

CRAFT CONTACTS
PUBLISHED BY -- THE CRAFTSMEN'S
ASSOCIATION OF BRITISH COLUMBIA

December 3, 1974

REMINDER

EXTRAORDINARY GENERAL MEETING

MONDAY, DECEMBER 9-8 P.M.

AT THE
WESTERN FRONT LODGE
303 E. 8th Ave.
Vancouver

BRING YOUR OWN CUSHION!!

At the emergency meeting Saturday November 3rd, there again was not enough of the membership to constitute a quorum. Consequently the above meeting has been called to elect a board of directors, and to amend the constitution, as was explained in the newsheet sent out November 18th. If you cannot make it to this meeting please sign your vote over to someone who is able to come!

Many out-of-town craftsmen did manage to come to the last meeting. It was good to meet them! A special thank-you goes to Lawrence Sommer of Sointula who did so much to publicize the meeting including getting us coverage of the C.B.C.

We are fortunate that John Charnetski has agreed to be our President until April 30th. Thanks to the hard work of Peggy Schofield and a small corps of volunteers the work of the C.A.B.C. has gone forward during this rather difficult period. And now, with a full slate of nominees standing for election on December 9th and with Sheila Graham our efficient, newly-hired secretary keeping all the files and records straight it looks as if the C.A.B.C. is moving into a new era. All we need now is a good turn-out at the coming meeting in order to vote in the new executive and to make the necessary changes in our constitution to insure that we become a truly healthy and efficiently-functioning body!

CANADIAN CRAFT COUNCIL DELEGATES REPORT

First Annual General Meeting of the Canadian Crafts Council, Montebello, Quebec
November 29, 30 & December 1st, 1974

> Over 90 delegates and observers from all Provinces and Territories of Canada met at this founding meeting. A Board of Directors was elected consisting of 12 Regional and 8 Craftsmen Directors, President, Les Manning a potter from Alberta had earlier been placed on the Board by a very large proxy vote from the potters of Canada.

> Three Delegates from B.C. were John Charnetski, Director, Frances Hatfield and Deirdre Spencer. They were joined by Blythe Rogers, President of the Design Council of B.C.

Business of the meeting consisted of, Election and appointment of officers, Aims of the Council, Programs, Budget and Policy Manual.

The aims and programs will be listed here briefly but for further information contact with the delegates or Director, John Charnetski is suggested.

1 a) Craft Index b) Craft Library c) Bibliographies of monographs relevant to the crafts d) Legal and financial advisers who will provide information of National relevance e) Newsletter, Publication (as an interim measure to produce a periodical for members at once, Craft Dimensions will be enlarged to include more material and information from the Canadian Crafts Council, Dimensions is the publication of the Canadian Guild of Crafts, Ontario) f) Initiation of visits of distinguished craftsmen under the Cultural Exchange Policy of the Canada Council, for lectures, demonstrations and workshops. g) National Collection of Contemporary Crafts

h) To request that a firm commitment be made for the inclusion of crafts under the definition of arts wherever this term is used by the Secretary of State, the Canada Council and other federal cultural organizations. i) That the Department of External Affairs and Department of Public Works purchase crafts for public buildings.

CANADIAN CRAFT COUNCIL DELEGATES REPORT (continued)

j) Encouragement for the establishment of Regional and Local Craft Centres to provide services and equipment etc. k) Resident Craftsmen l) Loans, Grants and Awards, every effort will be sought to get these for craftsmen. m) Centres for raw materials n) Workshops for greater use of specialized equipment. o) Report on Marketing problems and to seek their solution p) To receive problems of concern to all craftsmen.

The Executive Director (who is assisted by an Assistant Ex. Director and two secretaries) was asked to prepare reports for the Board on these subjects, action on all points will continue so that a prompt service may be offered to craftsmen. The next meeting will be in Banff, Alberta in June, 1975 where all members will be encouraged to participate. Note on fee structure: Active Individual Member, \$10. one vote all information rights and facilities. Affiliated Member (Groups etc) 50¢ per head of membership, one vote, one journal, newsletter. Life member \$200. Subscription Membership, \$25. for libraries, schools, colleges etc. Sustaining Corporate, Over \$1,000. (\$900 was collected from a small gathering. All paid up members to December 1st, 1975 to be considered Founder Members.)

