

**CABC**

Crafts Association of British Columbia  
1386 Cartwright Street  
Granville Island  
Vancouver, BC V6H 3R8  
(604) 687-6511  
ISSN 0319-8833

March 1994

# craft contacts

**"Design Week 94: Craftspeople  
working within the community of  
Granville Island"  
March 3 - April 5**

is a major  
programme  
initiative of Design  
British Columbia, a  
non-profit  
organization whose  
main objective is  
promoting design  
awareness through  
education.

**Design Week is  
held Biannually in  
March**



**mosaic  
coffee  
table**

by

**laurence  
heppell**

&

**naoko  
takenouchi**

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*By Ruth Scheuing*

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Apprenticeships

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We gratefully acknowledge the financial support of the  
Government of British Columbia through the  
Ministry of Small Business, Tourism and Culture.

in:

*The Crafts Association of British Columbia is a non-profit organization that fosters a thriving crafts community and is dedicated to developing an aware, appreciative public audience for craft. It promotes beautifully made objects, their creators, and a caring, attentive audience.*

## Board of Trustees

## Regional Representatives

Patricia Anderson	Lou Lynn <b>Coordinator</b>
Maggie Edwards	R.R. 1
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Joan Hornal	V0G 2J0
Louise Jackson	355-2555
Lis Jensen	
Patti Koenig	Meira Mathison
Lou Lynn [Co-President]	[Victoria]
David Sproule	R.R. 1, Pearson College
Kajia Tyni-Rautainen	Victoria, BC
[Co-President]	V9B 5T7
Trudy Van Dop	478-5591 727-9463

## Welcome to New and Renewing Members!

## Craft Association of British Columbia

1386 Cartwright Street

Granville Island

Vancouver, BC

V6H 3R8

Phone & Fax

[604] 687-6511

Hours

10:00 AM to 5:00 PM

Monday thru Friday

Elizabeth Bell  
Nina Digiovanni  
Pat Eliot

Elaine Futerman  
Marta Hyklova

Laurel Irving

Lis Jensen

Pat Johnson

Randy Lancaster

Christina Luck

Kim Macpherson

Magna Madley

Amiti Melnik

David Milligan

Donna Robertson

Ron Smythe

Anne Sportun

**Executive Director:**  
Rachelle Geneau

**Crafthouse Manager:**

Jo Darts

**Crafthouse Volunteers:**

Sylvia Hogan

Patricia Friedman

Elizabeth Owre

Lori Prest

Maria Roth

**Bookkeeper:**

Ann Wray

**Administrative Assistant:**

Fiona Macleod

**Administrative Volunteer:**

Nancy Huggins

**Craft Contact**

**Editing and Layout:**

Rain Ouellet

**Deadline for April issue:**

March 21, 94

Advertisements must be

camera ready.

**Costs are as follows:**

1/8 page \$30.00

1/4 page \$40.00

1/2 page \$60.00

Full page \$160.00

**Crafts Calendar**

\$10.00 per 30 words.

\* Please include 7% GST \*

\*Non-profit organizations

free classified ads.

LIMITED SPACE AVAILABLE

Allan Burgess  
[Mid-Van Island]  
R.R. 1, Site 38, Comp. 12  
Comox, BC  
V9N 5N1  
339-6776

Angelika Werth  
[Central Kootenay]  
PO Box 433  
Salmo, BC  
V0G 1Z0  
357-2239

767-2540(H) 767-2010(W)

Peter Flanagan  
[Okanagan-Boundary]  
R.R. 1, Site 5, C-22  
Peachland, BC  
V0H 1X0

Chuck St. John  
[Lillooet-Thompson]  
General Delivery  
Pinantan Lake, BC  
V0E 3E0  
573-3392

Gale Woodhouse  
[Sunshine Coast]  
R.R. 1, Site 19, C-32  
Gibsons, BC  
V0N 1V0  
886-3401

*By Ruth Scheuing*

Ruth Scheuing teaches weaving and coordinates the textile Arts program at Capilano College. She has exhibited her work across Canada and is in the US. At times she gets heavily entangled in writing and theorizing about Textiles, with Penelope quietly watching on.

Feminist writers, such as Nancy Miller and Patricia Joplin have explored this idea, of women using weaving as a symbol for a gendered language to tell their own stories', 'a tool to obtain control over their own destiny and means of resistance' (Miller, Arachnology', Joplin, 'The Voice of the Shuttle is Ours')  
I hope that we as makers will weave some new fabrics of the threads of these old stories to remember the achievements of the women and weavers who have come before us.

Ruth Scheuing,  
*International Woman's Day*  
1994

## In celebration of the old weavers

## International Women's Day

Stories, myths, and fairy tales help shape the stereotypes that affect contemporary reactions to weaving and textiles today. We may no longer believe in old spinners, who cast spells on beautiful young princesses as they did in *Sleeping Beauty*, but close reading of stories will reveal the context that helped shape our own reactions and may reveal forgotten facts that will enrich instead of diminishing our textile work. I am mainly going to look here at Early Greek history, which represents a period of change with women's power slowly eroding. It is also seen as the 'birth of western civilization' and may give us a clue on how value systems have become established. Penelope was left in charge of the domain while Odysseus was gone for 20 years.

She claimed that her husband would return and stalled the suitors, who wanted to remarry, by saying that she first had to finish a shroud for her father-in-law. For three years, she wove during daytime and unravelled her work at night. Maybe this is a less heroic act, but one without bloodshed. Odysseus 'solved' things by slaughtering all the suitors quite brutally. Penelope's refusal to cut the final thread and finishing the tapestry leads to the assumption, that she controlled her husband's life, as did the older powerful goddesses who were often weavers and spinners.

