

Craft CONTACTS

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*The Crafts Association of
British Columbia is a network
of craft professionals
dedicated to the development
of excellence in crafts.*

MEMBER PROFILE

Metal Garden

By Bettina Matzkuhn

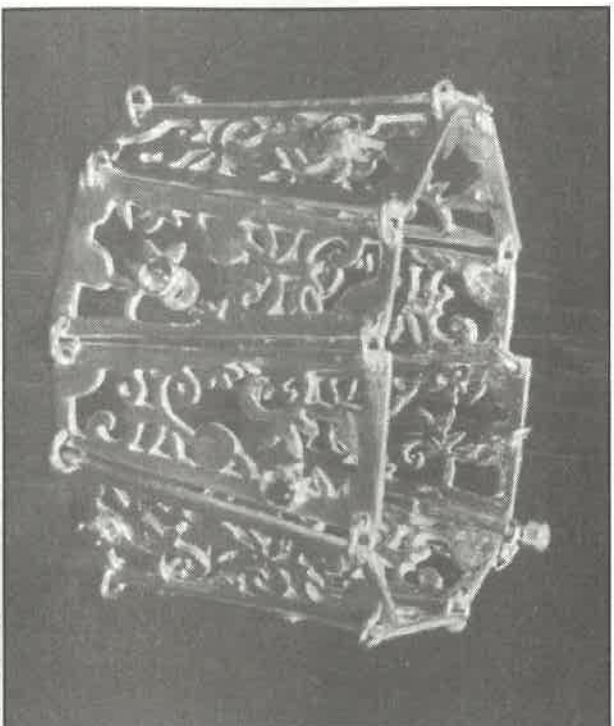
One admires the unmistakable style and presence that indicates consistency in a crafts-person's work. Metal Garden has achieved this, but as a collaboration between three people: Jennifer Cline, Naomi Levitin-Segal and Francine Keane-Mitchell, who are Metal Garden, have a strong common vision of how their work should evolve. For two years now, they have shared a small studio in the Gastown district of Vancouver. It contains three diminutive workbenches -bristling with all the dentist-like tools of the jeweller, tall windows and a large, black, surprisingly quiet dog who supervises from the far corner.

The three women met while taking the two-

year Vancouver Community College

jewellery art and design program. They set up the studio (originally with two other women who have since left the group) during the Christmas before their spring graduation, so that they were well underway once their classes were over. In a far-sighted way, they knew it would be more economical to share a space, to pool their considerable talents and energy. All three have bread and butter issues, including student loans, to wrestle with. They hold other 'day' jobs, but are committed to steadily building a solid reputation for Metal Garden. While each person was new to the jeweller's art upon beginning the VCC training, each contributed a different aspect to the work: Cline, from Vancouver, a background in fine arts and literature; Keane-Mitchell, from Perth, Australia, a fascination with natural forms and motifs as well as graphic art experience; Levitin, from Israel, the visual experience of Middle Eastern and North African culture and a background in industrial design.

Their work is full of rounded, organic shapes and has surface details inscribed, applied or pierced into the metal. The quality of line is reminiscent of Art Nouveau, but with more spontaneity. Silver is their metal of choice, partly as it is more affordable for them, in the initial cash outlay, and their customers as reflected in the retail price, but also out of weight considerations. Metal Garden hopes to find a balance between budget and aesthetics. While small, some of the pendants shaped like hearts, tubular half-rounds or lyre-like forms, would be remarkably heavy and pricey if worked in gold. The sculptural forms are often the enclosure for a tiny gem, as the lines are often the stems for inlaid gold leaves. The Metal Gardeners use 18 karat gold for its lustre and quality. Some of the pendants have doors on minute hinges, making one feel curious about their contents but also acutely aware of another scale. The microcosm of cut out shapes on a silver ring, or the room in a hollow heart contain tiny mysteries, childhood imaginings, traces of something one must scrutinize and contemplate. When I remarked that the work seemed full of fantasy and practicality at the same time, Cline agreed that one of their



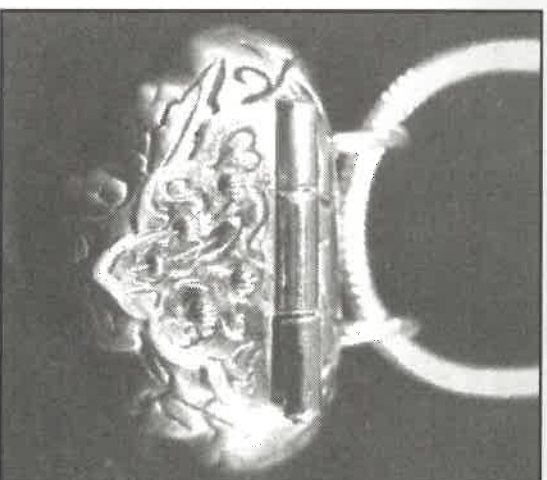
Bracelet by Metal Garden

priorities is to be "innovative but not trendy", that the work should capture and transmit sentiment but also be enduring. They want people to enjoy wearing these pieces in their daily lives and cherish them enough to hand down in time.

Part of Metal Garden's success is in their promotional strategy. They wear work from the collection to showcase it, but also to 'test drive' new pieces. If they find an aspect of a piece that needs fine-tuning physically, it will become evident after wearing it for a while. They make a small run of new works that are sent to stores alongside others that have proven themselves as steady, reliable sellers. New ideas that don't sell are discontinued or adapted. This way the established items support experiments on new work. All the Gardeners maintain that play is essential. They keep sketchbooks and scrapbooks independently, constantly working out ideas which then are fleshed out in a 3-D wax prototype for the others to see. A mold is made, the wax burnt out and the silver cast into the mold. Keane-Mitchell says this can be "great or awful" -great when all goes well and the idea is a hit, awful when the process goes awry and the original is destroyed. The silver can be melted down and reused, but the investment of time has been lost. Still, each person understands that without this creative adventuring, "stepping away from the pressure" as Cline puts it, the work and the collaboration will stagnate.

Metal Garden sells their work in a number of outlets in Vancouver including Chacka's on Robson, Hill's in Kerrisdale, the Vancouver Art Gallery and Canadian Craft Museum gift shops and Crafthouse. They also have work in a shop in Whistler, in the Art Gallery of Ontario, and in some shops in the U.S. They cited the CABC resource centre as being helpful in finding outlets and each partner, on any personal trip, is expected to do a little research on outlets in the area. They put continuous effort into their promotional material with the understanding that it is often a retailer's or customer's first introduction to the work. They attempt to tailor the packages they send to specifically

suit the place and clientele. When the partnership was originally formed, they brainstormed and came up with the name "Metal Garden Designs". Before long, the word 'designs' was dropped, as they found people calling them for garden trellises and plant holders.



Pendant by Metal Garden

Once a week, all three women meet to discuss ideas, designs, opportunities and the nitty gritty of capital expenditures and budgeting. Their long-term goal is to make a living from the work and to continue to educate the public as to the process and traditions of their jewellery. Often, it is discouraging for them, when people come up with lines such as "Why is this so expensive? It's only silver!". The Gardeners object to the consumerist quest for a 'quick fix' when the item has the potential to last for generations. The partnership which Metal Garden represents gives each member creative and financial support, as well as a greater momentum than if they worked separately. Keane-Mitchell is due to have a baby in the new year, a challenge and inspiration for any creative person. Certainly the big black dog has done a wonderful job of overseeing the metal garden operations. I predict he will guard his new associate with equal diligence.

Upcoming Events

February 2 - 26, 2001 "Lessons for Grown-Ups from Children" Suzanne Sammersgill
A collection of floorcloths, big floor pillows and wee chairs that tell a story of simple truths from children. Opening reception: Thursday, February 1, 6:00 - 8:00pm.

March 2 - April 2, 2001 "Water, Water Everywhere" This multimedia exhibit explores the theme of water. March on the "West Coast" is a notoriously rainy month. Let's celebrate it!

April 6 - 30, 2001 "Spring Twines" Kaija Rautaharju Expressions of light and birth captured in woven boxes of pine needles, flax and twigs together with linen tapes. Opening reception: April 5, 6:00 - 8:00pm.

April 24, 2001 Mini-Workshop with Kaija Rautaharju. See page 4 for details.

May 4 - 28, 2001 "Falling for the Secret Service Man" Daniel Nemeth. A tragic, romantic, spy-thriller interactive metal and mixed media sculpture event. Opening reception, Thursday, May 3, 6:00 - 8:00pm.