Message from the Delegates:

It is hoped that the Craftsmen's Association of B.C. will continue with vigour in the light of the expanding future for the crafts movement in the formation of a National Body, the Canadian Crafts Council, which is well supported by the Federal Government and many Provincial Governments. Submitted by John Charneckski, Director CCC Malaspina College, 375 Kennedy St., Nanaimo, V9R 2J3 Frances Hatfield, Deirdre Spencer (West Coast Correspondant for Craft Dimensions: N.B. All material to be entered for the next issue should be in no later than December 20 at this address: #18-3750 Edgemont Blvd., North Vancouver, B.C.

PRE-CHRISTMAS SALES AND EVENTS

November 22-December 24th Christmas Market, Circle Craft Centre, 510 Fort St. Victoria. Each week of the market will feature different demonstrations and special displays. Try to drop by at least once a week!

December 6th Salmon Arm - A sale of local pottery will be held in Shusways Park Mall 10 a.m. - 9 p.m.

December 6-7 Pre-Christmas Craft Fair, Nelson B.C.

December 13-24 2nd Annual Christmas Market, organized by the Circle Craft Co-operative. Vancouver East Cultural Centre, 1895 Venables, Vancouver phone 254-9578, for more information contact Anne Hannah 383-5216 (Victoria) and Yetta Lees 383-5216

December 15th Christmas Open House, Arts and Crafts Exhibit, New Westminster Community Centre

AT THE GALLERIES

House of Ceramics - until December 7th - pottery by Katherine Dodd; jewellery by Eva Maria Richter, 565 Hamilton St. Vancouver

Bau-Xi Gallery - Jack Shodbolt, triptychs, December 2-14th, 3003 Granville St. Vancouver

Burnaby Art Gallery - til December 8th - paintings by Elizabeth Chedanne 6344 Gilpin St. Burnaby

Handcraft House - to December 31st - "The Home They Built" Handmade woven pieces, pottery and leather by local craftsmen. 110 West Esplanade St. North Vancouver

The Brackendale Art Gallery Fibre sculptures and wall hangings by Patti Fiedler Opens December 1st

Topham-Brown Gallery, Vernon December 2-6 Professional Potters of the Okanagan. December 8-14th - metal sculpture and pottery by Sandy Stevenson and Pam Nagley. December 15-21st - Crafts from Peru (arranged by the Burnaby Art Gallery).

At "Niccola's Things" Vernon - December 6-14th a show of tissue-paper Batiks by Alfoldy

Vancouver Art Gallery December 11-January 5th - "Open Passport photographs by John Max. December 13-January 5th - "Our City Collects" Canada's largest municipally owned collection of Art.

COMING EVENTS OF INTEREST TO
CRAFTSMEN

3rd Biennial Lake Superior International Craft Show - March 30-April 20th, 1975.

Tweed Museum of Art, Duluth, Minnesota.

Gordon A. Barnes, director of Visual Arts Centre, Seneca College, will select entries. Four winning entries will divide a prize of \$1,000. Canadian entries are encouraged but may not be sold and must be valued at less than \$250. For entry forms write: Joan Utech, Tweed Museum, 2400 Oakland Ave. Duluth, Minnesota 55812. Entries must be submitted by February 15th, 1975

International Handwerkesse, Munich, Germany

A Trade Show for Light Industries and handicrafts. March 15-23rd, 1975.

Write: GHM Gesellschaft fur Handwerkaustellungen and Messen MBH, Teresienhoke 14, 8 Munich 2, Germany.

Quilt Exhibition - "Open Space" and Circle Craft Co-op are planning a quilt exhibition to co-incide with 1975 B.C. Winter Festival January 23-February 17th. This will be a significant collection of quilts from across Canada. Old quilts, new quilts, quilts for sale or just display. Workshops on the craft and books on quilting will also be featured. Contact Vicky Radley, Circle Craft Co-op, 510 Fort St. Victoria, B.C.

The Fourth Vancouver Science Fiction Convention is looking to display works with a science fiction theme. They are especially looking for environmental pieces which hopefully will help create "another world" in the display area. Convention will be at The Sheraton Landmark Hotel February 21, 22 & 23rd. For information write V-CON-IV, P.O. Box 48701, Station Bentall, Vancouver, B.C. Phone: Alan Dixon 731-2771

Okanagan Craftsmen take note - a gigantic Arts Festival entitled "Okanagan Image" has been set for the spring of 1976. Events will be presented in Penticton, Kelowna, Vernon and Kamloops. This is planned as a showpiece for Okanagan Artists. The Canada Council has commissioned a work for the Okanagan Symphony, The Koerner Foundation has commissioned a ballet; choral works and plays are also being specially commissioned. Will Okanagan craftsmen also be involved? It sounds too exciting to let slip by. Contact your local Arts Council for further details of this project which was the main topic of discussion at the Okanagan Mainline Regional Conference, in Salmon Arm, October 5th.