*"...For three long years  
the royal fraud behold!  
While she (Penelope)  
laborious in delusion,  
spread The spacious  
loom, and mix'd the  
various thread..."*

continued on page 14



344 Boeotian black-figure skyphos from Thebes.

Odysseus and Circe

## CABC

### Video Lending Library

- The CABC is currently updating and expanding its Video Lending Library. To date we have approximately 48 titles, many of which are profiles of various artists', their work and philosophy.
- This service is expected to be available by late April 1994. Look for further details in the April Crafts Contact

### Express yourself

We want to hear from you! Have a thought you want to share? A pet peeve? A revelation? We'll be setting aside at least half a page in future issues for your need back. But we can't do it without the material. Suggestions, reflections, tips... are all welcome, so please use this opportunity to express yourself to your community.

**Please send comments to;**

**The Editor  
Crafts Contacts  
CABC  
1386 Cartwright Street  
Granville Island  
Vancouver, BC  
V6H 3R8**

### CABC Wish List

- white mini blinds are needed for the three windows in the CABC Boardroom
- [for rice paper blinds]
- 2 blinds that measure 70"wx52" [178cmx132cm]
- 1 blind that measures 52"wx83" [132cmx210cm]
- scanner, full-page colour would be great but even a hand held b&w would be great - to scan in images for newsletter and to keep art pieces on electronic file.

### Thank You Note to;

Lloud & Herman Pat  
Vander Flaes  
for not only one but two dot matrix printers

### Apologies

In the February 94' issue of Crafts Contacts article Gail Rogers Reflects: a few names were incorrectly spelled these being 'Hamada, Handcraft House and Margery Powell.

### Editorial

I would like to introduce myself to you, as I am now the new editor for the Crafts Contact Newsletter.

Here is a little about myself, for starters, my name is Rain, I'm still fairly new to the Coast.

My whole history, background, studies and hobbies are either in or involved in some way in the art field.

I have just upgraded my graphics degree by getting a certificate in computer graphics [I wasn't sure if I could do it, being completely computer illiterate, but it was love at first contact!]. I'm sure that it will facilitate my job as editor.

As Editor, I will be revamping the newsletter, as you may have noticed already. I also would like to add a more personal touch to future articles. I am interested in going to art openings/shows, seminars etc. to write them up for articles.

Please feel free to contact me on possible future articles, either thru CABC phone 687-6511 or leave a message at phone 681-2454 it was nice chatting, more later.

Rain,

By Jo Darts

## "Design Week 94: Craftspeople working within the Community of Granville Island"

### "Hot Cool Glass"

was the February Alcove show. Lisa Samphire, a glass-blower, made twenty pieces in her "spiky" series. There was a total of 269 spikes and 80 pounds of glass in the show!

During her show, Lisa kept a sign in book for the people who came to see her show to leave any comments, notes or suggestions. Here are a few of the comments:

- "The sea of feeling made permanent, but always moving with light, well done." M.Y.
- "Lisa, your energy & vivacity shows in your work awesome back up material too, I admire your organization. Very good first show. Congrats, M.
- "These are really beautiful forms. A lovely energetic surprise!"
- "Love the new planets that you've created."
- "Nice feeling of nature. Defensive and new."



The 1994 programme's community and sustainable design theme features a public lecture series; collaborative neighbourhood design events and speakers; design tours and exhibits. More information can be obtained by phoning 681-3236

Bearing in mind the theme the community, Crafthouse invited the following members of the Crafts Association of BC, working within the community of Granville Island to submit work for this show;

Joel Berman,  
Gary Bolt,  
Pat Cairns,  
Barbara Heller,  
Laurence Heppell,  
Don Hutchinson,  
Ruth Jones,  
Jean Kares,  
Nathan Raffa,  
Diana Sanderson,  
Louise Slobodan, and  
Naoko Takenouchi.

The show encompasses ceramics, cold and hot glass, mosaics, tapestry, wearable art and fabric art.

Craftspeople were asked to supply a statement about working within the community of Granville Island as well as a statement concerning the design process of the piece and any other information relevant to the public education.

## Volunteers

*Crafthouse is  
delighted to*

*welcome*

*Sylvia Hogan*

*and*

**Patricia Friedman**

To the volunteer roster.

Sylvia has extensive

experience in craft both as a weaver, organizer of craft events and craft advocate.

Patricia has just moved to Vancouver from the US, and brings with her a keen interest in the world of craft.

Many thanks go to Lori Prest who has so diligently helped out while more volunteers were sought. Lori is now

pursuing full time paid - but her face will still be seen at the First Thursday openings! Congratulations to Georgia Boothé, who has also just found work.

## Volunteer openings:

Volunteers are required to work in Crafthouse on Tuesdays [working alone] Thursdays [alone, but with assistance available], Saturday and Sunday afternoons [with Jo]. A volunteer will also be needed on Mondays from May 23 to October 10.

## New Artists

Coming Soon...

### "X-Ray"

*April 8 to May 3*

features new works by James Koester. James is a Sculptor working in metal and best known for the unique iron candleholders that he shows in Crafthouse, year round. This show will be of miniature works made from iron and found objects (porcelain).

The following people have recently had work accepted in Crafthouse:

David Lawrence Brown

*wooden boxes*

Brock Craig

*fused & slumped*

*glass*

Jack Forbes

*ceramics*

Gordon James

*ceramics*

Martha Nickoloff James

*ceramics*

Cynthia Nugent

*jewellery & painted*

*wood sculpture*

Marty Renaud

*titanium jewellery*

## Paid Position: [Casual Relief]

This person will perform all Crafthouse duties and be available for some Statutory Holidays, vacation, sick and emergency relief. This position would suit someone flexible - working at home or able to come in at a moment's notice.