CABC would like to thank the following people who answered its call for donations for Surprise!! Packages 2000

■ Enneke Allen ■ Joanne Andrighetti ■ Michael Babier ■ Kaie Barber ■ Mary Anne Barkhouse ■ Catherine Barr ■ Sheila Beech ■ Suzy Birstein ■ Joanne Boivin ■ Dominique Brechault ■ Roxanne Button ■ Susan Cain ■ Janet Cameron ■ Neno Catania ■ Rachelle Chinnery ■ Madeleine Chisholm ■ Tamara Clark ■ Barbara Cohen ■ Peter Dean ■ Colin Delory ■ Erin Dolman ■ Silvia Doto ■ Deb Dunka ■ Fran Feuer ■ Peter Flanagan ■ Mary Fox ■ Glen Gordon ■ Paul Gravette ■ Paul Gray ■ Jeff Grempp ■ Sharon Grove ■ Barbara Heller ■ Brad Hudson ■ Joy Jubenville ■ Jane Kenyon ■ Jolanta Kieres-Sokatska ■ Kira Art ■ Louise Leblum ■ Jone MacLennan ■ Jan MacLeod ■ Julia Maika ■ Bettina Matzkuhn ■ Shirley McGrew ■ Vivian McIntosh ■ Teresa McPherson ■ Catharine McPherson ■ Metal Garden ■ Sue Winchin ■ Jeanne Morrow ■ Karen Morrow ■ Judi Moscovitch ■ Daniel Nemeth ■ Galan Ngan ■ Charnian Nimmo ■ Kathryn O'Regan ■ Cheryl Parker ■ Robert Parkes ■ Marie Payne ■ Alice Phillips ■ James Pinto ■ Zoran Prancevic ■ M.L. Reside ■ Lesley Richmond ■ Brent Rourke ■ Andrea Russell ■ Terry Ryals ■ Mark Salisbury ■ Second Sole ■ Ruriko Shimomae ■ Keith Skelton ■ Junichi Tanaka ■ Jone Thorkeison ■ Kaija Tyn-Rautaharju ■ Brian Tyson ■ Linda Varro ■ Andrea Waines ■ Judy Weedon ■ Jane Wilson ■ Tanya Zarvski ■

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CABC Membership Survey 2001 - We Need to Hear From You

By Anne Mauch

In the next few days you will be receiving a copy of the CABC 2001 Membership Survey. Please take a few minutes to fill it in and return it to the CABC Office. Identifying and addressing the needs and priorities of CABC's diverse and large membership remains a main concern of the Board; the survey is a crucial tool for the Board to identify opportunities for new programming as well as revisions to existing programs, increase funding and support and develop new partnerships.

CABC has made a number of member service changes in recent years - we introduced a website, reduced the number of newsletters produced each year, initiated a wholesale marketing initiative - and it is time for you to help assess how we are doing and where we could, and should, be going. We also need more information about our members - who you are, where you are, what you do and what services you use and value. The Membership Survey will give us much needed core information and form a foundation for strategic planning.

Fill in and return the survey by February 5 and your name will be entered in a draw for two great prizes: a one year CABC membership and a \$50 Crafthouse gift certificate.



Anne Mauch

Executive Director's Message

Jane MATTHEWS

Happy New Year! Quickly on the heels of New Year celebrations comes the planning for the **Annual General Meeting**. This year, the Board of Directors has chosen to hold the meeting on Granville Island, near the location of the Crafts Association of British Columbia office and Crafthouse Shop, and have booked a meeting room in the Granville Island Hotel for **Monday, March 26, 2001**. A complete package and official notice will be mailed to all current members in February.

As I approach the first 6-month milestone of my new position with the CABC, I am pleased to report that the transition period has been relatively smooth. Many projects have been ongoing throughout the fall, and several new activities are currently in the planning stages for the coming year. Beginning in the fall of 2000 with the volunteer assistance of Shashi Kamboh for 6 weeks on a work experience program, and continuing with the amazing dedication of Vanessa Radunz, the Resource Centre's books have been catalogued, and the creation of a directory for the publications is underway. It is our vision to have the many articles categorized in order to increase accessibility to the vast amount of information contained in the Resource Centre. Look for these additional listings on the website later this year.

In October, I was able to attend the Annual General Meeting of the Canadian Craft Federation in Ottawa, a national advocacy group for craft. This provided me with the timely opportunity to meet other provincial crafts associations' representatives and learn more about the issues facing other provincial organizations. The CCF is spearheading a US Market Survey for Canadian Fine Craft which will be undertaken by the Department of Foreign Affairs and International Trade (DFAIT) through the Canadian Consulates in key cities in the US. The intent of this survey, initiated by the CABC's Cheryl Masters in the spring of 2000, will be to generate a detailed list of galleries/shops interested in carrying or representing fine craft from Canada, including their criteria and submission information. This survey is scheduled to take place in 2001. The CCF works on other activities at the national level, including assistance for the development of a



Jane Matthews

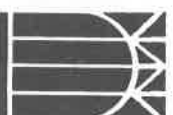
federal government strategy for the cultural trade sector. A key role of the CCF continues to be the facilitation of communication between the provincial craft councils, providing a much-needed vehicle for information exchange and support.

In the immediate future, Jo Darts and I will be attending the Canadian Consulate's EXCLUS Mission to the San Francisco International Gift Show (early February). We anticipate this trade show to be the next focus of our ongoing wholesale trade show initiative, and will be providing a full report of our findings in the next issue of *Craft Contacts*. In conjunction with this, the CABC plans to host several mini-workshops to assist our members with marketing and exporting. Check the website and future issues of *Craft Contacts* for more information as it becomes available.

Speaking of the website, the CABC continues to move forward with the production of a new member's gallery section on our existing website. Please see the separate article in this issue for more information, and send in the enclosed registration form to ensure your participation! Note that the participation fees have been decreased from the amounts originally publicized.

Internally, the CABC is upgrading the point-of-sale system used in Crafthouse, and with the computers now networked, the reporting, accounts receivable and accounts payable systems will be much streamlined. The Board of Directors is addressing the committee structures currently in place, with the intent to increase Board Member's participation in the organization on an ongoing basis. The CABC would be pleased to receive nominations from any interested members to join the Board - please contact me for more information.

We acknowledge the assistance of the Province of British Columbia, through the British Columbia Arts Council.
We acknowledge the financial support of the Province of British Columbia through gaming revenue.



BRITISH COLUMBIA ARTS COUNCIL
Supported by the Province of British Columbia



Granville Island HAWTHORNE CHARITABLE FOUNDATION

Saidye Bronfman Award

On November 23, 2000, Peter Fleming (furniture maker) was announced as the winner of the prestigious Saidye Bronfman Award at a ceremony held in conjunction with the One of a Kind Gift Show in Toronto. The five finalists announced earlier in the fall included Michael Hoashuk (wood turner), Gordon Peteran (artist & furniture maker), Ann Roberts (ceramic sculptor) and Lone Thorkeisson (glass artist).

Peter Fleming defines himself as a designer-maker, rather than an artist, embodying the two familial influences of his father's graphic design background and his grandfather's love for making things. After graduating from Sheridan College's School of Crafts and Design in 1983, Fleming's early pieces reflected a postmodern influence and utilized the woodworking skills he developed while enrolled in a short, but intense, cabinetmaking program at Toronto's Humber College.

More recently, Fleming's work has embraced a new simplicity, characterized by a combination of Baroque and mid-twentieth century Modernism, embodying the use of such rich materials as slate, cast bronze, glass and wood veneers for their enduring nature as did the Baroque cabinetmakers with stone, metal and glass. An important aspect of Fleming's work is his use of veneers which allow him to create large, unbroken surfaces and curvilinear elements.

Peter Fleming has been a member of The Wood Studio in Toronto's Queen West strip for the last ten years, is a member of the Toronto Furniture Collective, and teaches part-time at Sheridan College. More recently, Fleming chaired the coordinating committee for *Furniture 2000: Old and New Communities*, the June 2000 conference of the Virginia-based Furniture Society presented in conjunction with the Ontario Crafts Council.

Call for Nominees:

The Saidye Bronfman Award is Canada's foremost distinction for excellence in fine crafts. Created in 1977, this annual award honours an exceptional craftsperson. In addition to receiving the \$20,000 prize, the recipient will have some work acquired by the Canadian Museum of Civilization for its permanent collection. Candidates may not apply, but must be nominated by a national, provincial and/or territorial arts council, a previous recipient, a national or provincial single media guild, or a public gallery or art museum. The deadline for the 2001 competition is April 15. For further information contact the Canada Council for the Arts, Marianne Hegqvist, Visual Arts Section Officer toll free at (800) 263-5588, ext. 4269, fax at (613) 566-4332 or email at marianne.hegqvist@canadacouncil.ca.