EDUCATIONAL OPPORTUNITIES

Guatemala Weaving - July 6-19th, 1975. A study course to be held on the shores of Lake Atitlan, Guatemala. Small groups of students will work directly under the supervision of skilled Indian weavers. Write: Ann M. Lambert, Assistant Professor, School of Household Economics, University of Alberta, Edmonton, Alberta.

Top Porcelain Artists visit the West The Art Department at the University of Calgary is bringing to Canada the two well known European Porcelain Artists, Kurt and Gerda Spurey. They will be teaching at the Banff School of Fine Arts during the summer session and will be free to present workshops (possibly on the West Coast) from August 20th to December 30th, 1975.

The Spureys' have won innumerable awards on the international scene and their work has been purchased for the permanent collections of many museums. They are tops. Those interested in arranging workshops should contact Mrs. Dorothy Jones, Programmer, Fine Arts Department, Douglas College, P.O. Box 2503, New Westminster, B.C. as soon as possible!

Contemporary Crafts of the Americas 1975: along with this exhibit Colorado State University offers three exciting 2-week lecture-workshop programs for students and artist craftsmen.

Metalsmithing; Ms. Wendy Rampshaw from England; Ceramics: Mr. Mutsuo Yanghara, of Japan; Weaving-Fibre Structures: Ms. Olga de Amaral from Columbia.

Write: Nilda Fernandez Getty, Art Department, Colorado State University, Fort Collins Colorado 80521

EDUCATIONAL OPPORTUNITIES (continued)

AND CLOSER TO HOME

The Burrard-View Information Centre provides and co-ordinates a wide range of community activities including Craft Courses. Call 929-6021.

Okanagan College Adult Education Department offers a variety of evening (and some daytime) classes, beginning in January. Write: 575 Harvey Ave. Kelowna Phone 762-4840

Kelowna Recreation Department Courses in creative crafts starting January, 1975 Phone 763-7806

The Vancouver Arts Council is sponsoring six lectures on the Crafted Arts - January to June 1975. Monday January 20th at 8 p.m. there will be a lecture on Eskimo Art - Ruth Gibb Hall, Vancouver Public Aquarium.

MISCELLANEOUS

Studio Space for Rent. Central Burnaby, suitable for all types of Artwork, applied sculpture etc. Excellent lighting. Call Lionel Thomas 922-9854

Pacific Inter-Art Project requires a craft teacher to work with the handicapped. A car is essential. Phone Eileen Culham 732-6461 or Elizabeth Shefrin 732-5679.

Toy-makers! - a toyshop featuring only fine handcrafted Canadian toys has opened in Toronto. Called "The Apple Doll" it is in York Square, Yorkville at Avenue Rd., Toronto M4W 1L1 Canada (Phone 416-925-6930)

For Metal Artists - A directory of suppliers of equipment and findings of all types has been produced by the Metal Arts Guild of Ontario. Cost is \$1.00 plus 25¢ for handling. Write: Chris Bayless, 121 Roslin Ave. Toronto M4N 1Z3

"In Praise of Hands" postcards are available in lots of 100 or more (\$18.75 with a discount of 25%) Write: Womens Committee, Canadian Guild of Crafts, Ontario 29 Prince Arthur Ave., Toronto, Ontario

The Western Canada Art Association wants to know what you're doing and what you think. Deadline 15th of each month. Send copy as you would like to see it printed to: Wayne Morgan, Dunlop Art Gallery, 2311 12th Ave. Regina, Saskatchewan. Newsletter size inserts are accepted. Send 75 copies of each.

To those Jewellers who need a trademark stamp made up - John Tober, 1860 Appin, North Vancouver (Phone 985-6453) gives prompt, reasonable priced work.

Rolling-mills for silversmiths are available in Mission City, from Bill Stevenson, P.O. Box 868, Mission City. Phone 826-8544.
Terry Mooney

Mrs. Mosler at "Carousel" Toys and Gifts, 5663 176th St. Surrey (Cloverdale) Phone: 576-8727 - will buy craft items outright.