Flexibility, retail and craft experience is preferred, coupled with an outgoing personality. Training is given. Phone Jo Darts at Crafthouse Manager, with any queries 687-7270

**X-RAY**  
New Works by  
JAMES KOESTER

*crafthouse*

# crafts calendar

why  
when  
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## exhibitions

call for entry

### Focus on Fire

### Art and Architecture in the

### Pacific Northwest

Presented in conjunction with the

August 19-23, 1994 Focus on Fire

symposium at Bellevue Commu-

nity College for Artists working with

clay, glass and enamel. This

exhibition will examine the integra-

tion of the "fine arts" into the recent

architecture in British Columbia,

Washington and Oregon. Blown,

fused and cast glass - Forged and

cast metals - ceramics including

tiles as well as sculptural elements

and glass enamel fired onto metal

will all be represented as integrated

into architectural designs.

Independent curator Lloyd E.

Herman, Dir. Emeritus of the

National Craft Museum of the

United States, the Smithsonian

Institute's Renwick Gallery expects

to select 8 to 10 recent projects

by as many artists working with

architects and represent

maquettes, materials samples,

final drawings, full-size replicas

of handmade elements where

possible, photographs and perhaps

videos of each project.

**Nominations** of such artistic

collaborations between artist and

architect are invited from individu-

als, government agencies and

March 1994

### Ceramic Cookie Jar

### Competition &

### Exhibition

Delaware Children's Museum is

looking for submissions for a

exhibit & competition titled "A

Crumble of Cookies". Show dates

November 18 thru December 17.

Submissions in ceramic welcome.

Maximum size 18x8x8 inches.

Acceptance based on slides sub-

mitted. **Deadline:** Sept. 30, 1994.

**Submissions & details to:**

Delaware Children's Museum

601 N. Market Street

Wilmington, DE

**Phone:** [302] 658-0797

### Frontiers of Fibre

July 13 to 16, 1995 Come and

enjoy unique Northern hospitality

in Prince George, BC during the

"Frontiers of Fibre" conference.

The keynote speaker will be the

well known textile designer and

author from New York, Jack Lenor

Larson. Pre-conference work-

shops, exhibits, seminars, formal

and formal fashion show... a full

range of activities for everyone.

**Contact:** Jean Curry

**Phone:** [604] 962-8819

### A World Beyond Borders

The Canadian Conference of the

Arts announced for Victoria is now

in the full planning stages. "A

World Beyond Borders" promises

to be exiting and informative by

bringing together prominent

demonstrations and discussions by

Tom Coleman, Renown porcelain

potter from Nevada. Early bird fee

to March 1st: \$85 [reg. - \$110]

**For further info:**

**Phone:** [416] 777-9899

**Office:** 80 Spadina Ave.

**Suite 204**

**Toronto, ONT**

**M5V 2J3**

**The Metchoshin**

**International Summer**

**School of the Arts**

is pleased to offer a Clay-bending

workshop, **March 12 & 13, 1994**

with Al Tennant, an internationally

known potter and teacher from

Washington State. He will be cre-

ating altered wheel thrown section

functional and non-functional tea-

pots and vessel forms including

large altered platters. These forms

and spontaneous and of loose con-

struction reflecting the windswept

rocky terrain of the north.

**Cost:** \$75 + GST

[includes lunch for both days]

**Contact:** Meira Matheson

**Phone:** 478-5591

**Address:** MISSA

**R.R. #1**

**Pearson College**

**Victoria, BC**

**V9B 5T7**

**Memorial Lecture**

Donna Sullivan, weaver and au-

thor, will give a lecture on Colour

interaction on *Monday, March 28,*

*at 7:30 PM in the H.R. MacMillan*

*Planetarium Auditorium. This*

*evening, the eight annual Dorothy*

### Heritage Cultures and Languages Program

### Second annual Arts

### Apprenticeship Competition

The Arts Apprenticeship initiative

of the Heritage Cultures and

Languages Program is aimed at

forging links between artists from

different cultural backgrounds and

Canadian cultural institutions. Its

objective is to help provide oppor-

tunities for on-the-job apprentice-

ship training to artists and arts

administrators from diverse cultural

backgrounds.

The initiative will be administered

nationally. It is anticipated that

approximately 30 projects will be

supported again this year. Care will

be taken to ensure that all arts

disciplines are represented. In

addition regional parity will be

promoted. Each proposal will be

assessed through a peer review

process. Criteria for selection will

be based on program priorities

which focus on professional devel-

opment and institutional access.

**Contact:** Department of Canadian

**Heritage, Headquarters**

**To: Program Officer**

**Arts Apprenticeship Component**

**Heritage Cultures & Languages**

**Program**

**The Dept. Of Canadian Heritage**

**Phone:** [819] 953-9385

**Phone:** [819] 953-9228

**Fax:** [819] 953-9228

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March 1994

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where  
who

# crafts calendar

## workshops

### Glass Art Weekend Workshops

Yves Trudeau of Studio One Glass Art Ltd. will be conducting weekend workshops on glass art techniques. Workshops will be held at Studio One, 341 West 6th Avenue, Vancouver. Our studio is equipped with work benches, grinders, belt sander, glass saw, opaque projectors, a powerful sandblasting system and three computerized kilns.

**Fusing and Kiln Forming**  
April 8, 9, 10, 1994  
\$300.00 plus GST

**Please call to reserve** a space in the workshop. A 50% deposit is required to register in any workshop and is fully refundable up to 10 days before the workshop. **Call Shelley Johns to register 875-0696** **NOTE:** Our studio, kilns, and sandblasting equipment is available for rental, by appointment, to facilitate your continuing exploration in glass.

