19th, 2000, 6:30 pm at the Alliance for Arts & Culture \$10 + gst for CABC members, \$20 + gst for non-members.  
Please join Director/Curator, Corrine Cory of the Richmond Art Gallery, and Cheryl Masters, Executive Director of the CABC and ceramic artist, Rachelle Chimney, to take you through the basics of application procedures for gallery exhibitions, how to present your concept/ideas, visual materials, artist statement & resumes, jury structures, etc.

## MEMBER PROFILE

### Textile Artist, Angelika Werth

Bettina Matzkuhn

Angelika Werth's fascination with fabric goes back as far as she can remember. As a child in Germany, she was smitten with the various fabrics of her mother's dresses. While her mother did not sew, the seamstress who made their dresses gave Werth scraps of material. These she remembers as a sensuous pile of treasure, completed by the trimmings - hooks, eyes, and buttons - which her grandmother would give her. The long, committed process of learning to manipulate this kind of treasure is evident in Werth's career and current work.

Werth, as a young woman, worked for Yves St. Laurent in Paris. She describes it as a small fashion house, employing about 55 people. There she helped make garments for fashion shows and private clientele. For Werth, this time represents a practical education in the garment industry as well as making her feel very much part of a team. She returned to Germany to complete a Master's degree in dressmaking and design (her undergraduate work had been in French literature). She stresses that this is not the kind of "sewing" that connotes to many North Americans the "make it in one night" variety patterns or hemming pants or domestic hobbies, but a European grounding in the making of garments. Werth uses the word "construction" when speaking of designing and making clothes, so that there is an architectural rigour in her background and approach. She took the long way around the globe to Canada, first living in Australia for two years. She now lives in Nelson, BC.

Werth began to make quilts in 1985, but it was in 1992 that she hit her conceptual stride. She attributes a speech of that year by MP Sheila Copps as what steered her in her current direction. Copps' speech, regarding breast cancer, mentioned the statistical likelihood that 1 in 9 women would get it. Werth, then in her forties, was not only alarmed at the statistics but also at the paucity of research money - especially when compared to other government expenditures. Her first quilt which addressed this issue was aptly entitled "1 in 9". She actually purchased new Brasieres to make it - and felt rather discouraged by the expense. News travels, however, and soon friends were coming to her with old bras: their own, their sisters', their mothers' or grandmothers'. Werth combed second-hand shops finding a wealth of raw material there.

Any crafts person will understand the richness of connection that comes from working with a certain material through the time it takes to complete a piece. In working with these used garments Werth strongly sensed the memory of the women's bodies.



Detail of "I Had a Photograph" by Angelika Werth

Bras are, after all, intimate apparel worn next to the body, with all the physical and erotic connotations of skin and perfume. There was an inherent sadness, as the bras often came from women who had lost a breast, or had died from breast cancer. But there was also humour as her young daughter and friends giggled while trying the bras on over their clothes. The way some of the elastic had lost its stretch over time, as the best of us do, also evoked a gentle smile. Werth continued to work with bras, even making one piece entitled "Equality" which combined them with bits of boxer shorts to remind us that breast cancer affects the men in these women's lives.

Werth decided, after producing this impressive series, that it was time to lighten up. She still works with lingerie and silky fabrics. Since these materials are notoriously difficult to sew, her tailoring expertise serves her well. She often takes on fanciful themes. "Waiting for Adam" is a piece that features Eve (accompanied by the snake) biding her time, as a cow and a hen do likewise. Social issues are still important to Werth, and currently she muses over housing for the elderly. She wonders if we will be able to afford to keep our own houses? Will we roam the streets? Will we live communally? She says she is at work on an image of a kind of rooftop, with each shingle representing an individual person. The work incorporates a variety of fabrics as well as dye, paint and felt.

Felling is a relatively recent adventure for her and comes out of experiments in her production work. She sells felted pillows and rugs, made from merino wool and silk, through the Craft Connection Co-operative in Nelson. There is a thriving art community in Nelson and the stream of summer tourists find much to appreciate - and buy. As well as selling work locally, Werth supplements her income by teaching in the Kootenay School of the Arts' textile department. She covers

subjects such as fashion history, fibre manipulation, pattern drafting/design, upholstery and fibre identification, which includes the properties and histories of certain types of fibre. Werth says that her initial reluctance to take up teaching has evaporated entirely. She finds it a rewarding part of her life which is currently divided more or less in thirds: teaching, production work and the quilted wall pieces. The first two support the third in that she does not have to negotiate around pace, price or degree of emotional and conceptual investment in regard to her quilts.

Despite having shown nationally and internationally, Werth modestly attributes her joy to the three facets of her work, a good relationship with her daughter (now 20), and the inspiration she gets from the craft/art community in Nelson as well as the greater community of fibre artists across Canada. Her interest in French literature remains strong and a good book is the icing on her day. It seems that she has not only managed to produce an ongoing, cohesive body of work, but has found an enviable balance in her life.

Bettina Matzkuhn is an artist/crafts person and volunteer writer for *Craft Contacts*. She will be exhibiting a collection of sewn & painted pockets reflecting environmental issues and their costs, entitled "The Acid Rain in God's Pocket" in the Crafthouse Gallery, Sept. 7 - Oct. 3, 2000.



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## Notice of the Crafts Association of British Columbia (CABC) ANNUAL GENERAL MEETING

Thursday, March 30, 2000, 6:00 pm  
Holiday Inn Downtown, 1110 Howe St., Vancouver B.C.

- Agenda**
1. Welcome and call to order.
  2. Approval of minutes of the March 25, 1999 Annual General Meeting
  3. Annual Report and financial statements for year ending December 31, 1999
  4. Appoint Reviewer/Auditor
  5. Nominations & elections 2000-2001 Board of Directors
  6. Changes to Constitution & Bylaws
  7. Changes to membership structure and fee
  8. Adjournment

### Presentation - Business Insurance for Craftspeople

A presentation on business insurance coverage specific to the needs of small business craftspeople. Join us and Ellen Young, from Whillits Harding Insurance Agencies Ltd. to learn about this unique insurance package offered through the CABC, what you need to know about insurance, and more. By donation (suggested fee \$5).

RSVP before March 27, 2000, 687-6511, or toll-free 1-888-687-6511, or by email cabcc@telus.net

## Executive Director's Message

## Cherry! MASTERS

**H**appy New Year to All! I am so glad we have finally entered the 21st century and so far unscathed. This year is teeming with exciting opportunities for the membership. We have an exciting line up of Crafthouse Gallery exhibitions, many of which are group shows which craftspeople can still apply for. Member craftspeople are also encouraged to make applications for an exhibition in the Crafthouse Gallery for 2001.

As one of the few spaces dedicated to the promotion of fine Canadian crafts, it provides a wonderful exhibition opportunity for craftspeople. A workshop has been organized to assist with the application process. There are numerous presentations and lectures scheduled including a new approach to learning and sharing information this spring - an open discussion group hosted by one of our members. It is our hope that this model can be adopted by other members throughout the province who can bring together a group of people, who share similar interests or practices, to meet each other, exchange ideas, share information, research, develop and grow. All members interested in hosting an open discussion group may contact me. On the marketing front we are participating in the Toronto Gift Show in February and July, introducing BC crafts to the Ontario market, and are starting to develop a members on-line website/directory. On a national level, we are involved in a steering committee, researching export and market development strategies for Canadian Craftspeople. The CABC is also proposing changes to its constitution & bylaws and membership structure and fees - so be sure to attend our Annual General Meeting on March 30, 2000, to let us know what you think. We are further instigating a steering committee on researching alternate models of governance and funding so that we can really grow the association. We are also involved in the development stages of convergence 2002, among many other projects. Where do we find the time? Who knows, but if any of this interests you, you know who to call! We are actively recruiting new Board members and I encourage those interested to contact me.

## 2 craft contacts



We acknowledge the assistance of the Province of British Columbia, through the British Columbia Arts Council and the British Columbia Canning Commission.  
We further acknowledge the assistance of the CMHC Granville Island and Nisa Online Services.

**Granville Island**  
20th anniversary



**BRITISH COLUMBIA ARTS COUNCIL**  
Supported by the Province of British Columbia

**NISA Online**

## GOOD-BYE PATTY HANSEN and WELCOME CALVIN TAPLAY

**P**y now many of you know that Patty Hansen left the organization to pursue another employment opportunity in early November. Patty was a familiar voice and face to many and was the person behind the newsletter, the Gallery, membership, general office tasks and many other special events which the CABC was engaged in. Patty was with the CABC from Nov. 7, 1995 when she was hired on an employment insurance grant to assist with various tasks including membership, preparation of the resource guide, newsletter, providing information to the members and office support. She was hired permanently in Feb., 1996 and over the years her responsibilities grew to include coordinating the Gallery program and assistance in the Crafthouse Shop. In 1999 Patty was responsible for the set up of a new database program which was to become the major centre of our information network. As we created a new website for the organization, Patty assumed the role of website manager, setting up initial data, gathering important information, and making continual changes to the information stored there. Her responsibilities grew over the years and so did her job description. The CABC is thankful for the time and commitment Patty contributed to the organization and we wish her all the best in her new position. Thankfully Patty has agreed to volunteer her services to the CABC by sitting on the Gallery Committee and her experience with this program will be invaluable. Thanks Patty!