Selling space available, now to end of year. Phone Terry Schneider 980-0974.
Mountain Highway and Lynne Valley Rd.

Anyone planning to visit the U.K. in the future may be interested in taking a week's tuition (with room and full board) in silversmithing, wood-carving and pottery. Cost \$100. per week. Contact Jerry Richardson at "Quartel" Noyes Ave., Laxfield, Suffolk. Telephone Ubbeston 486.

REPORTS AND REVIEWS

mer in Retrospect: From the Kootenays

In late spring, we had a spin and dye workshop with Chris Nancarrow in command. Good attendance, and informal atmosphere was pleasant. Everyone went away having relaxed, learned and with resolutions to work.

Over in Selkirk College, Castlegar, Mrs. Harry Knight conducted a seminar which from all reports was enthusiastically received. The "Pot Shop" has many visitors and quite a few potters among them including Al Bain and his wife - Al is now in charge of the Pottery Department at Kootenay School of Art. He replaced Frances Hatfield who is now in Maramata, and still spoken of with affection by the students she has helped. We took time to visit Peter Fugeman, out of Golden. Blaeberry Vanlorne Range. Peter's murals are large, reflecting his surroundings. Beautifully

graded colours in his glazes is evidence of his dedication to his craft. His kiln (Propane) has devices for controlling and maintaining an even heat throughout with outside controls. His refrigeration knowledge has been well and uniquely applied.

Frances Hatfield gave a pottery workshop, which all those who attended enjoyed.

Poor promotion was responsible for a small attendance. On order from New Zealand are 14 spinning wheels, fleece, and cards for the Creston and area group. Corriedale fleece, black sheep too, are raised in our area, so we are hoping that the Blossom Festival in the spring will show evidence of our activities.

The pottery group in Creston, working at the moment without a regular instructor has an overflow membership.

The visit of the Committee to choose works of art for Public buildings was both encouraging and disappointing. They bought seven works in Nelson and five in Cranbrook. However, it looks as though some of the work was either too large and heavy, or too expensive for their funds. It would be most encouraging to know that some of the pieces which were too large or too expensive or too heavy, but of real artistic merit, were noted for reference, to be recommended to other possible purchases. Maybe the Arts Information Service Project Office in Vancouver, will provide such a contact when their Arts Directory goes into service.

The Fall Fairs which I attended produced new names of promising young craftspeople which I shall take delight in watching develop. The next event of note will be Dec. 6-7 in Nelson. Sparked again by Pauline Hanburn, it has all the earmarks of being as great a success as "Multifusion" was in the Spring.

The B.C. Potters Guild's travelling exhibition has finally reached us. It is interesting, especially so in areas such as ours where many of the techniques shown are not being used. Maybe this will inspire activity in some other directions. It will be visiting Creston, Fernie, Cranbrook, Kimberley and Nelson. We are glad the funds were found to send it.

Spent part of an afternoon in Kaslo where I met another potter, a new comer to these parts. He was busy building a kiln in his back garden. Ring Huggins and his wife have two small houses, one of which is the pottery and craft workshop, the other their home. Both were active, hot new bread in one, and hot pots in the other! This about covers the summer and fall. My best wishes to you all. Keep your chins up!

Eleanor Cailes

REPORT ON THE DYE WORKSHOP

The Dye workshop with Doug Mantegna, on November 2nd & 3rd was very successful. The need for this workshop was apparent by the large attendance. There seems to be much interest and not enough knowledge in this area of crafts in B.C. Doug gave a lot of useful information about fibres and dyes, complete with recipes and directions for "fixing" the dyes. He made and demonstrated the use of a home-made steamer, made from a zinc garbage can. He demonstrated and had students experiment with "Remazol" fibre - the active dyes (much like "Procion") and French aniline (alcohol) dyes. At least two Vancouver Craft stores were represented and some of the dyes and proper directions for their use should be available soon. Doug, Textile Master at Sheridan College of Design, also showed slides of the college and students at work. He showed some very interesting slides of craft projects in Africa and the Canadian North. This was not only a stimulating workshop, but also a very practical one. Many of those craftspeople in attendance went home with new ideas for experimentation. It should help raise the standard of quality of crafts that demand the use of dyes. Thanks to all the C.A.B.C. people who worked so hard to organize it. Penny Gouldstone, Peggy Schofield and Roy Lewis seemed particularly busy. With the C.A.B.C. meeting that Saturday night it must have been a busy weekend!