### Glass-blowing Workshops

Andrighetti Glassworks will be offering introductory weekend workshops in glass-blowing. Small classes provide intensive, hands-on instruction.

**Cost: \$250.00**

**Call: 731-8652 for info.**

### Sandblasting Glass Workshop

Liese Chapman offers a weekend workshop in Sandblasting Glass.

*Emerging artists and organizations as well as established artists changing disciplines.*

**Competition closing dates;**  
May 15 & Sept. 15.

**Inquires:**

*Explorations Program,  
The Canada Council,  
PO Box 1047,  
Ottawa, Ontario  
K1P 5V8  
Fax: [613] 566-4408*

### Woodworking Assistant Required

Turning experience an asset.  
**Phone Ted at 524-0352 [W]**  
522-3086 [H]

### The Kootenay Artisan Marketing Association

Kama is seeking an experienced agent with knowledge in marketing fine crafts, for Canadian and International markets.

**Please write**

KAMA,  
Box 164, Nelson BC V1L 5P8

## announcements

### Gachet

is an innovative gallery which provides support to artists who are consumers or survivors of the mental health community. Named for Vincent Van Gogh's homeopathic doctor, Paul Gachet, the gallery intends to create understanding and recognition for the artists talents of the consumer/survivor population. Services will in-

### Garden Show Craft

Pavilion VanDusen Gardens, June 4 & 5. Hand made crafts with a garden theme are wanted for this new show staged on the Great Lawn in the Garden. A large tent with tables will be for the exclusive use of craftspeople. Sponsored by the Vancouver Botanical Gardens Association.

**Please contact Barb Cook for info/cost.** VanDusen Gardens, 5251 Oak St. Vancouver

### Circle Craft

is pleased to announce its fourth annual Summer Craft Market, on Granville Island in Sutcliffe Park. We are seeking talented artisans in various craft categories. The size of the show is limited in order to ensure participants every chance of financial success.

**Summer: June 23-26**

**Christmas: November 9-13**

**For info, please write or call**

Paul Yard

101-1765 W. 8th Ave.  
Vancouver, BC V6J 5C6

**Phone: 737-9050**

**Fax: 736-2186**

### Cameo Craft Sales

produces 2 annual juried shows. Christmas is 5 days long and has approximately 140 exhibitors and more than 30,000 visitors. Spring is 4 days long and has 120 exhibitors and 15,000 visitors. For further information on either show, **please contact;**

*Eleanor or Marni Bercov*

**Phone: [403] 481-6268**

**Write: 7418-182 Street,**  
Edmonton, Alberta

### Quality Craft Show

Previously known as the St. Albert Arts & Craft Fair. Presently accepting entries for juried show.

**Spring; Mother's Day Weekend**

May 6 & 7

Arkinsdale Arena

St. Albert.

Over 100 booths. 15th Annual.

**Fall; Hallowe'en Weekend**

October 28-30

Mayfield Inn Trade Centre

Edmonton

Over 100 booths. 2nd annual. For more info please

**Contact; Quality Craft Show**

Wendy [403] 459-2521

Shirley [403] 458-7979

**Inquires; 12 Wheatstone Cres.**

St. Albert, Alberta

T8N 3G5

## exhibitions

### Brown Stoneware of the Yixing Kilns

#### The Carol Potter Peckham Collection

Through March 13, 1994. This exhibition traces the variety of Yixing teapot shapes inspired by nature and geometry. The 90 piece collection dates from the early 19th to the early 20th century and comes from the famous pottery centre of the Yixing in Jiangsu Province, People's Republic of China.

Vancouver Museum,  
1100 Chestnut St.  
Vancouver, BC

instruction, use of pressurepot sandblaster, blown glass forms, and sandblast resist.

**Please contact** Liese Chapman  
**Phone;** 734-2831

## Needleworks Workshops

Registrations are now being accepted. Quilting, applique, knitting, clothing, dolls, beading, needlepoint, Kumihimo, and silk dyeing are offered.

### Workshops

March 14-20, 1994

**Contact** Coupeville Arts Centre,  
Box 171LC,  
Coupeville,  
WA 98239

**Phone;** [206] 678-3396

## opportunities

### Canadian International Dragon Boat Festival

The CIDBF Society will hold its 6th annual festival on June 17, 18, & 19, 1994 at the Plaza of Nations. In cooperation with the CABC we would like to invite BC Artisans to participate in the Pacific Rim Artisans component, involving exhibitions and demonstration periods are approximately 3 hours in length and will be in the Enterprise Hall in the Plaza of Nations. For more information.

**Contact** Trudy Van Dop  
**Phone;** 521-7887

### Exploration in the Arts

Explorations offers project grants to support innovative approaches to artistic creation and new developments in the arts. The grants are for the creation of new work in any arts discipline, drawn from any cultural tradition. They may be used for any stage of a project: research, development, creation, production and/or presentation.

**Who may apply;**

computer and video equipment as well as presentation support. For further info

**Contact** the gallery at 687-2468

### Victoria Quilters' Guild

Common Threads Quilt Show May 6, 7, 8, 1994. To celebrate the XV Commonwealth Games the Victoria Quilters' Guild hosts a Quilt Show in Downtown Victoria, BC at the Crystal Garden.

**For info contact**

Marguerite McCallion 598-6284

### Attention Tapestry Artists

The BC Society of Tapestry artists [BC Stars] would like your help in promoting the art of tapestry.