Even though Patty's position was a difficult one to fill, we were fortunate to have many qualified applicants express an interest in this job. I would personally like to thank all of you who made applications to the position. We are happy to announce our new Communications & Gallery Coordinator, **Calvin Taplay**, who joined the CABC on Nov. 15, 1999. With this new title, Calvin is responsible for gathering information relevant to craftspeople and disseminating it accordingly. He will be responsible for the website, *Craft Contacts* newsletter, our annual *Craft Shows* guide, membership, assistance with the Crafthouse Shop, coordination of the Crafthouse Gallery and general office support. Calvin brings valuable experience to this position including working at Presentation House, the Vancouver Art Gallery, experience with computer, database and website technology, and experience as a crafts-person himself (weaver). Welcome Calvin!

It is thanks to people like Cheryl, that we have open communication to regions such as Prince George. Cheryl is eager to make craftspeople in her community aware of opportunities throughout the province as well as communicate the resources available for craftspeople in the Prince George and district area. Please refer to her article for valuable information and feel free to contact her.

One last thing, thank you to all the members who generously donated a piece of work or your time to our annual fundraising event, *Packages*. Your support goes a long way and through this project we raised \$1,600 for education and exhibition programs of the CABC. Thank you, thank you, thank you!



### Published by

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### Newsletter Design

Sandra Ramos

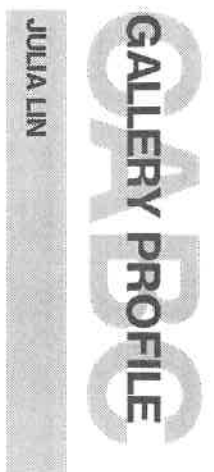
Opinions expressed in *Craft Contacts* are those of the authors, and do not necessarily represent that of the Crafts Association of British Columbia.

Please send all comments and / or letters to the Editor (Calvin Taplay) @ CABC.

## The CABC would like to welcome the following new members:

► Delat Anyes ► Greg Baker ► Carol Bonner ► Manuel Cadeira ► Kristen Davies and Rob Davies ► Rhys del Valle ► Gail Fromson-Asen ► Pam Goddiss ► Wayne Harjula ► Anne Horwoop ► Louise Jackson ► Ian Kennara ► John Koren ► Lou Lynn ► Ronald Magill ► David McAlleese and Alison Wiggins ► Vivian A. McIntosh ► Kathleen Murphy ► Elisabeth Owre ► Melody Poirier ► Brigitte Rice ► Laura Sargent ► Kristin Schopp ► Kit Shing and Johnson Wo ► Amber Taylor ► Kenneth Lee Walker ►

**Patrons:** ► Nancy Ryder and Francis Ouellette



**Portfolio Gallery**  
863 W. Hastings at Hornby  
Vancouver, BC  
Tel: (604) 801-6928  
Fax: (604) 801-6860  
Contact: Ian Tan (Manager/Owner)

## Profile and Gallery Intent

Portfolio Gallery is owned and operated by Ian Tan, Anne Buie and Apollonia Citarelli who combined their talents and long-standing interests in the arts to open the gallery in August, 1999. The trio's goal is to provide an environment where high-quality, Canadian, contemporary glass and ceramic sculptures can be showcased. By providing a venue where the best glass and ceramic artists can display their work at the same time, the gallery creates an impact on the community that individual showings cannot achieve. In the words of Apollonia, "the community may remain unaware of the vast array of quality artists in Canada unless the art is brought to the community." The gallery would like to see art become a part of people's daily lives and promote awareness among people who would not normally seek out glass or ceramic art. In accordance with this philosophy, an innovative concept that combines the gallery with an adjacent coffee bar was developed. The concept combines people's love for art and esthetics with their need for relaxation and physical nourishment. The setting for the art is serene and elegant with a beautifully landscaped green space for a backdrop. On weekends, the space transforms itself into a lounge for art collectors, lovers of art and tourists. During the week, it attracts business people for coffee and lunch as well as collectors and tourists. On the coffee bar side, specialty coffees, desserts and Italian panini are served.

## Featured Works and Special Events

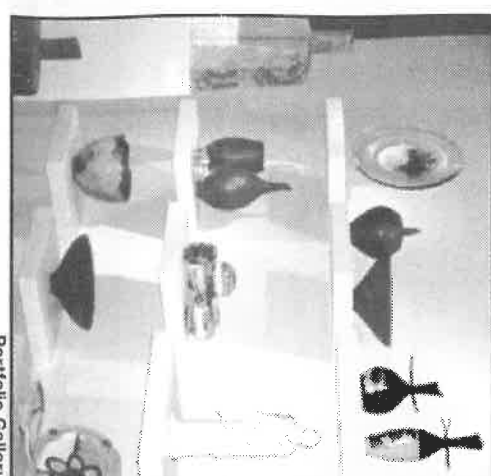
The gallery features high-end, one-of-a-kind glass and ceramic sculptures. Pieces need to display creativity and be technically well-executed. There are about twenty glass and ceramic artists currently displaying their work at the gallery. These include Sally Michner, Walter Dexter, Laura Wee Lay Laq, Kinichi Shigeno, Rachelle Chimney, Naoko Takenouchi, Mel Munsen, Jay McDonnell, Louise Duthie, and Brian Munn. The gallery hosts monthly shows from May to October with featured artists and its future plans include organizing workshops and demonstrations in glass-blowing and ceramic sculpture.

## Submission Procedure

Contact the gallery to arrange for samples and portfolios to be viewed.

## The CABC would like to thank the following members for their continued support

► Bonnie Anderson ► Anne Marie Andristak ► Pat Armstrong ► Sarah Ashby ► Rosalind Ayler ► Bill and Bonnie Basaraba ► Brian Baxter ► Vania Brankovic ► Dominique Brechault ► Rachel Chimney ► Peggy Collins ► Peter Dean ► Filberg Festival ► Colin Fraser ► Kirsten Friz ► Elizabeth Gordon ► Glen Gordon ► Greater Vancouver Weavers' and Spinners' Guild ► Jeff Greenup ► Trevor Guernsey ► Alastair Heseltine ► Tina Holden ► Brad Hudson ► Elaine Hughes-Games ► Anita Jackel-Deggan ► Joy Jubenville ► Peter Kiss ► Kimiyo Kitamura ► Catherine Kluthe ► Randy Lancaster ► Cheryl Masters ► Anne Mauch ► Barbara Meihuizen ► Eric Montgomery and Erin Dolman ► Diane Mortensen ► Trish Murray ► Suzanne Nairne ► New Westminster Public Library ► Rob Neyts ► Gailan Ngan ► Brenda Norfolk ► Gillian Paynter ► James Pinto ► Jo Priestly ► Raven Regan ► Mary Lou and David Reside ► Lesley Richmond ► Sylvie Roussel-Janssens ► Andrea Russell ► Nicole Schouela ► Stuart Simpson ► Debra Sloan ► Jolanta Kieres Sokalska and Zbigniew Sokalska ► Randy and Sheryl Stewart ► Suzanne Summersgill ► Yvonne Wakabayashi ► Nancy Walker ► Judy Weeden ► Heather Jane Wilson ►



Portfolio Gallery

## CABC's New Communications Coordinator

## Calvin TAPLAY

After completing two months at the CABC, I appreciate my multiple roles as Communications Coordinator. I would like to thank Patty Hansen, CABC's former Coordinator for all her help in making my transition into this position as seamless as possible. Working at CABC allows me to expand upon my interest in crafts which I have held for several years. Having studied at the Nova Scotia College of Art and Design, I explored crafts through courses I took in textiles. From that experience, I have developed a deep appreciation for the immense technical skill and patience it takes to produce works in craft mediums. Since arriving in British Columbia in 1993, I have had wonderful opportunities in institutions including Presentation House Arts Centre and the Vancouver Art Gallery.

From reviewing the past activities of the CABC, I am amazed by the breadth of programs offered by the association. As Communications Coordinator, I am excited about the possibility of participating in the expansion of CABC's exhibition programs, *Craft Contacts*, *Craft Shows* and the new website. I am inspired by the conviction and innovation demonstrated in the works of artists associated with CABC. Many of these artists expand the boundaries of functionality and form within their works. I am impressed by the commitment of CABC's volunteers, board members, Cheryl Masters and Jo Darts in educating the public about the importance of craft as a cultural expression. I would also like to extend an invitation to members to provide comments about current programs and suggestions about future programming.

## SAIDYE BRONFMAN AWARD Susan Low-Beer 1999 Recipient



On November 25th an official ceremony announced the 1999 recipient of the prestigious Saidye Bronfman Award - the highest honour for Crafts in Canada. Susan Low-Beer was chosen as the winner among five finalists which included Roseline Delisle (ceramist), Les Manning (ceramist), Michael D. Massie (silversmith) and Mariette Rousseau-Vermette (fibre artist). This is the first time finalists have been recognized for this award.

Susan Low-Beer is a ceramist from Ontario. She creates large three dimensional figurative work, primarily in clay but often incorporating other materials such as metals, encaustic and paper. She trained as a painter and graduated from the Cranbrook Academy of Art near Detroit, and started working with clay in the 1970's and began working figuratively in the mid 1980's. In a critically acclaimed series from 1991, Low-Beer assembled 10 figures each consisting of pieces of partial figures stacked on top of one another like a totem pole. Each part has their own social/historical reference; a set of thighs inspired from a primitive clay figure, part of a man's head, a set of woman's legs crossed, and so forth. Her thinking behind this series was that everyone is made from different aspects of history.