Johna Loring

PENTICTON SENIOR CITIZENS CRAFT GROUP VISIT VANCOUVER

It was my pleasure and delight to co-ordinate their visit. Filled with endless enthusiasm they had raised funds to tour handcraft places in Vancouver. In 2½ days we managed to:- have a craft film show by Peggy Schofield, visit the Ceramic Centre, West Vancouver, see the lace and weaving Museum of Jean Astbury, the

Tiffany Glass Centre with Bridget Clarke.

We toured the Vancouver Art Gallery with a Senior Citizen Guide and saw the Bill Reid Retrospective of Haida Art, The Japan Show and Ikebana demonstration and Tea ceremony. We also toured the 3-H Crafts Centre for the disabled, Creators Corner and Gastown, where we lost two ladies After a well earned rest at the Spaghetti Factory, an education in itself, we rounded up with a grand tour of the China Handcraft Exhibition at the Planetarium. While I was ready to have a cup of tea with my feet up these sterling old ladies were ready for more.... they

all went Christmas shopping at the Loughheed Mall!

This Handcraft Group have contributed much to the \$75,000 raised by the Senior Citizens of Penticton to help each other and to build a fine Senior Citizen Complex, one of the best in Canada. If you are in Penticton call and see them.

Deirdre Spencer

CERAMICS 74

The Ceramics 74 Seminar was held at Malaspina College, Nanaimo on November 9th about 325 potters from all over B.C. turned up for this worthwhile event. The instructors were well chosen and they provided us with a large variety of subjects to choose from. There was something for everybody, from beginner to advanced. It was impossible to attend every class. I can only comment on some of them. Marilyn Levine who gave an interesting lecture on hand-building is well known for her ability to make clay objects appear as if they were fashioned out of leather. While deftly rolling out very thin slabs between sheets of plastic film she explained how she mixes clay with nylon fibres. During her one hour lecture she completed a "leather cup". At lunch Marilyn showed a collection of slides tracing her work of the last few years and answering many questions.

Carleton Ball is always well liked and through his "tricks of the trade" may sometimes appear a bit gimmicky, we must admit we can always learn from him.

Russell Hamamoto enjoyed much popularity; his classroom was packed to overflowing. This young potter was a joy to watch, not only because of his technique but because he and the pots seemed to become one. Russell never tired of answering questions and was most generous with his information.

The "Raku girls" Lynn Hughes and Jo-Anne Druehl created quite a bit of interest in spite of the fact that they were working out in the open and the weather was against them. Perhaps next year they could be given a roof over their heads.

The non-juried exhibition was a pleasant surprise to me. It was two years ago that I last attended the seminar and the standard of work has greatly improved.

A most encouraging show.

Malaspina College can be congratulated on their latest seminar; it was certainly well organized. The universal complaint was that the classrooms were too small and too many interesting lectures were offered for the one day, limiting our choice to only four. Lets hope the College will consider a two day seminar next year.

Jane Bradish

THE POTTER'S GUILD REPORTS

November 21, 1974 The Potter's Guild had a good turnout of concerned and interested members who came to discuss the future of the Guild and its activities. A motion to dissolve the guild was unanimously defeated. The membership Chairman reported that our membership was very low, undoubtedly a reflection of the uncertainty about the Guild.

It was decided to:

- 1) Continue a Newsletter
- 2) Hold a juried ceramic exhibit, possibly in April
- 3) Continue meetings
- 4) Hold our sale next year at Hycroft if possible.

So, if you are a potter who has not renewed your membership, please do so now as the Guild is not about to die but does need your support. You will be hearing more from us in a regular newsletter.

Barbara Beach, for the Executive

BILL REID RETROSPECTIVE

The Bill Reid Retrospective at the Vancouver Art Gallery was truly awe-inspiring. Bill Reid has gone one step beyond the work of the great Haida Artists of the past - and in combining European goldsmithing techniques with the inspiration of ancient art-forms has created a body of work which is doubly moving in its impact of mythical content and flawless design and workmanship. His engraving and repousse work are faultless and the fact that he works mainly in 22-carat lends a marvellous richness to his gold pieces. The versatility of his approach to the various mediums in which he works is most impressive from the broad strokes in the large cedar sculptures to the minute detail in the smallest argillite carvings. Bill Reid is a Canadian craftsman whose work has won a well-deserved international reputation. The V.A.G. is to be congratulated for assembling this well-mounted and well-displayed show. Lets hope a really fine catalogue will come out of this.