**For info call**

Barbara Heller 224-2060 or  
Anthea Mallinson 925-2098

## market fairs call to entries

### Vancouver Craft Market

is now accepting applications for new event at the Enterprise Hall on the Plaza of Nations.

**Dates:** November 24-27, 1994  
and the well known location at  
Van Dusen Garden

**Dates:** December 9-11, 1994  
**Contact:**

Simone Avram 275-2724  
8540 Demorest Drive,  
Richmond BC, V7A 4M1

### Trade Show Opportunity

May 13-15, 1994 at the PNE. Theme is Leisure and Lifestyle [family oriented nonstop entertainment.] Massive advertising all door proceeds go to Red Cross.

**Info:** Rose at 988-1299  
[fax 988-4388]

### Waterfront Craft Fairs

Victoria BC, November 10-13 at G.R. Pearkes Rec Centre 17th Annual Juried Christmas Arts & Craft Fair.

**Contact;** Terri Heit

**Phone;** [604] 658-2901

977 Kentwood Tc.

Victoria, BC

V8Y 1A5

Only high quality fine art & crafts, food, music, and demonstrations.

### Bumbershoot

The Seattle Arts Festival is now seeking artists and participants for the 1994 arts extravaganza over Labour Day Weekend, September 2-5. Applications are offered in music, theatre, dance, literary arts kids' activities, crafts for the Art Market and food for the Taste of Seattle. Please call the

**Hot-line;** [206] 682-4FUN

### The Canadian Craft Show

is pleased to announce the new Waterfront Craft Festival at Ontario Place, a major tourist destination in Toronto. The Craft Show will have an orientation towards clothing, products for the homes and gardens and in particular products for children. The Craft show is open to all Canadian Crafts people who make and produce their craft in Canada. **For info.**

**Contact:** The Canadian  
Craft Show LTD.

**Phone;** [416] 960-3680

**Inquires;** 21 Grenville Street  
Toronto, Ontario  
M4Y 1A1

### Orchard Park Craft & Antique Fair

**Dates;** July 17, 18, and 19, 1994

**For info, Contact;** M. Hale

**Phone;** [604] 862-3686

Mall Shows BC  
PO Box 910 Stn. A  
Kelowna, BC  
V1Y 7P5

### Woman's Work

by Sally Michener

is a ceramic wall of tiles exploring various patterns and symbolic motifs. Much like the tradition of quilting, the piece is made up of thirtyfive 2'x2' tiles forming a vibrant quilt of clay.

January to summer '94 at the  
Museum of Anthropology,  
6393 NW Marine Drive  
UBC Campus  
Vancouver

### Made in Clay

#### First Annual Sale of Work by Members of the Potters' Guild of BC

Come to Performance Works, 1218 Cartwright Street [right next to the Granville Island Hotel] for sale of quality handmade clay ware by members of the Potters' Guild of BC. Over 70 established and emerging ceramic artists are putting on a show that will prove to be an outstanding event from the province-wide art community. MADE IN CLAY will feature an incredible variety of clay mastery, on-going Raku demonstrations, and a raffle supporting the Learning Disabled Organization. From the classic to the amusing, from the practical to the outlandish - it will all be there at PERFORMANCE WORKS on Granville Island. **Date;** April 29, 30 and May 1, 1994

### Out of Hand Craft Fairs

will be holding their annual pre-Christmas Fair at the Victoria Conference Centre Nov. 17 - 20, 1994. The deadline for applications is April 15th. Due to the incredible popularity of this show, it is a good idea to apply by that deadline. This is Vancouver Island's largest Craft Fair, and is extremely well attended **Contact;** Ramona Froehle-Schacht

**Phone;** [604] 592-4969

**Mail;** PO Box 35028,  
Victoria, BC V8T 5G2

## Works in Progress

### Vancouver Artists and their Studios

April 94. This event will involve up to 150 artists who will open their studios to the public during April '94. Primarily in the Downtown Eastside, Commercial Drive and Mount Pleasant areas.

**For info write:**

2213 Ontario St  
Vancouver, BC  
V6T 2X3

## Basket Exhibition

In conjunction with a variety of Yukon Organizations, the Yukon Arts Council is organizing a basket exhibition to be shown at the Yukon Arts Centre Gallery in June 1995. Northern, First Nations, and contemporary Canadian baskets in a wide variety of media is the focus. Local galleries and other organizations will also host exhibitions, workshops and seminars on baskets. The Yukon Arts Council needs assistance in selecting up to five basketmakers from the province of BC. Criteria for inclusion, includes exceptional work in terms of materials, craftsmanship and originality. At least one of these should be a First Nations artist. Members of the CABC can forward their recommendations to the CABC office.

## Images and Objects

Images and Objects is a provincial exhibition, comprised of 240 works in all media. Works are selected by a core group of jurors who travel to 13 regions of the province. For submission deadlines in your area and further details

**Contact:** Francesca Lund  
Images & Objects  
Coordinator

Phone: [604] 738-0749  
Fax: [604] 738-5161

where registration will be approximately \$250.00 For info

**Contact:** Sue Popesku

## Society of North American Goldsmiths

### Annual Conference

March 30 to April 2, 1994

Transformations: Personal

Presenters: Native American

Storytellers

Panel Discussion, Special Exhibition, Special Events. For info

write to: SNAAG '94

3245 SE Alder Court,  
Portland, OR

97214

## Beyond the Visual

A multimedia craft conference to be held March 11, 12, 13, 1994 at the University of Regina, in Saskatchewan, sponsored by the Saskatchewan Craft Council. The keynote speaker will be potter Paul Mathieu. The conference will also include workshops and lectures with ceramist Vic Cicansky, glass artist Dan Fenton, jeweller-maker Claudette Hardy-Pilon, and fibre-artist Karen Seik.