The use of metal has played a significant role in her work and has allowed Low-Beer to move further into a three dimensional domain. She uses metal rods to stack the various components of her work as well as using metal as a part of the piece as in certain works where a ceramic figure appears wedged into a large cut-out sheet of rusted metal held upright on a base. She is currently working on enormous clay figures made from plaster moulds which will be installed in a pool of water at the Burlington Art Centre, in Ontario.

Low-Beer's work confronts the viewer with notions of identity and self-image against archetypes inherited, and those which we continue to create for ourselves by taking different aspects of history and culture and collaging them into a single entity.

## Call for Nominees

The Saidye Bronfman Award for Excellence in the Fine Crafts is Canada's foremost distinction for excellence in fine crafts. Established in 1977, this annual award honours an exceptional Canadian craftsperson. The recipient receives \$20,000 and some of their work is acquired by the Canadian Museum of Civilization for its permanent collection. Candidates must be nominated by a national, provincial, or territorial arts council, a previous recipient, a public art gallery or museum or a national or provincial single media guild. For further information contact the Canada Council for the Arts in Ottawa, toll-free at (800) 263-5588, Marianne Hegtveit, ext. 5269 or by email at marianne.hegtveit@canadacouncil.ca.

Each year the Crafts Association of British Columbia nominates a craftsperson for this award and encourages members to come forward with suggestions for nominees. Suggestions should be forwarded to the CABC no later than March 1st, 2000. Please contact Cheryl Masters at (604) 687-6511 or toll-free within BC at (888) 687-6511 or by email at cabce@telus.net.

## The CABC would like to thank the following craftspeople for their generous donations to Packages:

Catherine Barr	Janice Moonhead
Susan Cain	Judi Moscovitch
Janet Cameron	Mamie Murdoch
Neno Catania	Elisabeth Owre / Coralie Trance
Madeleine Chisholm	Mariko Paterson
Deborah Dumka	Alice Philips
Laura Fry	Leslie Richmond
Jeff Greenup	Peggy Schofield
Gail Hourigan	Ruriko Shimonae
Brad Hudson	Philip Smith
Ian Johnston / Stephanie Fischer	Suzanne Summersgill
Jan MacLeod	Andrea Waines
Ross MacVillan	Vesna Yankovich
Cheryl Massey	
Vincent Massey	
Greg Metz	

Also special thanks to Bishop's and Kitchen to Kitchen for their food contributions.

## CABC Resource Centre

1386 Cartwright St.  
Granville Island, Vancouver, BC  
(604) 687-6511, 1-888-687-6511  
Open: Mon - Fri 10:30 am - 5:30 pm

## Craft related documents, publications and general information including:

- Crafts, Artichoke, American Craft, The Crafts Report, Fibre Arts, Surface, Ornament
- Publications and newsletters of art & craft guilds and provincial crafts councils
- Business information, small & home-based business guides, Business In Vancouver
- US Customs and Border information
- US Market information including CanadaExport & New Directions newsletters
- Funding information
- Cultural reports (government, CABC Crafts Sector Survey & Summary)
- Craft Show Directories (BC, Alberta, Ontario)
- Education

## Video Lending Library

Over 50 titles available for loan. Videos feature profiles of artists and their work. For a complete list of titles contact the CABC offices.

## Artist Portfolio Registry

Profiles, biographical information, visual material of member craft artists.

## NEW Materials

- Revenue Canada information; small business guides & bulletins
- National Giftware & Craft Market Study for the US, 2nd Edition May 1999
- Woodwork: an American publication geared to amateurs and professionals, from furniture, turning to carving



## New Regional Representative for the Prince George & District Region

### CHERYL PARKER

**I** or my first article in the CABC newsletter, I thought it would be appropriate to introduce myself. My name is Cheryl Parker and I was born in Vancouver in 1964. For most of my life, I have either been making things or fixing things and I find it's what I love to do. My early focus was on science not art. I studied engineering at UBC where I specialized in understanding the physical and chemical properties of materials. I left UBC in 1994 just prior to completing my studies in order to pursue a more fulfilling path.

That path was glass. I have always been captivated by the brilliant colour and beauty of glass. I started doing stained glass as a hobby in 1987 and I have taken workshops in glass blowing and glass casting. In November, 1997, I took a workshop on making glass beads from Vancouver artist Joy Jubenvill. I was hooked, and by January, 1998 I had purchased the necessary equipment and was making lampworked glass beads in earnest!

In August, 1998, my partner and I moved north to Prince George, where I set up a studio in my home. This has allowed me to make glass beads with few of the distractions that can be found in the big city. I am also learning metalsmithing and jewelry design so I can combine my beads with sterling silver to create one-of-a-kind wearable art. In August, 1999, I formed my own company, *Inferno Designs* to turn my technical expertise and my interest in glass and materials into a profession I can be passionate about. This year I hope to share that passion by teaching classes in glass beadmaking.

I felt some trepidation at leaving the distractions of the big city. I was leaving museums, galleries, resources, and a plethora of other supportive craftspeople behind. I love to look at other fine crafts for inspiration; the kind of work that makes your heart skip. I began to look for that inspiration in my new home. The first thing I went to see was a quilt exhibit in Vanderhoof. Wow! It was amazing and very well displayed. Most of the quilts were very skillful renditions of traditional patterns but there were a few that stood out as very original and creative. The traditional crafts do very well here. Almost everyone seems to do some kind of craft as a hobby. Sewing, spinning and weaving, woodwork, and pottery are all popular. The Prince George Quilters guild, established in 1994, is very active. Its president and CABC member, Jean Weller, is an amazing and prolific craftsperson. Every exhibit at the art gallery seems to have at least one, and probably more, of her works on display. Their recent first exhibit, *North/West Expressions* at the Prince George Art Gallery, September 16 - October 31, 1999, was a great success and established the guilds reputation for high standards in the craft.

One of my favorite events is *Studio Fair*, the Community Art Council's annual juried Christmas craft fair in November. It's a great opportunity to see and buy fine craft from around the region and beyond and to network with craftspeople. I always enjoy seeing the latest work from some of the fine potters in the region. The Prince George Potters Guild is always very active. They have several beginners courses starting in January and February at *Studio 2880*.

Another event I look forward to is the *Central Interior Regional Arts Council's Arts Fest* in the Spring. Last year, I participated for the first time and it was a blast! This event gives beginning and emerging artists an opportunity to exhibit their work for six weeks at the Prince George Art Gallery. There is no jury to enter, but, from the work submitted, jurors choose ten pieces for **artWORK**, the provincial art exhibit at the BC Festival of the Arts. Also, another ten pieces

are selected for honorable mention. Artists get valuable feedback on their work, are able to network with other artists, and they can participate in various workshops. Most of the work submitted is drawing or painting and the bias is towards "fine" arts but there was sculpture, wood carving, paper mache, furniture, fabric, and jewelry. A quilt by Colleen Stewart was selected for the top ten and I was pretty happy to receive honorable mention for my glass bead bracelet. *Arts Fest 2000* takes place March 4 - April 16, and the entry deadline is February 17.

The Prince George Art Gallery has been hosting a brown bag lunch video series on Wednesdays. This past fall they made good use of the CABC's video library with videos on quilting, tapestry, fibre, glass, and clay. I look forward to a continuation of this tradition. We are all looking forward to the opening of the new Prince George Art Gallery in July, 2000. One of the things Prince George suffers from is a lack of opportunity to sell and display art and craft. The current art gallery is small and has no gift shop. The new, larger and very distinctive building should help to remedy this problem.

This is only a small slice of some of the activities that happened this past year in the central region as told by someone who has only lived in Prince George for a year and a half. The central region is large, extending from the Queen Charlottes and Prince Rupert to Prince George and north to Tumbler Ridge. Some of my reasons for joining the CABC and becoming a regional rep. were to network with other craftspeople and to increase communication and exchange of information. Hopefully I will be able to involve craftspeople from other areas so I will have a regular source of information from outside Prince George (if anyone is reading this, feel free to call or email me). I look forward to meeting and working with other craftspeople to increase the profile and quality of craft in the central region.

Cheryl Parker is our latest regional representative for the Prince George region and her contact information is on the second page of the newsletter under Regional Reps.

#### The Community Arts Council of Prince George & District

**Studio 2880**  
2880 15th Ave., Prince George, BC V2M 1T1  
(250) 562-4526, fax (250) 562-0436  
Email: cac@pgonline.com  
Website: www.studio2880.com

**Studio 2880** is the arts centre for Prince George and serves as a clearing house for all aspects of the arts. It houses the following organizations;

**Central Interior Regional Arts Council**  
(250) 562-0024  
**Prince George Art Gallery** (250) 563-6447  
And six resident members including Artists' Workshop, Prince George Quilters' Guild, Prince George Potters' Guild, Prince George Symphony Orchestra, Spruce City Rock & Gem Club and Prince George Weavers' and Spinners' Guild.