The Crafts Association of British Columbia nominates a craftsperson for this award each year and encourages members to forward suggestions for nominees no later than March 1st. Please contact Jane Matthews at (604) 687-6511 or toll free within BC at (888) 687-6511 or by email at cbcc@telus.net.



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'Surprise! Packages: It's What's Inside that Counts' proves successful as fundraisers think inside and outside of the box.

By Jen Hiebert

SURPRISE! Amid the torn paper and discarded ribbon lies a truly wonderful gift. And what better to give or receive than a beautifully crafted piece of art made by a CABC member craftsperson. Last month, 47 lucky ticket holders



Jen Hiebert

received just that: a gift from a craft artist while also giving a gift to the CABC.

From December 6 - 27, 2000, Crafthouse Gallery presented its annual fundraiser, "Surprise! Packages: It's What's Inside that Counts." While keeping with the theme of 'packages' from the previous fundraising efforts, the event this year added a few special twists. We decided to think outside the box by looking to what is inside the box. Forty seven donated fine craft pieces were wrapped up in boxes and then placed in the gallery for the raffle, filling up the shelves, and waiting for the winning ticket holders to come and pick out their surprise, while the photographs on the wall of the potential prizes piqued curiosities. In addition to the raffle, a silent auction graced the main wall of the gallery, drawing in visitors and enticing a couple of friendly bidding wars.

Work on the event began back in October with a call for entry to the membership for donations of their craft to give away in the raffle. We knew that we wanted to showcase the work that our membership is working on, and we hoped to get enough pieces to hold a proper raffle, knowing that the time was tight and that this was craftspeople's busiest time of year. The response that we received was incredible. Donations began pouring in almost as soon as the telephone receiver was replaced after the calls. They continued to come in right up until the deadline, and then even more arrived. The sheer number of donations was staggering, and the quality of work even more amazing. All of us involved with the project walked around with dazed grins on our faces, in awe of the generosity of our members. With this great response of donations for a fundraiser, the event was already a success in our eyes. Playing out the rest just made things better.

With the help of our dedicated Gallery Committee and Board Members, we held the opening night Thursday December 7, 2000. Though the attendance was not as over-zealous as we had hoped, those who were there were treated to a festive, hot mulled-wine, a lovely assortment of food provided by Just Right Catering, and of course the suspense and excitement of the draws for the first fourteen tickets. Many of those drawn were present, so the opening and unwrapping of the gifts was a delight to see. The remainder of the draws were held on the following three Thursday mornings at 11:00 am at Crafthouse, and all winners not present were contacted with a very happy phone call.

Thank you to all those who supported the event through ticket sales and the silent auction. All the proceeds from this event are going to support the Crafthouse Gallery in its structural improvements and renovations next year. Great thanks go to the Gallery Committee, Board of Directors, and CABC Staff for their time and support in this event. Finally, thank you again to all the craftspeople that donated their work. This event could not have happened without your generosity. Next year the surprise will be even better!

New Member's Gallery Section on the Craft Association of BC's Website

www.cabc.net

Production is underway for the creation of a Members Gallery Section on our existing website, www.cabc.net. As a means of promoting fine BC crafts and craftspeople to a broader audience, the current site will be reconfigured so that the home page will direct browsers either to a CABC information section (the existing information and resource site) or to a Gallery section. The Gallery section will then be further defined with links to the Members Gallery, Crafthouse Shop, and Crafthouse Gallery.

The CABC website will remain strictly an informational and promotional tool for dissemination of knowledge about BC's fine craft and craftspeople. We do not intend to become an e-commerce site as we cannot realistically provide the necessary resources to manage such an undertaking.

An article and registration form for the new website included in the October 2000 - January 2001 issue of *Craft Contacts* indicated that the CABC was developing a separate site from our current site. Since the press date of mid-September, further discussion and research has led the CABC to choose to modify the existing site, thereby avoiding the inevitable confusion of which site contains what information.

PROMOTION:

A give-away publicly piece (postcard/bookmark) will be produced to promote our website. Registered members will receive sufficient quantities to be used for marketing purposes (the website address for contacting you and seeing your work will be something like www.cabc.net/gallery/members plus your name). The Crafthouse Shop will use the cards as bag strutters and will include them in customer mailings; they will be distributed to Touristm Vancouver, and other relevant outlets.

THE DETAILS:

Criteria for Participation:
The Members Gallery is open to all emerging and established craftspeople.
■ Must be a current CABC member in good standing

■ Must be currently exhibiting or selling your work directly or through established venues such as galleries, shops, craft shows, etc.

FEE STRUCTURE:

Standard Page - \$85 + gst per year
(*confirmed price*)

includes:
■ 1 (one) professional quality image of your work
■ one professional quality head shot of you (can be at work in your studio)
■ biography - maximum 300 words
■ process information - maximum 150 words
■ contact information

Presentation Page - \$150 + gst per year
(*confirmed price*)

includes:
■ 5 (five) professional quality images of your work
■ one professional quality head shot of you (can be at work in your studio)
■ biography - maximum 600 words
■ process information - maximum 200 words
■ contact information

HOW TO REGISTER:

Complete the enclosed Participation Form.

Text Information:

Please submit text by email as an attachment in an MS word document (version 7 or less), or alternatively as a text file. If you cannot submit in this manner, please mail or fax your contact, biographical and process information which we can then re-type for you at an additional charge of \$10 for standard page and \$15 for presentation page content.

Images:

You will need to submit professional quality photographs of yourself and your work (ie taken by a professional photographer or taken in a professional manner - clearly shows the object, is focused with no distracting background, etc.). Contrary to previous information sent out, please submit photographs in print format (there will be an extra charge for negatives or transparencies, but the scanning fee is included). Electronic files may be sent but please phone in advance for more information - (604 or 888) 687-6511.

Possible [Show]ers: Exploring Granville Island's Creative Side

By Alannah New-Small

This spring, instead of complaining about the rain, Granville Island will be celebrating with six weeks of exhibitions and cultural events, tied together with the theme of "water".

A group of Granville Island businesses, artists, and staff are organising Possible [Show]ers to take place in March and April of this year. A series of water-themed events and exhibitions will start March 8th, 2001, and culminate in a weekend-long festival, April 19th-22nd, opening the new Railspur Alley studio spaces on Granville Island. Shows and events will take place at many and various locations, involving not only artists, artisans, and craftspeople, but cafes, restaurants, retail shops, and manufacturers.

The event's organisers hope to make Possible [Show]ers an annual early-spring occurrence on the Island, with a mandate to develop an artisan showcase and to raise awareness of the breadth of creative activity on Granville Island. Other goals include raising awareness among the local public of the artistic endeavours taking place on Granville Island, to generate a mental map of the Island by encouraging people to walk around and find the different participants, and to bring more local people to the Island during March and April, before the busy summer season.

A map will be available at the Granville Island Information Centre as well as at participating venues, with all of the show locations listed. In keeping with the season and the show's theme, the venues will be marked, not

CABC would like to welcome the following new members:

■ Chris Allan ■ Kelly Allanson ■ Loreta Ashlie ■ C.A. Borden ■ Shirley Bridle ■ Jennifer Broeska ■ Harry Butterfield ■ Gera Chandler ■ Alexx Cheng ■ Anes Chung ■ Jean Marie Claret ■ Carolyn Dipasquale ■ Doreen Dubreuil ■ Millicent Duncan ■ Rene Evas ■ Marilyn Folsen ■ Dolores Graves ■ Peter Harbic ■ Myrna Harris ■ Shirley Hastings ■ Shelly Hilton ■ Phyllis Hodges ■ Louise Jarvis ■ Danyne Johnston ■ Lynda L. Jones ■ Kathryn Kristmanson ■ Lisan Kwindt ■ Tracy Lloyd ■ Josette Luyckx ■ Gillian McMillan ■ Andes Cruz Miner ■ Sheila Mortsette ■ Allan Neid ■ Connie Paul ■ Kumi Piribhai ■ Catherine J. Roberts ■ Valerie Sawyer ■ Janet Scarfe ■ Lynda Vaun Scobie ■ Dai Scott ■ Mahin Shakeri ■ Melvinia Shaw ■ Kris Skoupas ■ Herminia Sousa ■ Gary Stephen ■ R. Pyx Sutherland ■ Brendan Tang ■ Elizabeth Taylor ■ Jessie Turner ■ Helena Yvradil ■ John Werle ■ Veronique Whitehead ■

CABC would like to thank the following members for their continued support:

■ Burnaby Artists' Guild ■ New Westminster Public Library ■ Metal Garden Designs ■ Filberg Festival ■ Greater Victoria Public ■ Anne Marie Andrishak ■ Trudy Archie ■ Sandy Arthur ■ Sarah Ashby ■ Rosalind Aylmer ■ Michelle Bailey ■ Greg Baker ■ Bill Basaraba ■ Kathy Benjamin ■ Joel Berman ■ Anneke Betts ■ Dominique Brehaut ■ Heather Cairns ■ Lorna Cammaert ■ Rachelle Chinney ■ Martha Cloudesley ■ Wendy Corley ■ Pamela Ann Craig ■ Pam Dangerfield ■ Peter Dean ■ Rhys del Valle ■ Colin Delory ■ Nicole Dextras ■ Deborah Dumka ■ Stuart and Bronwen Duncan ■ Helen Edwards ■ Ann Eggleton ■ Maureen Elston ■ Mary Fox ■ Ramona Froehle-Schacht Wendy Gadsden ■ Sean Goddard ■ Glen Gordon ■ Elizabeth Gordon ■ Paul Gravett ■ Rosemarie Greedy ■ George Greedy ■ Ulrike Gruetz ■ Trevor Guernsey ■ Gaye Hansen ■ Dave Hartman ■ Daphne Harwood ■ Barbara Heller ■ Marianna Holbrook ■ Anne Horwood ■ Alison Horwood ■ Bonny Houston ■ Gudrun Hupfauer ■ Anita Jackel-Deggan ■ Michael Jackson ■ Charmian Johnson ■ Janis Dean Johnson ■ Lori Johnson ■ Jean Kares ■ Jamie Kealy ■ Ian Kennard ■ Lewis Kennett ■ Peter Kiss ■ Kimiyo Kitamura ■ Catherine Kluthe ■ Patti Koenig ■ Enrico Konig ■ Randy Lancaster ■ Norma Langrish ■ Susan Lefebour ■ Lesley Lloyd ■ Jennifer Love ■ Anne Love ■ Kees Luchs ■ Bessie Luteyn ■ Lou Lynn ■ Jan MacLeod ■ Sandy Martin ■ Bettina Matzkuhn ■ Anne Mauch ■ Jerry McBride ■ Jane McDougall ■ Vivian A. McIntosh ■ Siki McIvor ■ Catharine McPherson ■ Janice Moorthead ■ Marla Morris ■ Karen Morrow ■ Diane Mortensen ■ Judi Moscovitch ■ Catherine Mounce ■ Trish Murray ■ Suzanne Nairne ■ Ben Nessim ■ Cheryl Parker ■ Gilles Payette ■ Joanne Peacock ■ Ulla Pedersen ■ Ian Penn ■ Alice Phillips ■ John Phillips ■ Celia Pickles ■ James Pinto ■ Melody Poirier ■ Kate Porter ■ Robyn Pussinen ■ Mary Lou and David Reside ■ Phyllis Richardson ■ Lesley Richmond ■ Constance Rivers-Smith ■ Sylvie Roussel-Janssens ■ Jenny Ruecker ■ Terry Ryals ■ Nancy Ryder ■ Francis Ouellette ■ Laura Sargeant ■ Jeanne Sarich ■ Izabela Sauer ■ Ruth Scheuing ■ Nicole Schouela ■ Stuart Simpson ■ Frances Solar ■ Suzanne Summersgill ■ Ingeborg Thor-Larsen ■ Ione Thorkeisslon ■ Mary Ursuliak ■ Laura Van der Linde ■ Jordan Van Sewell ■ Yvonne Wakabayashi ■ Nancy Walker ■ Judy Weeden ■ Angelika Werth ■ Tracy Wharton ■ Anita Wheeler ■ Heather Jane Wilson ■ Earl Zimmer ■

continued on page 4

Planning Underway for Arts and Culture Week 2001

The British Columbia Arts Council is again sponsoring Arts and Culture Week as a strategy to build a stronger foundation of support for arts and culture over the long-term among the general public, educators, and business and political leaders. The event, scheduled from April 23 to 29, 2001, aims to encourage cultural participation and to raise awareness about the vital role arts and culture plays in all aspects of our lives.

Dozens of British Columbia arts and cultural organizations have begun planning their participation in Arts and Culture Week. Preliminary event information received by the British Columbia Arts Council reflects a wide range of programming from exhibition openings, concerts and open houses to volunteer recognition and outreach events involving youth, business and culturally diverse communities.

Book publishers and literary arts organizations are exploring joint promotional opportunities since Arts and Culture Week falls on BC Book and Magazine Week including Canada Book Day on April 26. Dance enthusiasts will also have two reasons to celebrate as International Dance Day wraps up the week on April 29.

In addition, projects are being explored with provincial service organizations with a view to creating opportunities for members of the arts and culture community to present and discuss topical issues.

The Council is also working with two major media partners which will assist in promoting the week: CBC British Columbia and the British Columbia and Yukon Community Newspapers Association (BCYCNA). The Council is sponsoring the BCYCNA's 2001 Arts and Cultural Writing Award which will be presented at the association's annual awards gala in Vancouver on April 21 on the eve of Arts and Culture Week. Most of the province's community newspaper editors will be in attendance.

For further information or to download the order form for Arts and Culture Week promotional materials, please visit the website at: www.bccartsCouncil.gov.bc.ca

The CABC presents a mini-Workshop of Tapestry Weaving with Kaija Rautainen (Tuesday, April 24, 2001 at Fibre Art Studios on Granville Island, 7 - 9:30pm)

In conjunction with Arts and Culture Week, the Crafts Association of British Columbia is pleased to present a mini-workshop with Kaija Rautainen. See Kaija's tapestries and woven boxes in the CABC Gallery's exhibition "Spring Twines" (April 6 - 30, 2001).

Title:	Self-portrait
Time:	Tuesday, April 24th, 2001, 7:00 - 9:30 pm
Location:	Fibre Art Studio on Granville Island (in the Net Loft Building) 1010 Johnson St.
Participants:	maximum of 6 participants, no previous weaving experience required
Fee:	\$15 (+gst) for CABC members, \$18 (+gst) for non-members, includes all materials
Registration:	Please call CABC to register (687-6511) or toll free (888) 687-6511 within BC)

Participants will weave a three by two inch self-portrait on a weaving frame. All material will be provided and the warp will be on the frame ready for weaving. This is a fun workshop and also an introduction to tapestry weaving. Participants will be able to finish your piece during the workshop. Please bring pen or pencil and paper. During the workshop, Kaija will talk about her own tapestries and the process of making them.

CALL FOR SUBMISSIONS GRANVILLE ISLAND PUBLIC MARKET ANNUAL CRAFT ADJUDICATION

Craftspeople interested in selling from a day table at the Granville Island Public Market should submit four samples on:

Sunday, February 8th, 2001 9:00 am to 5:00 pm

Location: Performance Works
1218 Cartwright Street
Adjacent to the Granville Island Hotel, Vancouver BC

Samples are judged in categories, depending upon the items received.

Crafts that will NOT be considered are clothing, crafts containing non-CSA approved electrical components, mass produced or manufactured items, kits or goods made from kits, imported goods and scented goods unless scent is contained.

There will be a \$15.00 cash only registration fee per category entered.

For more information please call:
Market Coordinator at 604-666-6477 (option #4)



Granville Island

Crafthouse is a non - profit gallery / shop and is a program of CABC. Crafthouse provides an outlet for the display and sale of fine traditional, contemporary, and leading edge crafts; and provides craft-related information and education to the CABC membership, general public, professionals in the visual arts community, and craftspeople. Crafthouse aims to be self-supporting in its promotion of craft.

1386 Cartwright Street
Granville Island
Vancouver, BC V6H 3R8
tel: 68727270 fax: 6876711
HOURS:
Open Daily
10:30am - 5:30pm
Open on Statutory Holidays
10:30am - 5:30pm

Crafthouse Report

Crafthouse Manager

Initially the Holiday Season did not pan out to be what we expected. However the week between Christmas and New Year was fruitful enough to send sales over budget. This has given us our best Holiday Season, and year, ever. The year 2001 is Crafthouse's 15th anniversary and our thanks go to all who have made this milestone possible!

Crafthouse welcomes a number of new craftspeople as a result of the October jury. **Connie Paul** has been lampworking beads for six years. We have accepted her jungle theme lariats, bracelets and necklaces. **Kathy**

Kristinanson creates red brass and silver jewellery whose imagery springs from a fascination with cave paintings and animal life. At the conclusion of the October clock exhibition, Crafthouse retained a mosaic clock by **Adrian Fehr**. Adrian has background in multi-media sculpture and installation. Bright turquoise and blue glazes pull the eye to the pots by **Sharon Grove** of Bussard Pottery. She became a potter in 1992 and is very active in the lower mainland potters' associations. **Kate Barber** is a weaver who combines wool and silk in block patterns to make scarves. The scarf is then washed which feels the wool areas leaving a seersucker effect. **Cindy Anderson** has returned to pottery after a long hiatus. She makes porcelain bowls fired to cone 6, often modified by carving out a filigree pattern in the sides. A recent exhibition at Circle Craft brought my attention to the work of **Rene Evans**. Her background in fashion and textiles has combined to create very exciting work. Crafthouse has her scarves which are created by felting and then pulling lengths of silk chiffon with islands of fleece. The piece is handpainted with dye and then steamed to set the colour.