**For information contact:**

Corinne McKay  
Education Coordinator Sas-katchewan Craft Council

813 Broadway Ave.  
Saskatoon, SK

S7N 1B5

[306] 653-3616 Fax 244-2711

## Fusion

The Ontario Clay and Glass Association's Annual Conference and Workshop will be held May 27, 28, & 29, 1994 at Ryerson Polytechnic University in Toronto, Ontario. Titled "Shifting Sands - Changing Times" the workshop will feature

ing sponsored by the Greater Vancouver Weavers' and Spinners' Guild. Admission is free.

## Contemporary Turning & Furniture Design

**Date:** July 29 thru August 1, 1994  
**Instructors:** Gary Knox Bennett,

Michael Hurwitz,

Mark Strim,

Del Stubbs,

David Loewy,

**Contact:** Micheal Hosaluk  
Saskatchewan Craft Council,

C/O Michael Hosaluk  
813 Broadway Avenue,  
Saskatoon, Saskatchewan

S7N 1B5

**Phone:** [306] 382-2380

## Grace Cameron Rogers Scholarship

so named to honour the memory of Gail Rogers' son Cameron and mother Grace invites CABC MEMBERS to make application for consideration on or before June 30, 1994. Scholarship is for \$1,600.00. Criteria of importance is to be a practising or emerging crafts person wanting to attend a recognized school or course to upgrade technical or design skills, or to seek a stimulus for greater creativity and inspiration. Applicants must submit short biography, outline of proposed study, why it would be beneficial, a budget and a maximum of 8 slides of work. The funds are disbursed directly to recipient. The recipient is expected to write an article [within 3 months] for the newsletter relating experience and artistic growth during the course of study.

**For further info:**

**Contact:** Gail Rogers

Phone: 261-8826

CABC; 687-6511

## Retail outlets

**Phone:** [613] 231-6277

K2P 0A4

Ottawa, Ontario

**Address:** B1-100 Gloucester St

**Contact:** CARFAC

pean museums.

- an International Identity Card for Professional Artists can be obtained through CARFAC by sending proof of professionalism e.g. exhibition listings, etc. and a passport size photo plus \$8.00 members or \$15.00 nonmembers. This card allows access to most European museums.

**The Juniper Berry**  
Since 1987 featuring the work of 70 - 1000 BC artisans & craftspeople always welcome.  
**Contact:** Tenley  
**Phone:** 847-9871  
**Address:** The Juniper Berry  
Box 572  
Smithers, BC  
V0J 2N0

## PORTFOLIO REGISTER

THE FOLLOWING WANT TO KNOW ABOUT THE

CABC &

BC CRAFTPEOPLE

JOHN LAMBERT  
CANADIAN CONSULATE  
CHICAGO, ILLINOIS

ANAT CASCADEN  
CANADIAN CONSULATE  
DETROIT, MICHIGAN

DON D. MYERS  
STYAL EXHIBITION  
PORTLAND, OREGON

ROSTALARY BIRD  
GRAVITATIONAL MOMENTUM  
TORONTO

ROSE SHEDRAVNER  
BC TRADE DEVELOPMENT CORP.

THE ARTS RESERVE  
DESIGNS  
JANIE HARRINGTON

# cabc portfolio registry

The Portfolio Registry was established by the Crafts Association of British Columbia to recognize and publicize Craftspeople in BC working in a wide range of media.

Architects, Interior Designers, Art Consultants and Fashion Designers will find this a convenient place to become familiar with the work of many BC craftspeople.

Retail owners and store buyers may consult the portfolios to discover new sources of hand-crafted items.

Governments, Corporations and businesses will discover sources for official gifts, presentations and awards, as well as craftspeople capable of executing commissions for special projects or corporate art collections.

Educators, researchers and students will find the portfolios a source of contact for workshop instructors and for the study of contemporary craft.

## British Columbia Craftspeople

CABC members are encouraged to register slides of their work in the **Portfolio Registry** which will expose them to creative opportunities.

The Portfolios contain:

- Biographical Data
- Slides with supporting technical data
- Published or printed material

To be included in the active file of the **Portfolio Registry** an individual must fulfil the following minimum requirements:

- Member of CABC
  - 6-8 slides showing recent objects accompanied by a separate sheet listing object, material, dimensions and date.
  - Typed resume or biographical information listing craft education, awards, exhibitions and commissions.
- The **Portfolio Registry** is updated on an annual basis. Filing folders for the portfolios are provided by the CABC. A 10% fee is payable to the CABC if work is commissioned through the **Portfolio Registry**. This fee goes to the maintenance and administration of the **Portfolio Registry**.

## Resource Centre

The resource centre of the CABC provides information on craftspeople to all interested groups. Our resources are available to everyone and include printed material, periodicals videos, as well as the **Portfolio Registry**

The CABC office is open Monday thru Friday's from 10:00 AM to 5:00 PM and is located above the Crafthouse Gallery on Granville Island.

## Heritage Cultures and Languages Program

*Second annual Arts  
Apprenticeship Competition*

## Scholarships Awards Apprenticeships

### Grace Cameron Rogers Scholarship

so named to honour the memory of Gail Rogers' son Cameron and mother Grace invites CABC MEMBERS to make application for consideration on or before June 30, 1994. Scholarship is for \$1,600.00. Criteria of importance is to be a practising or emerging crafts person wanting to attend a recognized school or course to upgrade technical or design skills, or to seek a stimulus for greater creativity and inspiration.