**Studio Fair 2000**  
Prince George Civic Centre, Nov. 3 - 5, 2000  
**Community Arts Council of Prince George & District**  
Contact: Bas Rynsewyn (250) 562-4526, email cac@pgonline.com  
Jury date: April, 80 exhibitors, 12,000 visitors

**Arts Fest 2000**, Mar. 4 - Apr. 16, 2000  
Exhibition of emerging artists & skill building workshop  
Open to artists residing in the Central Interior region  
Entry deadline: Feb. 17, 2000  
Contact: Central Interior Regional Arts Council (250) 562-0024 or Prince George Art Gallery (250) 563-6447  
see Call for Entry in classified section for further details

**The Prince George Art Gallery** is soon to move to a new location and brand new building in the Civic Centre Plaza, downtown Prince George. Anticipated grand opening is July 1st, 2000.

## ARTS AND CULTURE IN THE NEW ECONOMY

### Summary of the symposium

**T**wo members of the CABC, represented the interests of the provincial crafts community at the symposium on Arts and Culture in the New Economy, Nov. 22 - 24, 1999, sponsored by the Ministry of Small Business, Tourism and Culture. Your two delegates were Judith O'Keeffe a current CABC Board member, an artist and Coordinator for the Arts and Design program in the Continuing Education Dept. at Vancouver Community College and Lou Lynn, past President of the CABC, craftsperson and arts educator at the Kootenay School of the Arts, from Nelson, BC. The symposium gathered a group of 150 invited delegates representing different facets of the provincial community; business, arts, tourism, education, well-known key note speakers leading discussions around cultural tourism, cultural policy, creativity in the new economy, cultural exports, small communities and cultural organizations in the new economy. Three papers delivered by key note speakers are on the internet at [www.tbcc.gov.bc.ca](http://www.tbcc.gov.bc.ca), where there is a link to the Arts & Culture in the New Economy Symposium. These papers are also available in our Resource Centre and can be downloaded from the site if you know someone with access to the internet.

This symposium was futuristic in its scope and what the delegates can share with you is that it provided the opportunity for many facets of the cultural spectrum to listen and dialogue about the opportunities and challenges various sectors are encountering by the changing economy. Judith O'Keeffe felt that from non-profit/small membership organization perspective (CABC) there are several challenging issues before us. The primary one for CABC is GOVERNANCE. We need to have a structure that engages members (and disciplines) in shaping the direction of the organization. Governance models for non-profits need to be re-examined. We need to look at new ways of structuring and managing organizations, engaging the members and developing creative ways of paying creators to create. CABC is well positioned to provide leadership in the development of new governance and funding models. CABC is also well positioned to provide leadership in guiding funding agencies in allocating grants and awards specific to the crafts. Overall, there appears to be the willingness and the desire to move forward to develop some new governance, funding and marketing strategies so as to strengthen our cultural industries, particularly in relation to tourism.

## APPLYING FOR A JEWELLERY STAMP

### JO DARTS

**I**n order to prove to the consumer that the metals you use, are in fact sterling silver or gold you need to use both a trade mark for precious metals and a sterling silver &/or gold stamp. The federal agency responsible for trade marks is the Trade-Marks Office which is part of the Canadian Intellectual Property Office, which in turn is part of Industry Canada. If you sell your jewellery in other countries you should contact the embassy of that country for information on foreign registration.

Registration of your mark gives you exclusive use of the mark across Canada for 15 years. You need to renew every 15 years. If you fail to use your mark for an extended period, your registration may be cancelled. Most marks comprise the user's name as a word, symbol, design or combination.

This is a long, slow process. If you have filed correctly the process will take close to one year. It is recommended that you obtain a copy of "A Guide to Trade-marks" which takes you through the steps in greater detail.

#### The Process

An application for registration is filed with the Trade-marks Office in Hull. While your application may be based on "proposed use" you should put your trade-mark into use before registration can occur. The cost is \$150 (non-refundable) for each application (i.e. if your proposed trade mark is already used by someone else, you have to pay another \$150 for a re-application) and \$200 for a certificate of registration, once your application is successful. It is possible to do your own search on the Industry Canada website as well as completing the process on-line. It is also possible to hire a registered Trade-mark agent to complete the process for you. A list of these is obtainable from the Trade-marks Office.

There are six steps to the process:

#### Step 1. Formalities

Upon receipt of your application (an application form is included in the booklet "A Guide to Trade-marks") you receive a filing date, application number and a file is created. The application is entered on the trade-marks data base and other data bases maintained by external companies. A search is conducted for other trade-marks that may conflict with your own. You will receive a formal filing acknowledgement and a proof sheet showing all the information about your application. This takes two-three weeks. Your application is now described as 'pending' and moves to step two.

#### Step 2. Examination for Compliance

A trade-mark examiner will review your application for compliance to the Trade-marks Act & Regulations and informs you (generally by phone) of requirements that are not met. Approval notice should be mailed within 5 months if your application was received correctly. There are strict rules regarding the use of words as part of your trade-mark.

#### Step 3. Advertising

Your application will be published in the *Trade-marks Journal* and two months is allowed for opposition by another party (see step 4). Publication takes 6 weeks from step 2.

#### Step 4. Opposition

The Opposition Board will forward to you a copy of the statement of opposition. You will have one month to serve and file a counter statement. A complete opposition may last two years.

#### Step 5. Allowance

If no one files an opposition, the mark is allowed. A "Notice of Allowance" is mailed to you



# Crafthouse Gallery

Communications Coordinator

Calvin TAPLAY

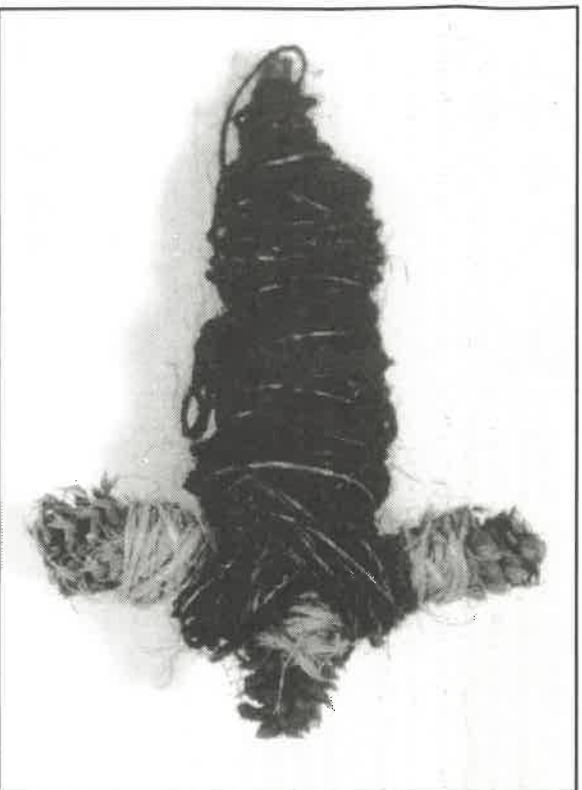
Leaves of Green ~ Blue of Sky: *Works in Indigo*  
February 3 - April 4, 2000  
Opening Reception: Thursday,  
February 3rd, 6 - 8pm

**B**ritish Columbia's finest craftspeople explore the most historical dye known to civilization in the exhibit, "Leaves of Green ~ Blue of Sky: *Works in Indigo*." Additional works are on display at the Textile Context Studio, 1420 Old Bridge St. on Granville Island in Vancouver. The dye Indigo is derived from a plant and produced through a fermentation process. Linen, cotton, wool and silk fabrics become blue after being dipped in a vat and then exposed to air. It is one of the most permanent colors due to its properties enabling it to fix to fast fibres, producing a blue which will last for centuries.

Textile artists Rosalind Aylmer, Emiko Carleys, Maggie Chien, Kirsten Chursinoff, Barry Goodman, Jean Kares, Daphne Harwood, Trish Murray, Celia Pickles, Brigitte Rice, Lesley Richmond, Thomas Roach, and Yvonne Wakabayashi are featured in the show. Shibori, knotted and dyed silk scarves, wall hangings and bags

are just a few examples of Indigo dyed textiles on display. An opening reception takes place, Thursday, February 3rd from 6 - 8pm at the Crafthouse Gallery. The exhibiting textile artists and guest, Dorothy Miller, will be in attendance.

CABC has organized a number of public and educational programs in conjunction with this exhibit. These programs include a lecture by the well-known Californian textile artist, author and educator, Dorothy Miller, on Friday, February 4th from 7 - 9pm. Miller also presents a workshop entitled, "Fibres from the Far East: From Plant to Thread" on Saturday, February 5th from 10am-4pm. Donations will be accepted for the lecture, the workshop costs \$65 (plus GST) and is limited to 15 participants. Both events are held at the Vancouver Museum, 1100 Chestnut Street in Vancouver. Call CABC to confirm your RSVP for the lecture and to register for the workshop.



"Spirit of the Pine Forest Doll" by Barry Goodman

## APPLYING FOR A JEWELLERY STAMP

continued from page 4

three months after appearing in the Journal. You need to respond to this within an indicated time or abandonment steps are taken.

**Step 6. Registration**  
Registration occurs upon payment of \$200 and a Certificate of Registration is mailed two to three weeks after receipt of your payment.

Once you have received your certificate of registration you can take this to any jeweller supply shop to obtain your precious metals stamp.