Jury dates for 2001 are as follows: February 19 (full), April 9, June 18, August 20 and October 15. It is essential to receive the Jury Guidelines and then to pre-register. Jury Guidelines are available by phone or fax and can be printed from our website (www.cabc.net). Membership in the CABC is required at the time of pre-registration.

Karin Jones is our profiled jeweller in February. Karin has been a jeweller for 10

continued from page 3

Possible [show]ers: Exploring Granville Island's Creative Side

with balloons or a sign, but with umbrellas printed with the show's name and sponsors. Visitors will be encouraged to go on a "treasure hunt" of Granville Island's creative spots. The events should be fun, whimsical, creative, exciting, and varied, with everything from a play about ice hockey to an installation featuring a glass bathroom.

A few of the exhibitions and events include a mixed-media show at the Crafthouse, a glass show called "Hard Water" at New-Small & Sterling Studio Glass. Circle Craft, the BC Potter's Guild, the Federation of Canadian Artists Gallery, and many others are also having shows. The Granville Island Information Centre is hosting a mixed-media installation by Miyuki Shinkai. The Granville Island Hotel, Granville Island Brewing, the Granville Island Business and Community Association, the Emily Carr Institute of Art and Design, and the CMHC-Granville Island will all be participating as sponsors and/or exhibitors.

For more information, contact the Granville Island information line at 666-5784, or the organisers through New-Small & Sterling Glass at 681-6730, or any of the participating groups directly.

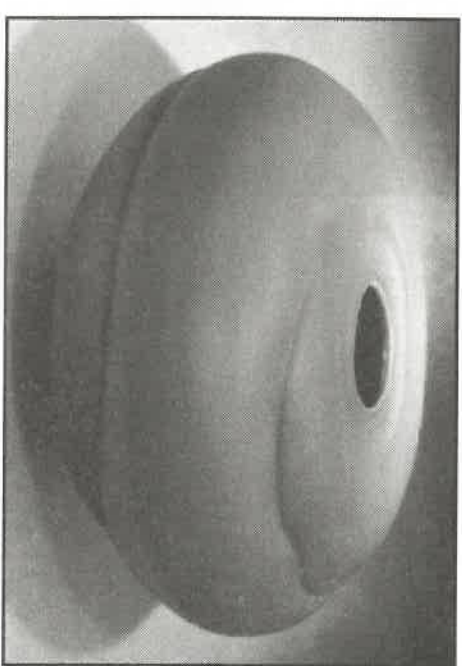
craft house

Jo DARTS



Jo Darts at an early age tackling a particularly nasty inventory problem.

years. For the past year and a half she has turned her attention to enameling. Enamel is a powdered glass that melts at high temperatures and fuses with metal. Her specific technique is called champ-levé or inlaid enamel. Karin is influenced by Gothic architecture and Islamic art. Her work can also be seen at her studio, Object Design Gallery, 2072 West 4th Ave.



Ceramic vase by Sharon Grove

In March we profile **Heather Jane Wilson**. Previous work featured luxurious fur-lined silver rings; this time Heather presents a set of pendants inspired equally by kaleidoscopes, peek-a-boo key fobs and Viewmasters™ of the 1960's.

In April, **Andrea Waines** is profiled. She will be presenting some one-of-a-kind pieces based on her letterpress jewellery. Beginning with bars, ovals and hearts made of sterling silver, she laboriously hammers or "letter-presses" each phrase, one letter at a time. By using simple designs to convey her messages, Andrea emphasizes the content rather than the form of each piece.



Pendant by Karin Jones

Crafthouse is looking for new volunteers who can help out during the May to October time period. This will appeal if you love craft, people from around the world, a vibrant environment, cheese bagels, fresh food and the theatre!

Crafthouse Gallery

Communications Coordinator

Calvin TAPLAY

Lessons for Grown-Ups from Children

February 2 - 26, 2001
Opening Reception: Thursday,
February 1, 2001, 6 - 8pm

Multi-media work by textile artist Suzanne Summersgill is the focus of an exhibit entitled, "Lessons for Grown-Ups from Children." At the heart of this exhibit is a collection of floorcloths, big floor pillows, and "wee" chairs that by design tell a story of simple truths from children and contain quotes from children's books. The space contains delightful messages that tickle the child left in all of us. Using simple, loose drawings, these images are then carved into block prints and used as repeats.

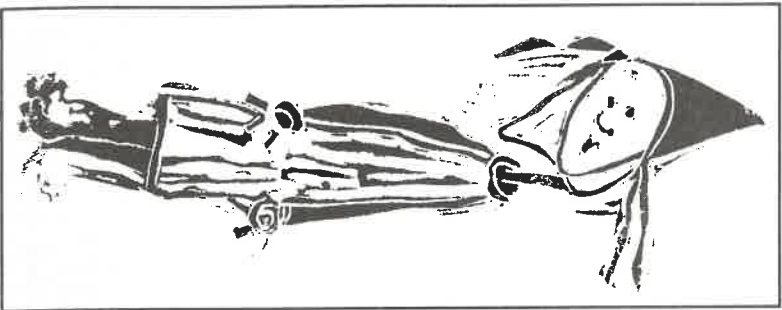


Image by Suzanne Summersgill

Quotes and insights are turned into silk-screens and printed boldly across a big, comfy floor pillow.

Simplicity and minimalism inform her work. She approaches her subject matter in a direct fashion and she acts in a spontaneous manner facilitating open expression.

Children's attitudes towards expression and life are a large focus of the exhibit. She employs the idea that truths are expressed by children after their careful thought. Loose, gestural movements in drawing are one way of expressing lessons about life. Within her work, imagination is respected in the development of thought. New frontiers are explored in the pieces by opening up the viewer to their imaginations. Her work uses highly iconic imagery that is raw and very schematic. The work, in many areas, looks

very topographical and leads the viewer's eye throughout each work like an explorer in a new terrain. Some of the imagery reminds viewers of childhood experiences when they developed their own prints for the first time in early elementary school. The irregularity of the impressions of the block prints lends to an organic feeling to the pieces. The fibre works also suggest the ways that children play in sandboxes by drawing their fingers through the sand to create imagery. The manipulation of the fibre surface by the designs suggests transformations in life. Suzanne is holding workshops in conjunction with the exhibit on March 24 and 25, 9:30 am - 3:00 pm at her studio, "Some Piece of Work," #350-1000 Parker St. in Vancouver. Explore the pristine areas and counterbalancing rustic spaces within this fun exhibit.

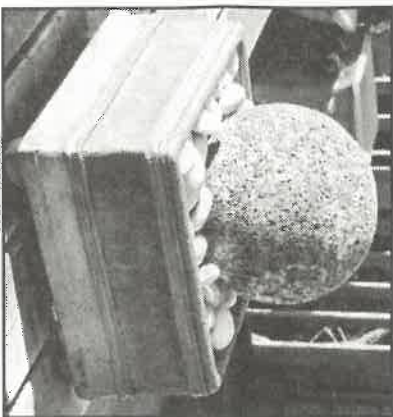


Calvin Taplay

Water, Water, Everywhere

March 2 - April 2, 2001
Opening Reception: Thursday,
March 1, 2001, 6 - 8 pm

Water is the theme for this group exhibit. This show includes work by the following craftspeople: Rosalind Aylmer, Rachelle Chinnery, Doreen Dubreuil, Glen Gordon, Peter Kiss, Bettina Matzkuhn, Charnian Nimmo, Diane Nosella, Marie Payne, Keith Rice-Jones, and Jean Weller. This exhibition is being held in



"Wet Rock" by Keith Rice-Jones

conjunction with a series of other gallery shows being organized on Granville Island. Water takes on many states in nature whether it be in the form of oceans, lakes, rivers and streams, snow, rain and clouds. The exhibit is

being held in an appropriate locale, Vancouver, and at a perfect time of the year, March, both known for copious amounts of rain. Water can be celebrated in its many forms. It is often perceived by people through the form of rain but it can equally be celebrated in other states such as majestic waterfalls which carry the thunder and vibrations of rushing water over a long distance. Water is highly visual but can also be perceived through sound, and often rain evokes memories of times people have spent in intimate environments seeking refuge from it. As children, many of us have played in it as well.