Applicants must submit short biography, outline of proposed study, why it would be beneficial, a budget and a maximum of 8 slides of work. The funds are disbursed directly to either the educational institution or recipient. The recipient is expected to write an article [within 3 months] for the CABC newsletter, Craft Contacts, relating experience and artistic growth during the course of study.

**For further info;**  
**Contact;** Gail Rogers  
**Phone;** 261-8826  
**CABC;** 687-6511

### Prix Saidye Bronfman Award

*Call for nominations for the  
18th annual \$20,000 Prix  
Saidye Bronfman Award*

This award is to be given annually until 1996 through the Canadian Crafts Council. Nominations must be from CCC member associations in good standing. Previous BC recipients include:

Robin Hopper  
Joanna Stanizkis  
Wayne Ngan  
Bill Reid  
Carole Sabiston  
Lutz Hauschild  
Walter Dexter

#### **Criteria for selection:**

- The principle criterion will be *excellence of work.*
- The nominee must have made *substantial contribution* to the development of crafts in Canada over a significant period of time.
- The nominee must be Canadian citizen or have landed immigrant status for at least three years.

If you would like to put a name forward to the CABC Award Committee please do so by **calling or writing to;**

CABC  
1386 Cartwright St.  
Vancouver, BC  
V6H 3R8  
**Phone;** 687-6511  
**Deadline;** March 15, 1994

The Arts Apprenticeship initiative of the Heritage Cultures and Languages Program is aimed at forging links between artists from different cultural backgrounds and Canadian cultural institutions. Its objective is to help provide opportunities for on-the-job apprenticeship training to artists and arts administrators from diverse cultural backgrounds. The initiative will be administered nationally. It is anticipated that approximately 30 projects will be supported again this year. Care will be taken to ensure that all arts disciplines are represented. In addition regional parity will be promoted. Each proposal will be assessed through a peer review process. Criteria for selection will be based on program priorities which focus on professional development and institutional access.

**Contact;** Department of Canadian Heritage,  
Headquarters  
**To;** Program Officer  
Arts Apprenticeship  
Component Heritage  
Cultures & Languages Prog.  
The Dept. Of Canadian Heritage  
Ottawa, Ontario K1A 1K5  
**Phone;** [819] 953-9385  
**Fax;** [819] 953-9228

# Artquake 94'

March 12 & 13 on Granville Island

Get Ready for "The Big One"!

*Discover our wealth of cultural treasures*

Get ready for "the big one"

'cause it's coming to Granville Island on March 12 & 13 when Artquake '94 shakes up the city with a fun-filled weekend of performances, demonstrations, exhibitions and hands-on adventures in creativity.

Featuring over fifty of the city's finest arts and entertainment groups, **Artquake!** Will transform Cartwright Street into a Carnival-like streetscape with buskers, street performers and dozens of colourful tents. Inside the tents visitors will find information booths introducing them to the many and varied cultural treasures of our city, demonstrations by skilled artisans and Craftspeople, and hands-on opportunities to release their own artistic talents.

Wood carving, yarn dyeing, instrument making and tapestry looming will be among the demonstrations, while hands-on experiences will include raku firing, life drawing sessions, mask making and a chance to contribute to a huge ArtQuilt project.

**ArtQuake!** Vancouver '94 will be up and running from 10 AM to 5:30 PM Saturday and Sunday, March 12 & 13. Further info available from Granville Island Information Centre at 666-5784

## CABC

*ArtQuake 94'*

During ArtQuake 94' Crafthouse will be featuring a Design Week 94' exhibition entitled Craftspeople Working Within the Community of Granville Island. During both days, we will be promoting the CABC with printed information and encouraging the public to visit Crafthouse and our newly refurbished Resource Centre and offices. As for activities, on Saturday, under an awning in front of our building at 1386 Cartwright St., we will have yarn dyeing with Koolaid and people can try their hand at weaving "a pass" in a tapestry.

On Sunday afternoon, David Milligan will be demonstrating how to make birds out of chicken wire.

Rachelle Geneau  
Executive Director

# In celebration of the old weavers

*"...The work she plied;  
but studious by delay/By  
night revers'd the labours  
of the day./While thrice  
the sun his annual  
journey made...."*

*(Homer, "Odyssey")*

Besides Penelope several other women both challenge and help Odysseus, most of them weavers, many of them living independent lives on their own islands: Io, Calypso, Circe, Helen, Arete, the Sirens and Athena. The Goddess Io gives Odysseus the veil that saves him from drowning. He has to abandon any reasonable means of survival. In trusting the veil, he loses everything except his life and arrives naked. Calypso and Circe are powerful women, one a goddess the other a nymph, who probably wove a few spells into her web.

*"...Circe singing in a  
sweet voice as she fared  
to and fro before her  
great web imperishable,  
such as is the handwork  
of a goddess, fine of woof  
and full of grace and  
splendour...."*

*(Homer, 'Odyssey')*

Helen, whose abduction by Paris is seen as both cause and pretence for the Trojan war, is weaving a tapestry depicting the Trojan war, early in the Iliad and it has been suggested that all that follows is her tapestry:

*"....She (Iris) found her  
weaving in the women's  
hall/A double violet stuff,*

*where on inwoven/Were many  
passages of arms by Trojan/  
Horseman and Akhais  
mailed in bronze - Trials  
braved for her sake at the  
Argod's hand...."*

*(Homer, 'Iliad')*

Arachne's challenge of Athena is known in general terms: 'that Arachne's weaving was perfect and that she challenged Athena who punished her for it, turning her into a spider'. But who knows what Arachne's weaving depicted? Ovid in 'Metamorphoses' tells the story of Arachne who depicted in her tapestry 21 instances of deceptive seductions or rapes of mortal women by the Olympian gods. Ovid also points out the non-pleasant aspects of these acts. When Theana destroys the weaving, Arachne tries to hang herself, at which point Athene pities her and turns her into a spider, to become an older, self-generating, but voiceless identity. Even her story is forgotten today:

*"....Arachne, of Maeonia,  
wove at first/The story of  
Erouropa, as the bull/  
Deceived her, and so real  
was her art./It seemed a  
real bull in real water...."  
"....and she wove Asterie  
seized/By the assailing  
eagle; and beneath the  
swan's/White wings  
showed Leda lying by the  
stream...."*

when it was all finished;

*"...Minerva could not  
find a fleck or  
flew"...."She ripped the  
web, and ruined all the  
scenes/That showed those  
wicked actions of the  
gods/And with her box  
wood shuttle in her  
hand/Struck the unhappy  
mortal on her head...."*

Philomela's story is also about challenge. After being raped by her sisters husband, her assailant cut out her tongue to prevent her from telling and kept her jailed. In order to tell her story Philomela wove it into a coat. This simple domestic activity and its resulting artwork easily passed the scrutiny of the jailors into the hands of her sister Procne who arrived and freed her and both quite brutally avenged themselves by feeding the son to his father...changing the image of the gentle passive weaver yet again:

*"....Spreading the  
Thracian web upon the  
loom/She (Philomela)  
wove in purple letters on  
white cloth. A story of the  
crime: and when 'twas  
done/She gave it to her  
one attendant there/And  
begged her by  
appropriate signs to take/  
It secretly to Procne. She  
took the web/She carried  
it to Procne, with no  
thought/Of words or  
messages by art  
convened...."*

*(Ovid, 'Metamorphoses')*

# Canadian Jewellery and Metal Art 1946 -1996

To honour the fiftieth anniversary of the founding of the Metal Arts Guild of Ontario it seems opportune to document the work of metalsmiths all over Canada since World War II. With a committee of MAG members and with the blessing of the executive, I have embarked on this exciting but daunting task. There are archives to be examined, jewellers, metalsmiths, gallery owners, and museum curators to be interviewed. I will be looking for the last fifty years of art metal particularly worthy of attention by art and craft historians, collectors and the general public.

It is intended that the outcome of this research, with the assistance of the Canadian Museum of Civilization, will be held in CD-Rom format {that's a CD for computer with text and pictures] and available to everyone, especially libraries and museums. In my wildest dream, I hope to take it a step further - a book of beautiful colour photographs which will make us all proud to be jewellers and metalsmiths in Canada.

To record your life and work as a metalsmith I need your help.  
Please contact me by mail at;

39 Tranby Avenue  
Toronto, Ontario  
M5R 1N4  
Phone [416] 924-7068 Fax [604] 924-6895

*Be a part of this important document*

Anne Barros  
Silversmith/Writer

## MEMBERS

Please note that  
Anne Barros  
will be visiting CABC's  
offices March 24 and 25 to

peruse our  
*Portfolio Registry*.  
Should you wish to contact  
her at this time please call  
our offices.  
Jewellery and Metal artists  
are encouraged to submit  
their bios and slides to  
CABC's  
*Portfolio Registry*.

# call for entry

8th annual

November 17-20, '94

Calgary Convention Centre

Calgary, Alberta

180 High Quality Artisans



For Application Form Write or Call: Art Market Productions

MARLENE A. LONEY Message Phone: [403] 762-2345

PO Box 385, Banf, Alberta T0L 0C0

## Join the Crafts Association of British Columbia

### Benefits of the Membership

- "Craft Contacts" monthly newsletter
- Resources Centre-magazines, newsletters and resource files
- Portfolio Registry
- 10% discount in "Crafthouse" gallery/shop
- Grace Cameron Rogers Scholarship awarded yearly to craftsperson
- Video Lending Library
- "The Craftsperson's Resource Guide to British Columbia" for \$8.56

- |  |   |   |
|--|---|---|
| <input type="checkbox"/> General \$47.00   | <input type="checkbox"/> Student/Senior \$30.00 | <input type="checkbox"/> Family \$62.00 |
|  | Registered Full-time Students                   | Up to two people living at same address |
| <input type="checkbox"/> Affiliate \$65.00 | <input type="checkbox"/> CABC Patron \$150.00   | (Tax deductible receipt)                |

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_

HOME PHONE: \_\_\_\_\_

CRAFT: \_\_\_\_\_

PROVINCE: \_\_\_\_\_

POSTAL CODE: \_\_\_\_\_

BUSINESS PHONE: \_\_\_\_\_

☐ YES, I would like to volunteer my services.

Mail your cheque to:

CABC 1386 Cartwright Street, Vancouver BC V6H 3R8

## THE CRAFTSPERSON'S GUIDE TO BRITISH COLUMBIA 1994/95

*Including: Retail Outlets & Galleries Craft Fairs, Suppliers*

*Education Craft Guilds & Organizations*

Cost: \$8.56 for CABC Members

\$9.63 for nonmembers

+ \$2.00 postage and handling

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_

PROVINCE: \_\_\_\_\_

POSTAL CODE: \_\_\_\_\_

PHONE: \_\_\_\_\_

My cheque for \$\_\_\_\_\_ is enclosed.

Please bill my Visa/Mastercard # \_\_\_\_\_

Expiry Date: \_\_\_\_\_

Signature: \_\_\_\_\_

Mail to: \_\_\_\_\_

Crafts Association of British Columbia

1386 Cartwright Street, Granville Island, Vancouver, BC V6H 3R8 Phone (604) 687-5611