### Handy Information:

- Canadian Intellectual Property Office (CIPO) 819-997-1936, fax: 819-953-7620, e-mail CIPQ.CONTACT@ic.gc.ca.
- Website: <http://cipq.gc.ca>.
- Precious Metals Marking Act & Regulations. Contact your nearest Fair Business Practices Office. Vancouver: Pacific

Crafthouse is a non - profit gallery / shop and is a program of CABC. Crafthouse provides an outlet for the display and sale of fine traditional, contemporary and leading edge crafts; and provides craft-related information and education to the CABC membership, general public, professionals in the visual arts community, and craftspeople. Crafthouse aims to be self-supporting in its promotion of craft.

1386 Cartwright Street  
Granville Island  
Vancouver, BC V6H 3R8  
tel: 687-2720 fax: 687-6711  
HOURS:  
Open Daily  
10:30am - 5:30pm  
Open on Statutory Holidays  
10:30am - 5:30pm

# Crafthouse Report

Crafthouse Manager

Jo DARTS

**H**appy New Year everyone. Our computers are still functioning perfectly and nobody seems any the worse for wear. Crafthouse had another banner year for sales with a 10% increase over 1998. I am also happy to report that it was our best Holiday Season ever. Thank you to all craftspeople who kept us supplied, to the volunteers who worked efficiently to sell the work, to our customers who kept the cycle in motion and to the fairly dry December which kept some people away from the malls!!

As we enter another new year it is time to ask all those selling in the shop for updated biographical materials. Our annual inventory count was completed at the beginning of the year and you will shortly receive a copy of your "on hand" inventory. If you have any queries regarding your inventory you should contact me by March 31, 2000. After that date, no claims can be made as all zero quantities will be removed from the computer. All work that is older than six months should be removed and fresh work brought in.

I would like to take a moment to thank the many volunteers who have enhanced Crafthouse during 1999. Firstly the shop assistants: Apollonia Cifarrelli, Julia Danielsson, Joan Dickenson, Cynthia Dong, Vinittha John, Hilary Keever, Naomi Levitt, Greg Metz, Elisabeth Owre, Sandra Ramos, Pamela Roberts, Andrea Roberts, Andrea Russell, Nancy Ryder, Darlene Siona, Jennifer Slett, Coralie Triance and Helmy Younker. I would also like to acknowledge John Bese, Nemo Catania, and Andrea Russell for their continued support through donation of their time and work. My further thanks go to our shop committee and jury who work behind the scenes to steer us along: Walter Gibson, Ailki Gladwin, Janet Helm, Della Henderson, Margaret Klajner, Pat Koenig, Eric Montgomery, and Craig Stokes.

Congratulations go to Catherine Kluthe, who makes Christmas ornaments, on the birth of Erin, born during Catherine's busiest season!!

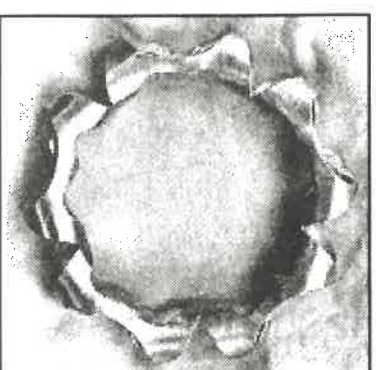
The 2000 jury dates are: February 21, April 17, June 19, August 21, October 16. It is essential to phone, fax, e-mail or come into the shop to pre-register, and only current members can do this. The February jury is full and the April jury is nearly full.

In order to maximise our marketing opportunities Crafthouse intends to expand its mailing list. If you sell in the shop, or are having a gallery exhibition I am requesting a copy of your mailing list.

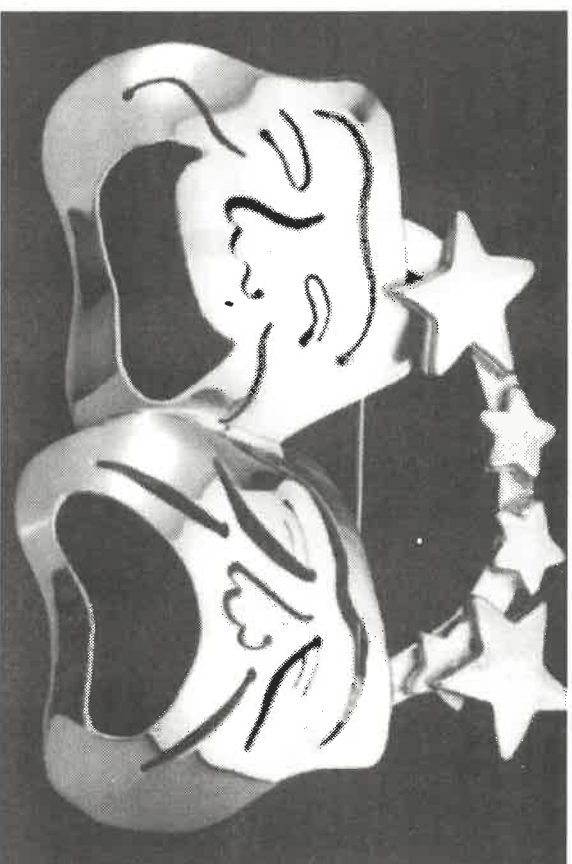
Our Jeweller Profile continues into 2000!! In February we profile the work of **Madeleine Chisholm**. Madeleine is a platinum member of the Vancouver craft scene. She worked in fibre in the 70's and has been working in metal since 1982 when she established her shop *Neat Things* in West Vancouver. She is best known for her cat imagery and her work can be seen in fine shops across Canada. In March we profile **Holli Facey**. Holli majored in craft and jewellery from the Nova Scotia College of Art and Design and was a resident and instructor at Harbourfront in Toronto.

She currently works at the Vancouver Art Gallery and teaches jewellery at Patina Designs. She will be displaying a number of antilastic (a process of bending metal in contrasting directions) bracelets and a limited edition of "floral" brooches.

I will be attending the Toronto Gift Show and working in the CABC booth. I will therefore not be in the shop from February 17 to 25.



Antilastic Bracelet by Holli Facey



Sterling Theatre Pin by Madeleine Chisholm



Display Ad Rates (1-2 issues):		
7 1/2" x 8 1/2"	\$175.00 + GST	
4 5/8" x 6"	\$90.00 + GST	
3 3/8" x 4 1/2"	\$50.00 + GST	
2 3/8" x 3 5/8"	\$40.00 + GST	

The rate for advertising in the Craft Calendar of Craft Contacts is \$23.36 for 40 words or less.

The rate for inserting flyers or pamphlets in the newsletter is \$100.00 - \$300.00 per issue.

Contact Calvin Taplay  
for display ad rates & details.

Tel 687-6511 Fax 687-6711

Next Deadline: March 10, 2000

### CALLS FOR ENTRY

*Deadline: February 15.* The Filberg Festival.

This coming August 4, 5, 6, 7, 2000, up to 140 artisans will show and sell their creations in the spectacular setting of the nine acre waterfront park in Comox. This event attracts over 25,000 people each year, and is considered by artisans and visitors to be "the best outdoor show and sale in the Pacific Northwest." All the artisans are juried each year, and there are no guaranteed spots from year to year. Please consider applying this year. If you would like to receive our 2000 application package, contact us soon. Please provide your full name, mailing address with postal code, and phone number with area code. For further information, contact: Filberg Festival, 61 Filberg Rd., Comox, BC, V9M 2S7, tel: 250-334-9242, fax: 250-334-2899, e-mail: filberg@island.net.

*Deadline: February 17.* "Quilt Canada 2000" is a national juried show at the Tait MacKenzie Centre, York University, Toronto, Ontario.

This show is organized by the Canadian Quilters Association. It will be held May 30 - June 4, 2000. For further information, contact Joanne Waters at the Vancouver Guild of Fabric Arts, tel: 604-922-3608, fax: 604-922-5329.

*Deadline: March 1st.* Feature your fine quality arts and crafts in a lovely retail shop in the heart of Victoria. Juried contact Betty Kost, tel: 250-381-8088.

*Deadline: March 1st.* A unique opportunity to introduce your creations to a wide ranged clientele. Situated in the heart of Victoria. Call now to reserve a space. Juried contact Betty Kost, tel: 250-381-8088.

*Deadline: March 17.* BC Festival of the Arts, Visual Art Exhibition and Conference, May 18-June 3, Nelson, BC. All interested emerging visual artists are invited to submit! The exhibition will showcase up to 280 art works by emerging BC artists. Artists are also invited to attend the visual art conference facilitated by prominent visual artists, art writers, and gallery owners. Delegates receive training in art review and critique, portfolio preparation, photo documentation, and biographical statement preparation. For more information, contact: Yolanda Olivotto, #200-764 Yates St., Victoria, BC V8W 1L4, tel: 250-920-4118, toll free: 1-800-663-7867, fax: 250-356-0092, www.bcfestivalofthearts.bc.ca

*Deadline: April 1.* The 2nd International Film Festival on Arts and Crafts will take place May 5-7, at the House of Culture of the Province Namur (Belgium). The festival is looking for films or videos focusing on crafts and craftspeople. The film or video must have been made between Jan. 1, 1990 and Dec. 31, 1999. Contact: Ann Leclercq, House of Culture of the Province Namur, Avenue Golevvaux, 14, B-5000 Namur, Belgium, tel: +32-(0) 67-44-39-76, fax: +32-(0) 67-49-09-60.