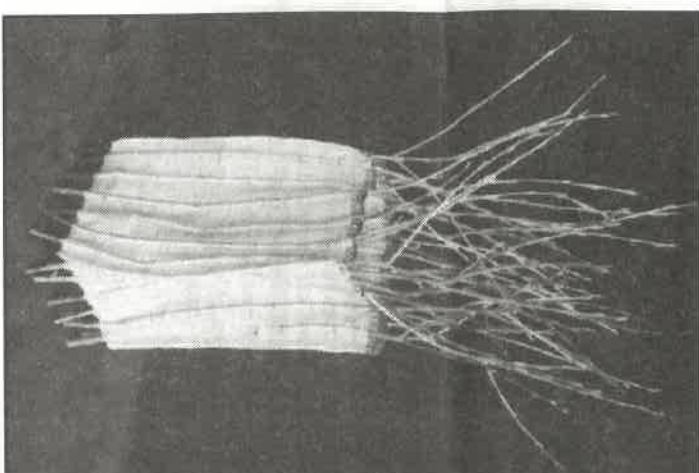
Water marks cycles in life and civilization, and from birth to death, it nourishes many things including people, crops and nature. There is a highly emotive and symbolic notion of water in how it transforms nature, usually in a very positive way. Its fundamental qualities allow for growth. It comes in cycles and facilitates the cycles of growth in many organisms. Life cannot exist without the presence of at least some minimal level of water. Crops can flourish only with sufficient amounts of water. The human body is largely composed of water. Birth is also at least partially based on the presence of water in the environment. Rainforests have flourished and hold many unique species of animals and other forms of life largely due to large levels of water.

Water affects the way we perceive the world by creating rich, diverse hues in nature. Investigate the many different interpretations of water by these highly skilled and leading edge craftspeople.

Spring Twines

April 6 - 30, 2001
Opening Reception: Thursday,
April 5, 2001, 6 - 8 pm

Organic and structured woven boxes and tapestries by fibre artist Kaija Rautiainen are featured in the exhibit "Spring Twines." The show focuses on expressions of light and birth captured in woven boxes of pine needles, flax, and twigs as well as with linen tapestries. Her work expresses lightness both in weight and how the objects themselves cast delicate and sophisticated shadows. Her work explores growth through strong expressive lines that draw the eye upward. The twigs within her boxes give a sense of being connected to the earth, yet through her arrangement also appear to be celebrating life through their dramatic movement. There is an almost emotional relationship between the loose gestural arrangement of the twigs and the more serene contemplative nature of the flax and pine needles that make up the woven boxes.



"Sun Nest" by Kaija Rautiainen

Two of the best in the area are Smithford's in Qualicum Village and Rogue's Centre For The Arts in Parksville.

Smithford's

Smithford's is located in the heart of Qualicum Village. Smithford's captures the free spirit of the West Coast in its architecture, garden courtyard and the distinctive work of 75 local and BC artisans. Look for the store with the cats on the fence (by internationally acclaimed folk artist, Don Thompson) and you will find BC crafted pine, cedar, twig and driftwood furniture, raku - porcelain - stoneware pottery, BC designed clothing, jewelry as well as locally designed garden art pieces in stone steel and concrete.

Carol Smith is always looking for new crafts works from around BC. If you are interested, you can reach Carol at (250) 752-3400 during business hours. You will find Carol to be very receptive to consignment arrangements or outright purchase. Smithford's have a reputation of carrying the best craft wares and of being fair with their craft suppliers.

Her work emphasizes the integration between organic components and structured environments. Her craft also explores containers as manipulations, developments, and life processes of organisms. Her oeuvre ranges from highly structured boxes with tightly unified twigs combined with the flax and pine needles to more expressive boxes that allow the twigs greater freedom. The idea of containers can be extended to the practice of keeping plants as one would see in a domestic interior. In this instance, however, the container is architecturally coalesced with its contents. The container can also be read by the viewer in terms of birth with the twigs emerging from the darker and more enclosed habitat of the containers into the open air reaching toward the heavens.

Her craft looks at the relationship between nature and human nature and people's affinity with the earth. The work also employs visual and tactile elements and analyzes how we use different senses in appreciating craft. Time plays an important role within these woven boxes. This time can be related in nature to cycles from birth through life and back to death. Time can also be related to the weaving and tapestry process which requires huge amounts of time, dedication, and patience to produce highly elaborate, carefully considered final fibre works. This union of time in nature and human and creative process plays a central role within Kaija's craft. Experience the highly sculptural elements within her work that lead to a very strong appreciation of the tactile qualities of these boxes.

Kaija will be giving a mini-workshop in her Granville Island studio on April 24th. Please see the article on page 4 for workshop and registration information.

Oceanside

By Les Crimp

To have fun, to get some sun, to breathe fresh breezes, where does one go? You go to the oceanside.

We are not talking about any oceanside, but the Oceanside area of mid-Vancouver Island (our own Island in the Pacific). This is an incredible source of sun, water, mountains, rivers and streams and birds and animals in their pristine environments.

Oceanside holds some of our legendary place names such as, Parksville, Qualicum Beach, Nanoose Bay, Coombs, Errington and Bowser.

Oceanside is also home to a huge number of crafts persons and artists. Here a person is able to find wood turners, potters, spinners and weavers, fabric artists, tole painters, glassblowers, jewellers and the list goes on.

Oceanside is a Mecca for tourists and locals looking for top quality wares. The quality of the craft work in Oceanside is very much driven by competition and the basic desire to



Les Crimp

do the best work one is capable of. The buyer or collector is never disappointed when they come to Oceanside.

Many of the Oceanside crafters have their own studios and their own galleries at their home properties. Our tourists quite enjoy the Studio tours that are provided in a folder published by the Oceanside Community Arts Council.

Under the banner of the community Arts Council, we have many clubs and guilds. There are venues such as the Arrowsmith Potters Guild in Parksville (they occupy the old C.P.R. Station), The Old School House in Qualicum village and several spinning/weaving/knitting clubs and many more.

For CABC members who are looking for venues outside of their own home territory, there are many galleries and stores in Oceanside that sell legitimate craft work.

Display Ad Rates (1-2 issues):

7 3/4" x 8 1/2"	\$175.00 + GST
5" x 6"	\$90.00 + GST
3 5/8" x 4 1/2"	\$50.00 + GST
2 1/2" x 3 1/2"	\$40.00 + GST

The rate for advertising in the Craft Calendar of Craft Contacts is \$23.36 for 40 words or less.

The rate for inserting flyers or pamphlets in the newsletter is \$100.00 - \$300.00 per issue.

The rate for placing a classified ad on CABC's website is \$23.36 for 40 words or less for 3 months.

Contact Calvin Tapley
for display ad rates & details.

Tel: 604-687-6511 Fax: 604-687-6711

Next Deadline: April 13, 2001

Calls for Entry

Deadline: Ongoing. Our newly re-opened high-end furniture store is featuring Canadian artists and craftspeople. We are looking for superior quality art work, accessories, pottery and collectibles to accent our Stickley furniture. Please call for an appointment. Thomson and Page Home Furnishings and Collector's Gallery, 2914 Granville St. Vancouver, BC V6H 3J7; tel: 604-738-5144, toll-free: 1-888-609-8710, fax: 604-738-4364.

Deadline: February 15th, 2001. The Filberg Festival (August 3, 4, 5, 6, 2001)

Artisan/Craftspeople/Artist Jury Application Forms available until February 15th, 2001.

For more information, please call 250-334-9242 and leave your mailing address or download directly from the webpage, Artisans button. www.filbergfestival.com

Deadline: Ongoing. Arts Council of Surrey, in partnership with the Cloverdale Rodeo, presents Sunny Days Craft Fair, May 18 - 21 in the Shannon Hall, Cloverdale Fairgrounds. Juried. Further details available end of January. Contact Jan 585-2787 or email acs@vcn.bc.ca

Deadline: Ongoing. Bowen Island Sunday Market, Snug Cove, Bowen Island. 18 mins. from Horseshoe Bay by B.C. Ferry. Info. Basia Lieske (604) 947-0640; Site R21, Bowen Island, BC V0N 1G0; email: plieske@axionet.com. This is a SMALL outdoor craft market held every Sunday from mid June to Labour Day. Fantastic location, off the boardwalk overlooking Howe Sound. Space under marquee tents is available on a 1st come 1st serve basis. Juried. Crafters do not have to sign up for the whole season. Market hours: 11 am to 5 pm.