ADVERTISEMENTS - Just a dollar a line

MUDFLOWER, 362 Moncton St. Steveston, B.C. Phone 277-8011 Open Tues.-Sat. 11 a.m.-5 p.m. Sells pottery, weaving, etc. Would like pottery on consignment, Lee Porritt

.....
ROMMI WOOL CO. is pleased to announce the opening of their new shop at 3714 West 10th Ave., as of Dec. 1st. Hours: 10 a.m.-1 p.m. Mon to Fri. and 7 p.m.-9 p.m. Thurs. evenings and from 10 a.m.-1 p.m. Sat. They are expecting a shipment of prun carders in time for Christmas presents.

.....
Terry Mooney is now a Journeyman goldsmith and is working on his own. Anyone wishing to order quality custom designed jewellery at reasonable prices. Contact him at 936-5588 or write 222 Alford St., Coquitlam, B.C.
.....

And finally, from Paula Gustafson, the following parable which seems to sum up perfectly the perplexing situation of Craftsman in B.C.
Thank you, Paula.

THE PARABLE

There once was a woman who created a beautiful mirror that would enrich the lives of all who looked into it. She wanted to make this mirror available to all the people in her country but she was very poor and unable to purchase a showcase, so she went to the Elders and asked for their assistance. They hemmed and hawed as Elders are wont to do, and, not knowing if even their own lives were without beauty, set up a Commission to Enquire if the populace was lacking Culture. The results of the Enquiry were obvious but printed in jargon and never reached the ears of the Keeper of the Golden Purse Strings.

While waiting many years for the Elders in their wisdom to decree Culture as being somewhat as desirable as Motherhood, the woman joined with others who had created equally beautiful mirrors, in the hope that their combined energies would grow into a voice that could be sung all over the land. But, alas, in time, many of her friends became discouraged with the long silence and sent off to live in their boxes and cupboards in the mountains where she could not reach them. And during the same time of waiting she compiled a book listing the names of her fellow craftspeople which she proudly took to the Scribes. They were impressed with the large number of names and while nodding and smiling, promptly proceeded to sit on their hands. After many years the woman no longer waited for Words and Deeds from the Elders. Tired and foot-sore, she carried her mirror from door to door through the Villages, doing what she could.

THE ACTUAL

I shoed this little attempt at a parable to a fellow craftsperson and his comment was, "That's great". Now they'll subsidize mirror-makers!". And somehow that typified the whole situation in all its frustrating and ridiculous aspects.

During the past two years I have actively participated in Arts Access (the conference to survey and develop a cultural policy for B.C.), served on the executives of both the B.C. Guild of Potters (350 members) and the Craftsmen's Association of B.C. (400 members) and I have compiled a Handbook for Craftspeople of craftspeople, shops and galleries, supplies of raw materials, craft schools, etc. During the past two years I have also been working full time as a potter, farmer and mother of two daughters, and have earned an income of a little over \$3,000. I am hungry, and I am tired.

Within the past several months both the Potters Guild and the Craftsmen's Association have developed death rattles, brought about by a lack of even minor interest and assistance from our Provincial Government. The Handbook has yet to be published, although our Department of Economic Development heartily agrees it is much needed and will add to both Provincial income and prestige.

B.C. craftspeople hold a fine reputation in other markets but like the proverbial prophet, are without honour in our own country. Our Provincial Government does not seem to hear 'local yokel' craftspeople. We need someone from a Federal level, cooing with influence and status, to convince our Government that we do contribute much to the quality of life as well as at least three million dollars annually to the economy, that because craftspeople in B.C. live in poverty we cannot help ourselves and we do need funding, that Crafts are important!

Paula Gustafson

Enclosed with this issue of Craft Contacts is the Arts Information Questionnaire. It is hoped that you will complete your biography and return it as soon as possible in the postage-paid envelope which is included.

Deadline for the next issue of Craft Contacts is January 15th. After that we hope to publish monthly. Many thanks to all those who contributed reports and reviews to this issue. Please keep them coming in!

Merry Christmas to All!