*Deadline: Ongoing.* Our newly re-opened high-end furniture store is featuring Canadian artists and craftspeople. We are looking for superior quality art work, accessories, pottery and collectibles to accent our Stickley furniture. Please call for an appointment. Thomson and Page Home Furnishings and Collector's Gallery, 2914 Granville St., Vancouver, BC, V6H 3J7, tel: 604-738-5144, toll free: 1-888-609-8710, fax: 604-738-4364.

*Deadline: Ongoing.* "Fine Craft Competition for Young British Columbia Craftspeople." In support of the achievements of young British

Columbia craftspeople, the Canadian Craft Museum is holding a competition for fine craft in 2000, open to craftspeople throughout the province of BC, who are up to thirty years of age. Please contact the Canadian Craft Museum in February for details. tel: 604-687-8266 email: craftmus@direct.ca.

*Deadline: Ongoing.* Blackberry Artists Society is looking for craftspeople working in three dimensions to join their cooperative gift shop in the Port Moody Arts Centre. Cooperative features low commissions and work is juried by other members. Contact: Vicki tel: 604-469-1218, Nadia tel: 604-936-0743.

*Deadline: Ongoing.* Nanaimo Art Gallery Art Rental and Sales Program is seeking artists to submit their work for review as participants. Artists will receive a substantial portion of rental fees. All artists working in 2 dimensions are invited to submit slides for selection. Contact: Anne Gilroyed, Art Rental Program Manager, tel: 250-741-8355 or 250-755-8790.

*Deadline: Ongoing.* Richmond Art Gallery is looking for proposals of artwork for the gallery window space facing the boulevard. Artwork should address pedestrians and street traffic and must be clearly seen from the street. Individuals and collaborating artists working in any medium are invited to apply. Contact: Corine Cory, Director, Richmond Art Gallery, 180-7700 Minoru Gate, Richmond, BC V7A 4M1, tel: 604-231-6457.

*Deadline: Ongoing.* Want to be EXPOSED in the bank? The SpruceLand branch of CIBC is looking to display art by local artists. They would like to turn their branch into a colourful display area allowing exposure for any local artist. For more information, please call Lori Taylor at 604-614-6450 or see Bas at the CAC administration office, or call him at tel: 604-562-4526.

*Deadline: May 31.* Grace Cameron Rogers Scholarship Award. Open to CABC members. This scholarship is awarded to a craftsperson wishing to upgrade/expand their skills through a recognized school or course, or to seek stimulus for greater creativity and inspiration. Application forms and information available at the Crafts Association of BC, 1386 Cartwright St., Vancouver, BC, V6H 3R8, 604-687-6511, (888 long distance callers in BC), or on our website at www.cabc.net.

### CRAFT SHOWS

*April 29 & 30.* Sunny Days Craft Fair, hosted by Arts Council of Surrey. Table \$75.00 for two days. Jurying fee \$5.00. Location TBA. Entry Form available. Jan tel: 604-585-2787, fax: 604-585-2777, email: aces@vca.bc.ca.

*August 5-7th.* 2nd Annual Calgary Summer Festival of Arts and Crafts. 150 talented artisans from across Canada. An outdoor event, held under huge festival tents on the grounds of Canada Olympic Park in Calgary. Quotas for categories, no deadline. Contact: Gadsden Promotions Ltd. PO. Box 490 Shelburne, Ontario. 1-800-667-0619 e-mail: gadsden@craftshowscanada.com website: www.craftshowscanada.com.

*November 3-5, 2000.* Nanaimo Professional Craft Fair, 2300 Behan Rd., Beban Social Centre, Nanaimo, contact: Nina Clark, tel: 250-390-3679, fax: 250-390-1049, email: clarks@nisa.net, 7475 Clark Cres., Lantzville, BC, V0R 2H0. Hours: 3rd: 12noon -9pm, 4th: 10am-5pm, 5th: 12noon-5pm. Juried. Jury date: please call, rates: \$325, exhibitors: 59, visitors: approx. 6000. Draped 8X10 booths with 2 floodlights and outlet.

*November 11-12, 25-26, December 22-23, 2000.* Original Vancouver Christmas Craft Market, Vandusen Botanical Gardens, Oak and 37th

# craft calendar

St., Vancouver, BC, Contact: Simone Avram, Vancouver Craft Market, tel: 604-275-2724, fax: 604-275-2724, email: simone.avram@telus.net, 8540 Demorest Dr., Richmond, BC V7A 4M1, Hours: 10am-5pm. Juried. Application Deadline: please call. Rates: call. Exhibitors: 40-50. 19th annual series of events.

*November 30-December 3.* Butterdome Craft Sale (10th Annual), Edmonton, Alberta. Western Canada's Largest Craft Sale attracting 40,000+ customers! Juried. Over 200 booths. Previous show experience and a professional display a must. Contact: World of Crafts, tel: 780-436-6666, fax: 780-431-2952.

### MARKET PLACE

*Un/Underemployed Artists.* Increase your access to available paid work and expand your self-employment options, within and outside the arts, by participating in SEARCH, an employment assistance program for cultural workers. Contact: Alliance for Arts & Culture, tel: 604-681-3535 ext. 3210.

### EXHIBITIONS

*October 15, 1999-April 9.* "All About Blue: The Colour that Changed the World." Exhibition focuses on textiles, ceramics, glass, jewellery and gems, minerals, decorative objects, contemporary fashion and art, the story of blue jeans and the cultural expression of blue, in language and in music. Vancouver Museum, 1100 Chestnut St., Vancouver, BC, tel: 604-736-4431.

*March 17 - 19.* "Stitches in Time: Candlelight to Computers." Parksville Quilt House Guild, Civic Center, Qualicum Beach. March 17: 10-8pm, 18-19: 10-5pm. For further information, contact: Carol Harradine at tel: 250-752-1360, email: harradine@bcscupernet.com, or visit: http://www.bcsupernet.com/users/quiltthouse

*April.* "Clay Works" by the Delta Potters' Club. Ladner Gallery. For more information, contact: Ladner Gallery, 4869 Delta St., Harbour Plaza, Ladner, BC, tel: 604-946-0525.

*April 8-9.* "Cherishables," Cariboo Piecemakers, Columneetza Secondary School, Williams Lake. For further information, contact: Audrey West at tel: 250-296-3457, or e-mail: westmke@uniserve.com.

*December 10, 1999 - April 20.* "Visual Feast: A Sumptuous Selection of Ceramic Plates and Platters" at the Canadian Clay and Glass Gallery, 25 Caroline Street North, Waterloo, ON. A diverse range of ceramic plates and platters delights the eye. This exhibition links these works with the sensual qualities and social rituals surrounding food and eating. Works included in the show are hand-made, mass-produced, Canadian, international, contemporary and historical. For further information, contact: 519-746-1882, fax: 519-746-6396.

*November 20, 1999 - May 13.* February and March were known as the "Matting Season" along the shores of Northern Newfoundland and Labrador. It was a time of year when women created special pictorial hooked mats. The Museum for Textiles presents an in-depth look at these mats. Museum for Textiles, 55 Centre Avenue, Toronto, ON, tel: 416-599-5321.

*February 2 - April 2.* "Shared Experiences, Differing Views, Roberta Horton & Mary Mashuta, La Conner Quilt Museum, La Conner, WA. For further information, contact: Fraser Valley Quilters' Guild, Box 641, #141-6200 McKay Ave., Burnaby, BC, V5H 4M9 or visit: www.members.tripod.com/~FVQG/

*March 10 - 12.* "Reach for the Stars," Quilters Anonymous, Evergreen State Fairgrounds, Monroe, WA. For further information, contact: Fraser Valley Quilters' Guild, Box

641, #141-6200 McKay Ave., Burnaby, BC, V5H 4M9 or visit: www.members.tripod.com/~FVQG/

### LECTURES / WORKSHOPS

*Ongoing.* ELST & Associates. Workshops in various craft media as well as business courses for craftspeople. For more info. call or write: 604-737-2494, 201, 291 East 2nd Ave., Vancouver, BC, V5T 1B0.

*April 14-15.* 8th Annual Gathering of the Guilds, hosted by the Nicola Valley Quilt Guild, Merritt. Come and meet other guilds and find out what they are doing. Various demonstrations on the 14th and Merchant's Mall and other programs on the 15th. For further information, contact Shirley Nutbrown, tel: 250-378-9607 or Ellen McLaren, tel: 250-378-8199.

*February 4.* Indigo Lecture with American textile artist and educator, Dorothy Miller. Renowned for her extensive research and practice in Indigo dying and textiles from the Far East, Miller will present an overview of this ancient dyeing method through slides, a lecture and samples from her vast collection. Fee: By donation, 7 - 9 pm, Vancouver Museum, Auditorium, 1100 Chestnut St. Organized by the Crafts Association of BC in partnership with the Vancouver Museum and sponsored by the Leon and Thea Koerner Foundation and the Vancouver Guild of Fibre Arts. Contact: Crafts Association of BC 604-687-6511.