Deadline: Ongoing. Calgary Festival of Art and Crafts - 3rd annual. August 18-19, 2001. Canada Olympic Park, Calgary, AB. Juried, photos/slides, resume, price list required. Quotas for media categories. Booths 10 x 10 +. Information: Gadsden Promotions Limited, P.O. Box 490, Shelburne, ON, L0N 1S0. 1-800-667-0619 (fax) 1-519-925-6498. www.craftshowscanada.com e-mail address gadsden@craftshowscanada.com.

Deadline: Ongoing. Now is the time to register for: The Twelfth Annual Nanaimo Professional Craft Fair, November 2, 3 & 4, 2001. Juried. Draped Booths. 2 floodlights and electrical outlet provided. Contact: Nina Clark - tel: 250-390-3679, fax: 250-390-1049

Deadline: Ongoing. December 6-9, 2001. Butterdome Craft Sale (11th Annual), Edmonton, Alberta. Western Canada's Largest Craft Sale attracting 40,000+ customers! Juried. Over 200 booths. Previous show experience and a professional display a must. Contact: World of Crafts. Phone: (780) 436-6666. Fax: (780) 431-2952. On-line: Fill out our Application Request Form located on the "Contact Us" page of our website - www.butterdomecraftsale.com.

Deadline: May 31, 2001. CABC is currently accepting proposals for exhibits in Crafrthouse Gallery for the year 2002. Works must be hand-made, high quality and in the following media: clay, glass, wood, metal, or fibre. For further information or an application, contact: Calvin Tapley, 604-687-6511.

Craft calendar

Craft Shows

September 1 - 2, 2001. Whistler - Labour Day Weekend County Faire (5th Year), Myrtle Philip Community Centre, 6195 Lorimer St., Whistler, BC, Contact: Lyn Hainstock, (604) 739-9002, fax: (604) 739-9004, email: farthing@uniserve.com, Box 74589, 2803 West 4th Ave., Vancouver, BC V6K 4P4, Hours: 11am - 5pm, Juried, Application Deadline: call, Rates: call

September 29, 2001. Pemberton - Harvest Festival at North Arm Farm (2nd Year) North Arm Farm, 1888 Highway 99, Pemberton, BC, Contact: Lyn Hainstock (604) 739-9002, fax: (604) 739-9004, email: farthing@uniserve.com, Box 74589, 2803 West 4th Ave., Vancouver, BC V6K 4P4, Hours: 11am - 6pm, Juried, Application Deadline: call, Rates: call

November 3. Christmas Craft and Gift Market, Vandusen Garden, Oak St. and 37th Ave., Contact: Lyn Hainstock, (604) 739-9002, fax: (604) 739-9004, email: farthing@uniserve.com, Box 74589, 2803 West 4th Ave., Vancouver, BC V6K 4P4, Hours: 10am - 5pm, Juried, Application, Deadline: call, Rates: call. BC crafts in the floral hall and international gifts on the walkway and entry.

www.artmarketonline.com, CALL FOR ENTRY, Art Market Online is a juried art and craft web site marketed in conjunction with a quality art and craft sale. Instead of renting a booth you rent a page. Show and sell your work directly to consumers. Your products available year round without travel expense or time away from the studio. Call today for your information flyer. Be part of the future today!! DATES: 365 days a year. LOCATION: The INTERNET: www.artmarketonline.com, CALL: Toll Free 1-877-929-9933 or 250-672-2411 Fax: 250-672-9517 E-mail: info@artmarketonline.com, Art Market Productions, P.O. Box 190, Barriere, BC V0E 1E0

CALL FOR ENTRY, ART MARKET, Art and Craft Sale, 15th Annual, 210 Artisans, Juried, High Quality Event. DATES: Nov. 15-18, 2001. LOCATION: Telus Convention Centre, (City Centre) Calgary, AB, DEADLINE: April 1st, 2001 Apply early! CALL: Toll Free 1-877-929-9933 or 250-672-2411, Fax: 250-672-9517 E-mail: info@artmarketonline.com, www.artmarketonline.com, Marlene Loney, Art Market Productions, P.O. Box 190, Barriere, BC V0E 1E0.

November 17 - 18, 2001. Christmas Craft and Gift Market, Vandusen Garden, Oak St. and 37th Ave., Contact: Lyn Hainstock, (604) 739-9002, fax: (604) 739-9004, email: farthing@uniserve.com, Box 74589, 2803 West 4th Ave., Vancouver, BC V6K 4P4, Hours: 11am - 5pm, Juried, Application Deadline: call, Rates: call, Canadian crafts only.

November 24 - 25, 2001. Whistler - Christmas Country Faire (US Thanksgiving), Myrtle Philip Community Centre, 6195 Lorimer St., Whistler, BC, Contact: Lyn Hainstock, (604) 739-9002, fax: (604) 739-9004, email: farthing@uniserve.com, Box 74589, 2803 West 4th Ave., Vancouver, BC V6K 4P4, Hours: 11am - 5pm, Juried, Application Deadline: call, Rates: call.

November 24 - 25. Additional Dates To Be Announced. 20th Original Vancouver Craft Market. Vandusen Botanical Gardens, Oak and 37th St., Vancouver. Contact: Simone Avram, Vancouver Craft Market, 8540 Demorest Dr., Richmond, BC V7A 4M1, tel/fax: 604-275-2724

December 8 - 9, 2001. Christmas Craft and Gift Market, Vandusen Garden, Oak St. and 37th Ave., Contact: Lyn Hainstock, (604) 739-9002, fax: (604) 739-9004, email: farthing@uniserve.com, Box 74589, 2803 West 4th Ave., Vancouver, BC V6K 4P4, Hours: 10am - 5pm, Juried, Application Deadline: call, Rates: call. BC crafts in the floral hall and international gifts on the walkway and entry. 60% new vendors.

Market Place

www.CraftCanada.com Advertise your business on Internet with CraftCanada.com. If you are an artisan, crafter, craft show promoter, craft supplier or have a craft shop/gallery this site is the perfect place to promote your business. You can also place classified ads. Visit us, at www.CraftCanada.com and advertise your business. E-mail Sale@CraftCanada.com

New Arts and Crafts Co-op. Permanent art/craft shop currently being planned in the Vancouver north-Cambie area. Accepted, juried, participants will become members and regular exhibitors with minimal financial contribution. Rent is covered by percentage of sales to the shop owners. Contribution of three full working days per month to work in and manage the shop is required.

Please Fax resumes and photos of 3-pieces of work to 922-5891. Or e-mail trahou@telus.net

Exhibitions

September 7 - October 1, 2001. "Masks" Show. Crafrthouse Gallery. A group multimedia exhibit. Call for entry. Deadline for submissions: May 4, 2001. Opening reception, Thursday, September 6, 6:00 - 8:00 pm.

November 2 - December 3, 2001. "Bird" Show. Crafrthouse Gallery. A group multimedia exhibit. Artists working in any craft medium are invited to submit 3 samples of their work for this show focusing on the theme of birds. Entry deadline: July 6, 2001. For further information, contact: Calvin Tapley, 604-687-6511.

December 7 - 31, 2001. "SURPRISE!! Packages" An annual fundraiser for CABC is looking for submissions from artists working in any craft medium. The deadline is August 3, 2001. For further information contact: Calvin Tapley, 604-687-6511.

Funding

Deadline: March 1, Canada Council for the Arts - Creation/Production Grants to Professional Artists (Craft). Grants for emerging, mid-career and established artists to contribute to subsistence, production and travel costs relating to research, or the creation or presentation of work. Amount: Established Artists - \$34,000 or \$5,000; Mid-career - \$15,000 or \$5,000; Emerging Artists \$5,000. Contact: Canada Council for the Arts, 350 Albert St., PO Box 1047, Ottawa, ON K1P 5V8, tel: 613-566-4414 ext. 4267 or toll free 1-800-263-5588 ext. 4267, fax: 613-566-4332, email: marianne.heggyreit@canadacouncil.ca.

Deadline: March 1. Canada Council for the Arts - Quest Program - Multidisciplinary Creation Grants to Emerging Artists. Provides assistance to individual emerging artists for a creation project either within a single artistic discipline or in a combination of disciplines. Amount: maximum of \$7,000. Contact: Canada Council for the Arts, 350 Albert St., PO Box 1047, Ottawa, ON K1P 5V8, tel: 613-566-4414 ext. 4086 or toll free 1-800-263-5588 ext. 4086, fax: 613-566-4409, email: zan.chandler@canadacouncil.ca.

Deadline: April 30, October 31. Sheila Hugh Mackay Foundation - Individual Grants. To provide "seed" money to visual artists and craftspeople for projects which increase knowledge of, participation in and appreciation of Canadian arts and craft and their importance in the cultural heritage of Canada. Amount: up to \$500. Contact: Sheila Hugh Mackay Foundation, 3107 Rochesay Rd., Rochesay, NB E2E 5V3, tel: 506-847-5322, fax: 506-849-1881.