*February 5.* "Fibres from the Far East, from Plant to Thread." Workshop with Dorothy Miller. Spend a day with Dorothy Miller to learn the process of creating Japanese Fibres from plant to thread, using banana fibres, ramu, hemp, wisteria and elm. Dorothy Miller is considered an expert in textiles from the Far East and for a number of years has been researching the use of bast and leaf fibres in textiles. The workshop includes a free tour of the exhibition, "Blue, The Colour that Changed the World," lead by Dorothy Miller. Fee: \$65, limited to 15 participants. 10 am - 4 pm at the Vancouver Museum, Junior Workshop Rm, 1100 Chestnut St., Vancouver. Bring a packed lunch. Organized by the Crafts Association of BC in partnership with the Vancouver Museum and sponsored by the Leon and Thea Koerner Foundation and the Vancouver Guild of Fibre Arts. Contact: Crafts Association of BC 604-687-6511 to register.

*February 6.* "The Throwing Clinic" with Darrel Hancock. Refine techniques and tackle problem areas; learn specific hand positions, wheel speed, body to wheel positioning, clay stress and torque, opening and compressing platters. Fee: \$32.10. For further information, contact: Shadbolc Centre for the Arts, Burnaby, BC, tel: 604-291-6864.

*February 20.* Members Open Discussion. Gathering of Jewellers and metalsmiths. A new approach to learning and networking, join a group of jewellers metalsmiths to exchange information. With no set agenda, participants are free to discuss topics of their own choosing based on the interests and expertise within the group. This first gathering is hosted by CABC member and jewellery artist, Andrea Russell. Andrea invites all those interested to contact her for more details and to RSVP at (604) 986-3106. This afternoon gathering will be a pot luck format, so bring a little something to eat. Andrea will provide coffee and tea. Sunday, Feb. 20th at 2pm. If members are interested in hosting their own gatherings in their own community, please contact the CABC and we will publicise the information.

*February 26.* Miniature Cedar Bark Basket Neckpiece workshop with Joanne Waters. You will learn to take small strips from the inner bark of a cedar tree and weave over a

tiny form into a small basket, which you will embellish. You will learn several methods of braiding a sinew necklace to complete your necklace. For further information, contact: The Vancouver Guild of Fabric Arts, tel: 604-922-3608, fax: 604-922-5329.

**March 10 - 12.** The Abbotsford Quilters Guild is sponsoring a retreat to be held at the Best Western Regency in Abbotsford. Workshops with Shirley Nilsson, Maureen Goldsmith, and Rose Menassas. Various levels of participation available. For further information, contact: Susan Barker at tel: 604-853-5720, or email: noiseydogs@telus.net.

**March 25.** "Canadian Clay" is a pottery symposium and its speakers include: Elaine Brewer-White, Bruce Cochran, Walter Dexter, Peter Flanagan, Suzanne Greenaway, Gordon Hutchens, Glen Lewis, "Dr." Darcy Margesson, Vincent Massey, Laurie Rolland, and Gary Williams. For further information, contact: the City of Burnaby, Parks, Recreation, and Cultural Services, Shadbolt Centre for the Arts, 6450 Deer Lake Ave., Burnaby, BC, V5G 2J3, tel: 604-291-6864, email: bcpguild@intouch.bc.ca.

**March 30.** Business Insurance for Craftspeople and Artists. 6:00pm, location: Holiday Inn Downtown, 1110 Howe St., Rm: TBA, Vancouver, BC, fee: by donation (\$5 suggested fee), register: Crafts Association of BC 604-687-6511. Find out what you need to know about insuring your business and work at this presentation with special guest, Ellen Young, Commercial Account Executive for Whillits Harding Insurance. Whillits Harding introduced a first-time ever package for craftspeople and artists last spring, designed with the interests of small business/artists in mind. The CABC endorsed the package and is offering it to its members. Ellen will present a general overview of insurance and what you need to look out for, the specifics of the Whillits Harding insurance package, as well as further customizing an insurance package for your specific requirements, business and homeowners coverage, as well as other general coverage. This presentation will be given in conjunction with the CABC Annual General Meeting.

**April 15-16.** The Metchosis International Summer School of the Arts presents the following ceramic workshop: Jeff Oestreich April 15-16, 2000. Jeff Oestreich works primarily in high-fire stoneware, and comes from the "Minnesota" tradition. He apprenticed at the Leach pottery in England. Much of his work is thrown and altered. Cost: \$100 Can. (includes lunches). Contact: Meira Mathison, 650 Pearson College, Victoria, BC, V9C 4H7, tel: 250-391-2420, fax: 250-391-2412, email: missa@pearson-college.uwc.ca

**April 19.** "How to Prepare an Application for a Gallery Exhibition." 6:30pm, Alliance for Arts and Culture, 938 Howe St., Vancouver, BC, fee: \$10 + GST for CABC members, \$20 + GST for non-members. Register: Crafts Association of BC (604)687-6511 (pre-registration is required). Learn how to be more successful in securing a gallery exhibition. The session will cover the basics of putting your application together including understanding the guidelines and application procedures, how to present your concept/ideas, visual materials, how much information to provide, artist statement and resumes, jury structures. Examples of effective proposals will be shown and tips on what not to do will be covered. Please join Director/Curator, Corrine Cory of the Richmond Art Gallery, and Cherry Masters, Executive Director of the Crafts Association of BC to take you through the basics of application procedures for these two organizations and an overview of what is expected within the industry. Also in attendance will be Rachelle Chimney, ceramic artist, who has exhibited through the Crafthouse Gallery, and who will be exhibiting at the Richmond Art Gallery this summer.

## FUNDING

**Deadline: March 1, 2000.** Canada Council for the Arts - Quest Program - Multidisciplinary Creation Grants to Emerging Artists.

Provides assistance to individual emerging artists for a creation project either within a single artistic discipline or in a combination of disciplines. Amount: maximum of \$7,000. Contact: Canada Council for the Arts, 350 Albert St., PO Box 1047, Ottawa, K1P 5V8, tel: 613-566-4414 ext. 4086 or toll free 1-800-263-5588 ext. 4086, fax: 613-566-4409, email: zan.chandler@canadacouncil.ca.

**Deadline: Ongoing.** Canada Council for the Arts - Travel Grants to Professional Artists (Craft). For professional travel that is in response to an invitation related to the public presentation of the artists' work and ideas. Amount: \$2,000; \$1,500; \$1,000 or \$500. Contact: Canada Council for the Arts, 350 Albert St., PO Box 1047, Ottawa, K1P 5V8, tel: 613-566-4414 ext. 4267 or toll free: 1-800-263-5588, fax: 613-566-4332, email: marianne.heggveit@canadacouncil.ca.

**Deadline: March 1.** Canada Council for the Arts - Creation/Production Grants to Professional Artists (Craft). Grants for emerging, mid-career and established artists to contribute to subsistence, production and travel costs relating to research, or the creation or presentation of work. Amount: Established Artists - \$34,000 or \$5,000; Mid-career - \$15,000 or \$5,000; Emerging Artists \$5,000. Contact: Canada Council for the Arts, 350 Albert St., PO Box 1047, Ottawa, K1P 5V8, tel: 613-566-4414 ext. 4267 or toll free: 1-800-263-5588 ext. 4267, fax: 613-566-4332, email: marianne.heggveit@canadacouncil.ca.

**Deadline: Ongoing.** City of Vancouver, Office of Cultural Affairs - The Public Art Program for Civic and Private Development. Provides funds for public and private-sector funding of public art. The Program encourages art-making of many kinds, from single-artist commissions to collaborations with engineers, architects and neighbourhood groups. Amount: Varies. Contact: City of Vancouver, Office of Cultural Affairs, City Hall, 453 West 12th Ave., Vancouver, V5Y 1V4, tel: 604-873-7487, fax: 604-871-6048, email: publicart@city.vancouver.bc.ca.

**Deadline: Ongoing.** Community Futures Development Corporations - Loans. Community Futures Development Corporations gives loans to support the start-up of small businesses. Contact: Community Futures Development Corporations. There are over 30 offices throughout BC, contact your local office.

**Deadline: Ongoing.** Elizabeth Greenfields Foundation - Individual Awards. Purpose is to aid talented young visual artists in the early stages of their careers. Work must be representational of figurative. Amount: \$10,000. Contact: Elizabeth Greenfields Foundation, 1814 Ouest Rue Sherbrooke, Montreal, H3H 1E4, tel: 514-937-9225.

continued on page 8

## Out of Hand Craft Fairs 2000 Schedule

**26<sup>th</sup> annual  
Folkfest - July 1-9**  
(two sessions)

On Victoria's beautiful Inner Harbour, an outdoor event with folk music and dance concerts all day and evening.

**12<sup>th</sup> annual  
Out of Hand Craft Fair**  
Held at the Victoria Conference Centre, this extremely popular juried show is a Christmas tradition - 130 booths.

For more information on either of these shows

Contact Ramona Froehle-Schacht  
Phone or Fax 250 592-4969  
ramona@outofhand.bc.ca  
or visit website at [www.outofhand.bc.ca](http://www.outofhand.bc.ca)

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DEC 22-23

To Apply Contact:  
Simone Avram  
UCM Promotions Ltd.  
8540 Demarest Drive,  
Richmond, BC V7A 4M1  
Phone / Fax: 275-2724

## CRAFTSPEOPLE

The Granville Island Public Market will be holding its Annual Craft Adjudication in February 2000. People interested in selling their craft at the Public Market should submit 4 samples of their work for adjudication.