Deadline: May 31. BC Arts Council - Scholarship Awards (Junior and Senior categories), Assistance with

post-secondary education on outstanding BC students of the arts. Amount: up to \$2,000 - \$3,000. Contact: BC Arts Council, Box 9819, Stn Prov Govt, Victoria, BC V8W 9W3, tel: 250-356-1718.

Deadline: May 31. Crafts Association of British Columbia - Grace Cameron Rogers Scholarship. Awarded to a practicing or emerging craftsperson to attend a recognized school or course to upgrade technical or design skills, or to seek stimulus for greater creativity and inspiration. Amount: approximately \$1,000 - \$1,500. Contact: Crafts Association of British Columbia, 1386 Cartwright St., Vancouver, BC V6H 3R8, tel: 604-687-6511 or toll free 1-888-687-6511, fax: 604-687-6711, email: cabc@telus.net

Deadline: September. March. BC Arts Council - Professional Development Assistance. Subsidizes tuition and course-related costs to assist practicing professional artists or arts administrators in pursuing advanced studies in their preferred discipline. Amount: 50% of costs up to \$1,500. Contact: BC Arts Council, Box 9819, Stn Prov Govt, Victoria, BC V8W 9W3, tel: 250-356-1718.

Deadline: November. BC Arts Council - Project Assistance for Visual Arts. Assistance for professional visual artists for specific creative projects. Amount: up to \$5,000 during one fiscal year. Contact: BC Arts Council, Box 9819, Stn Prov Govt, Victoria, BC V8W 9W3, tel: 250-356-1718.

Deadline: Ongoing. Canada Council for the Arts - Travel Grants to Professional Artists (Craft). For professional travel that is in response to an invitation related to the public presentation of the artists' work and ideas. Amount: \$2,000; \$1,500; \$1,000 or \$500. Contact: Canada Council for the Arts, 350 Albert St., PO Box 1047, Ottawa, ON K1P 5V8, tel: 613-566-4414 ext. 4267 or toll free 1-800-263-5588, fax: 613-566-4332, email: marianne.heggyreit@canadacouncil.ca.

Deadline: Ongoing. City of Vancouver, Office of Cultural Affairs - The Public Art Program for Civic and Private Development. Provides funds for public and private-sector funding of public art. The Program encourages art-making of many kinds, from single-artist commissions to collaborations with engineers, architects and neighbourhood groups. Amount: Varies. Contact: City of Vancouver, Office of Cultural Affairs, City Hall, 453 West 12th Ave., Vancouver, BC V5Y 1V4, tel: 604-873-7487, fax: 604-871-6048, email: publicart@city.vancouver.bc.ca.

Deadline: Ongoing. Vancity - Vancity Peer Lending Program. Provides access to credit for micro-business owners to acquire assets, establish a credit rating and grow their businesses. Amount: \$1,000 to \$5,000. Contact: Vancity, tel: 604-688-7050.

The "Original"

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To Apply Contact:
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Phone / Fax: 275-2724

Deadline: Ongoing. Community Futures Development Corporations - Loans.
Community Futures Development Corporations gives loans to support the start-up of small businesses. Contact: Community Futures Development Corporations. There are over 30 offices throughout BC, contact your local office.

Volunteer Opportunities

As a non-profit, membership-driven arts organization, the CABC relies on a volunteer base to provide ongoing programs and services to its members and promote crafts to a large public audience. The CABC encourages all members to become actively involved in various programs of the organization including: the Board of Directors, committees, regional representatives, event planning, Crafthouse Shop and Gallery, newsletter, and publications. If you are interested in taking an active role in the development of your association, please contact the CABC at (604) 687-6511, (888) for long distance callers, or by email at cabc@telus.net.



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Do you have crafting items you can't use and want to sell?

Or

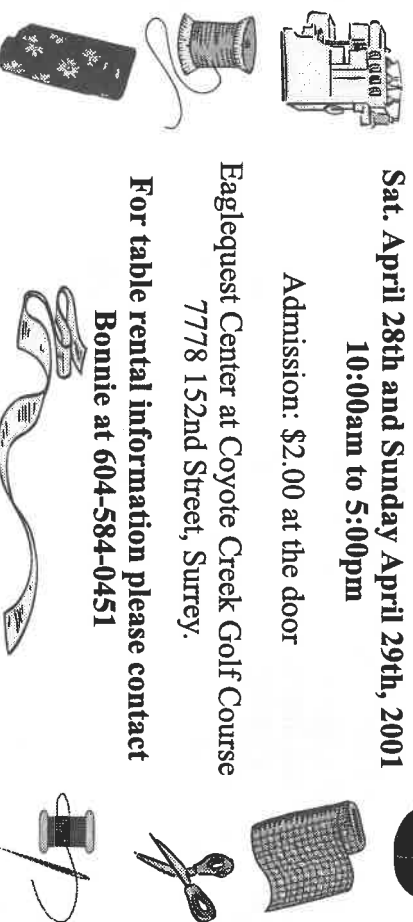
Do you want to buy crafting materials below retail and wholesale prices?

Sat. April 28th and Sunday April 29th, 2001
10:00am to 5:00pm

Admission: \$2.00 at the door

Eaglequest Center at Coyote Creek Golf Course
7778 152nd Street, Surrey.

For table rental information please contact
Bonnie at 604-584-0451



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In the Sunny Okanagan of B.C.

August 24 & 25 / 2001

Demonstrations by regional and international clay artists:

Robin Hopper Decoration, design & surface enrichment
Bob Kingmill Gargoylish stoneware masks and wall murals
Gordon Hutchins Wheel thrown vessels and raku firing
Randy Brodnax Large, thinly thrown vessels of organic nature
Rachelle Chinnery Large sculptural vessels & carved functional vessels
Elaine Brewer-White Figurative sculpture - Metaphor, Humour & Humanity
Early bird to Mar 2 \$70/1day, \$125/2 days After Mar 2 \$80/1day, \$145/2 days (Cdn funds)

August 26 / 2001

Free Family Fun Day (including demonstrations & hands-on mini workshops presented by local potters for the public)



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with financial support from The City of Kelowna

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Kelowna Clay Festival
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Kelowna, B.C. Canada V1V 2M4

FAX: (250) 868-3240 email: kelownaclayfestival@hotmail.com

www.bobhamm-art.com/clayfest



Out of Hand Craft Fairs 2001 Events schedule

27th Annual
Victoria FolkFest

June 30th - July 8th

On all nine days or choose one of two sessions
On Victoria's beautiful Inner Harbour, this is a highly visible and popular event with exotic music, dance, art and family fun. 106 shows featuring everything from Cuban jazz to hip-hop. Only 40 Craft booths

Booth prices vary - Juried show
Admission \$2 for a button good for all 9 days
100,000 tourists and locals attend

13th Annual
Out of Hand Christmas Fair
November 15th - 18th

Held at the Victoria Conference Centre (attached to the Empress Hotel).
This extremely popular juried fair is a Victoria Christmas tradition.

130 booths, hotel discounts, Exhibitor lounge with free coffee and tea, credit card service, booth relief, free bags, and more.

For more information on these shows

Contact: Ramona Froehle-Schacht
Phone or Fax 250 592-4969
ramona@outofhand.ca or visit www.outofhand.ca









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Craft Shows 2001

Published by the Crafts Association of BC, **Craft Shows 2001** is your guide to craft shows and fairs throughout BC, Canada and the US. Available at CABC. To order your copy call 604-687-6511/ toll free: 1-888-687-6511 in BC or e-mail: cabc@telus.net.

CABC members free
Non-members \$9 + GST

Join the Crafts Association of British Columbia

benefits of membership:

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- Website: www.cabc.net
- CABC Reference Centre
- CABC Artist Registry
- Commissions & Referrals
- CABC Video Lending Library
- Scholarship opportunities
- Exhibition opportunities
- Sales opportunities, Crafthouse Shop
- Discounted prices on CABC publications & programs
- Access to CABC provincial & national craft network
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Are you a crafterperson? _____
 What media do you work in? _____
☐ Yes I would like volunteer information

Mail or Fax to: CABC
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2001 Signatures It's Show Time!

2001 Spring Craft Shows

Signatures Toronto, April 13 - 16
 Originals Ottawa, April 19 - 22

2001 Christmas Craft Shows

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 Signatures London, November 15 - 18
 Signatures Winnipeg, November 21 - 25
 Signatures Toronto, November 23 - December 2
 Signatures Vancouver, December 6 - 9
 Originals Ottawa, December 6 - 16

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