SAMPLES will be accepted only  
Saturday, February 19, 10am-4pm  
Sunday, February 20, 9am-1pm  
LOCATION: 1398 Cartwright St.  
(S.E. corner of Old Bridge)  
Granville Island, Vancouver, BC

Samples are judged in categories depending upon the items received for adjudication. There will be a \$10.00 cash registration fee per category entered.

- Crafts that will NOT be adjudicated are:
- clothing
  - crafts containing non-CSA approved electrical components
  - mass produced or manufactured items
  - kits or goods made from kits
  - second hand goods
  - imported goods
  - scented goods, unless scent is enclosed



For more information, please  
call: Market Coordinator at 666-6477

Canada CAIHC SCHL

Granville Island  
20<sup>th</sup> anniversary



continued from page 7

**Deadline: Ongoing.** Pollack-Krasner Foundation - Individual Grants. Awards financial assistance to artists of recognized merit working paint, sculpture, craft or mixed media. Contact: Pollack-Krasner Foundation, 725 Park Ave., New York, 10021, tel: 212-517-5400.

**Deadline: Ongoing.** Vancity Peer Lending Program. Provides access to credit for micro-business owners to acquire assets, establish a credit rating and grow their businesses. Amount: \$1,000 to \$5,000. Contact: Vancity, tel: 604-688-7050.

**Deadline: Ongoing.** Women's Enterprise Society of BC - Loans to Small Businesses. Loans at competitive market rate to businesses controlled and owned by women. Contact: Women's Enterprise Society of BC, 14-2070 Harvey Ave., Kelowna, V1Y 8B8, tel: 250-898-3454 or toll free: 1-800-643-7014, fax: 250-868-2709.

**Deadline: September, March.** BC Arts Council - Professional Development Assistance. Subsidizes tuition and course-related costs to assist practicing professional artists or arts administrators in pursuing advanced studies in their preferred discipline. Amount: 50% of costs up to \$1,500. Contact: BC Arts Council, Box 9819, Stn Prov Govt, Victoria, V8W 1N3, tel: 250-356-1718, website: bcartsouncil.gov.bc.ca

**Deadline: May 31.** BC Arts Council - Scholarship Awards (Junior and Senior categories). Assistance with post-secondary education on outstanding BC students of the arts. Amount: up to \$2,000 - \$3,000. Contact: BC Arts Council, Box 9819, Stn Prov Govt, Victoria, V8W 9W3, tel: 250-356-1718, website: bcartsouncil.gov.bc.ca.

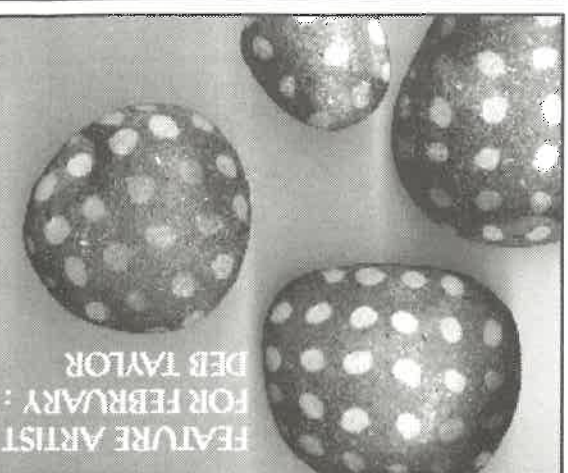
**Deadline: April 30, August 31, December 31.** Central Okanagan Foundation - Individual Awards. Awards to applicants within the central Okanagan area for projects contributing to the mental, moral, cultural and physical improvement of the people of the central Okanagan. Amount: \$200 to \$5,000. Contact: Central Okanagan Foundation, PO Box 1233, Station A, Kelowna, V1Y 7V8, tel: 250-861-6160, fax: 250-861-6156.

**Deadline: Ongoing.** Jack King Scholarship - Financial Assistance for Canadians in the Performing and Visual Arts. Award is intended to support artistic development - apprenticeship, a period of artistic exploration, an acquisition of new skills - rather than project completion. Amount: approximately \$800. Contact: Jack King Scholarship, 220-35 McCaul St., Toronto, M5T 1V7, tel: 416-351-0148, fax: 416-977-3552.

**Deadline: April 30, October 31.** Sheila Hugh Mackay Foundation - Individual Grants. To provide "seed" money to visual artists and craftspeople for projects which increase knowledge of, participation in and appreciation of Canadian arts and craft and their importance in the cultural heritage of Canada. Amount: up to \$1,000. Contact: Sheila Hugh Mackay Foundation, 3107 Rotheray Rd., Rotheray, E2E 5V3, tel: 506-847-5332, fax: 506-849-1881.

**Deadline: May.** Silvio and Eugenia Petrii Grant Fund - Study Grants for Handweavers of America Guild Members. Grants for members of the Handweavers Guild of America for study in non-accredited programs for any skill level. Amount: \$300 US. Contact: Silvio and Eugenia Petrii Grant Fund, 2 Executive Concourse, Suite 201-3327 Duluth Hwy., Duluth, 30096-3301, tel: 770-495-7702.

**Deadline: May.** Vancouver Foundation - Visual Arts Development Award (VADA). For professional artists working in any medium looking to develop their skills or explore new techniques or processes. Amount: \$3,000 to \$5,000. Contact: Vancouver Foundation, c/o Contemporary Art Gallery, 555 Hamilton St., Vancouver, V6B 2R1, tel: 604-681-2700, fax: 604-683-2710, email: cag@axionet.com.



**Niwa Ceramic Gallery**  
#120 - 1 East Cordova St.  
(located @ the corner of Cordova & Curriall St., one block south of Water St. in Gastown)  
tel: 604.681.6417  
Open Tues - Sun: 12:00 - 5:00pm  
Closed Mondays

## Join the Crafts Association of British Columbia

### benefits of membership:

- ▶ Craft Contacts Newsletter
- ▶ CABC Reference Centre
- ▶ CABC Artist Registry
- ▶ Commissions & Referrals
- ▶ CABC Video Lending Library
- ▶ Scholarship opportunities
- ▶ Exhibition opportunities
- ▶ Discounted prices on CABC publications & programs
- ▶ Access to CABC provincial & national craft network
- ▶ 10% Discount on purchases in Crafthouse
- ▶ Visa & MasterCard Merchant Discount
- ▶ Mutual of Omaha membership benefits
- ▶ Voting privileges

☐ GENERAL \$47  
☐ STUDENT / SENIOR \$30  
☐ FAMILY \$62  
☐ AFFILIATE \$65  
☐ CABC PATRON \$150

#### Method of Payment

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Mail to: CABC

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## CALL FOR ENTRY - CABC at the Toronto Gift Show

The CABC will be participating in the Toronto Gift Show July 26 - 26, 2000. We would like to represent 10 - 15 craftspeople to showcase BC talent to this broad and lucrative market. Application is open to members of the CABC who are home-based, craft producing entrepreneurs. This is an opportunity for craftspeople to enter new markets at an affordable price.

### Application Requirements

- A resume or CV detailing your business and artistic experience
- Previous trade show/wholesale experience (if not included in the above)
- A list of present buyers
- 3 - 5 samples of your products (additional photographs if necessary)
- Wholesale price list and description of work being submitted
- Samples of business/promotional materials (brochures, cards, order forms, etc.)

Applications will be judged on quality of work, suitability for wholesale markets, previous experience and degree of exposure in the Ontario market.

### Costs of Participation

- \$150 fee for first-time participants, \$200 for second time participants and \$250 for third time participants
- 20% commission on show orders
- 20% commission on samples sold at show
- Shipping costs to and from CABC, and a portion of shipping to and from the show

Deadline for Submission is March 20th, 2000

If you require further information please contact Cherryl Masters at (604) 687-6511 or toll-free 1-888-687-6511, or Jo Darts (604) 687-7270, or by email, cabcc@telus.ca

## CALL FOR ENTRY - CRAFTHOUSE GALLERY EXHIBITIONS 2001

The CABC is accepting proposals for exhibitions in the Crafthouse Gallery for 2001. There are several opportunities for member craftspeople, guilds and groups to have solo or group shows to better promote their work. As one of the few spaces dedicated exclusively to the exhibition and promotion of contemporary Canadian crafts, the Crafthouse Gallery provides an invaluable opportunity for emerging and established craftspeople to gain exposure and build their exhibition experience. Applications are judged on quality and strength of work, innovation and a demonstrated commitment to furthering the development of excellence in crafts.

Applications will be accepted up until May 31, 2000, and successful applicants will be notified shortly thereafter. For applications and submission procedures please visit our website at [www.cabcc.net](http://www.cabcc.net), drop by and pick up a package, or call to request one by mail. A special workshop will be held to assist craftspeople in preparing their applications for Gallery exhibitions. This workshop will take place on April 19th, 2000, 6:30 pm at the Alliance for Arts & Culture (938 Howe St., Vancouver), \$10 for CABC members, \$15 for non-members, plus gst. This presentation is open to any craftspeople or artist interested in increasing their chances of having a gallery exhibition. Call the CABC for further details and to register.

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