
** RAFT
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** ONTACTS
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SEPTEMBER - OCTOBER 1971

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CRAFT CALENDAR OF EVENTS

OPEN HOUSE - THE FABRIC ART STUDIO Friday, SEPT. 10TH, 10 a.m. to 10 p.m.
557 W. 12th Ave., Vancouver 9. Display of WALL HANGINGS and pre-registration for adult and children's classes. Parking on the premises. Room 6, second floor.

BANNERS Simon Fraser Gallery SEPT. 9th to 24th, S.F.U., Open daily 10 - 4
Sponsored by the Western Association of Art Museums, it features the work of Andy Warhol, Kenneth Noland, Corita Kent, Iain Baxter, Sylvia Carewe, Andrew Stasik, Margaret Cornelius in felt, cloth, paper, etc.

KIWANIS B.C. ARTS & CRAFTS FAIR SEPT. 16 - 19, N. Vancouver Comm. Centre
Lonsdale at 23rd. Hrs. Thurs. 7 - 10, Fri. & Sat. 10 - 10, Sun. 1 - 5
Display area and Juried section. (Jurors are Mrs. Helen Gregor, Head, Textile Dept., Ontario College of Art and James Felter, curator, Simon Fraser Gallery) Admission \$1.25, 50¢ and 25¢.

AFRICAN CRAFTS Handcraft House, 110 W. Esplanade, N.V., SEPT. 14 - 25
Hours Tues. through Sat. 10 to 5

THE INTERNATIONAL BIENNALE OF TAPESTRY A slide lecture by Helen Gregor, Head, Textile Dept., Ontario College of Art. WEDNESDAY, SEPT. 22ND., 8 p.m.; Unitarian Church, 49th and Oak, Vancouver. B.C. Weavers and Spinners Guild is the sponsor. General Admission: \$1.00

WEAVING IN ACTION B.C. Weavers and Spinners Guild display: ONE day only.
Wednesday, SEPTEMBER 29TH, 10 a.m. to 9 p.m., Knox United Church
5600 Balclava, Vancouver.

RECYCLED: THE NEW FOLK ART S.F.U. Gallery SEPTEMBER 28th to OCT. 15th
Burnaby, Hours 10 - 4 daily An exhibition of altered trash & junk.

FEATHER POWER Burnaby Art Gallery 6750 Gilpin OCTOBER 3 - 31
Hours 12 to 5 generally, but phone first

ESKIMO ART S.F.U. Gallery OCT. 9 + NOV. 8 A repeat of the inaugural
exhibit of the collection of Lily Weil Jaffe

Sundays through September 26th: "SUMMERSET LANE" An open-air crafts market for craftsmen, next door to the Burnaby Art Gallery. Sponsored by the Burnaby Arts Council. For information phone 433-5810.

CENTENNIAL TRAVELLING SHOW sponsored by the Federation of Canadian Artists.
During the month of September Don Carter will take the show to the Interior, from Golden to Penticton. The first tour in July was to Port Hardy, Prince Rupert, Pr. George & the Cariboo. B.C. artists represented include Jack Wise, Orville Fisher, Don Jarvis, M. Morris, etc.

CANADIAN SOCIETY FOR EDUCATION THROUGH ART Annual meetings OCTOBER 13 - 15
At the Hotel Georgia: Demonstrations by Pacific Coast Indians in carving, weaving, jewelry, basket-making. Also teacher-craftsmen at the Vancouver Art Gallery. There will be talks by Father Culkin of Fordham Univ. on Media, and Ramona Solberg of the Univ of Washington on the Place of Crafts Today. Displays of children's art work will be held throughout the city. Org. by Penny Gouldstone, Faculty of Educ. U.B.C.

LANGLEY CENTENNIAL ARTS EXHIBITION OCTOBER 16TH to 31ST, Langley Park
Between 48th and 51st Avenues, one block West of 208th St. (Hours not available yet) Painting, ceramics, fabric art, weaving, other crafts. Entries must be received by Oct. 8th. Write Box 1218 Langley for info. This is a JURIED SHOW.

ANNUAL EXHIBITION Federation of Canadian Artists OCTOBER 19 - 30
Galerie Allen, 213 Carrall St., Vancouver Open every day.
Juried show of paintings, sculpture, contemporary textiles, graphics, ceramics.

Late OCTOBER: POTTERY by Frank Poll, Vernon

FOR THOSE WHO MAY TRAVEL:

Can. Guild of Crafts, 2025 Peel St., Montreal SEPT. Glass by Issenman
OCTOBER: Primitive Pottery NOVEMBER: Ceramic Sculpture by Wallace
Foothill Junior College, Los Altos Hills, California (Library) SEPTEMBER
PENINSULA STITCHERY GUILD. Stitched, knitted, woven hangings

COURSES, VANCOUVER AREA

THE B.C. FABRIC ART STUDIO (The name of this society is provisional)

Classes begin SEPT. 14th in Room 7, 557 W. 12th Ave., Vancouver
 For CHILDREN: Creative Stitchery, Off-loom weaving, Knitting & crochet,
 For STUDENTS: Off-loom weaving, Fabric Collage, Knitting & crochet
 For Adults: Basic Design, Creative Stitchery, Lace-making, Macramé,
Off-loom weaving. Studio time available.

Register at the Open House Sept. 10th, or phone 681-2468, or 731-5595 Eves.

CENTER FOR CONTINUING EDUCATION, U.B.C., Vancouver 8 (228-2181)

Notice about courses has not been received, but two craft classes to be offered are: Advanced Tapestry and Creative Stitchery.

HUYGHE SCHOOL OF POTTERY 4430 W. 10th Ave., Vancouver 8

Begins Monday, SEPTEMBER 20th with introductory, intermediate and advanced classes by Avery Huyghe, Donna MacLaren. Classes limited to 12 Studio Time. Phone 224-5194 or 733-3019.

PRUDENCE LEACH, SCULPTOR

Trained in England and with several years' teaching experience behind her in the U.S., Mrs. Leach will begin offering highly structured classes in CLAY MODELING, PLASTER CASTING, WOOD CARVING AND STONE CARVING. Beginning or advanced. 5475 Dunbar, Phone 263-5448.

TAPESTRY & RUG TECHNIQUES Mrs. Helen Gregor, Head, Textile Dept., Ont.

College of Art. Sponsored by the B.C. Weavers & Spinners Guild.

TWO SESSIONS: (each identical)

SEPTEMBER 20 - 22, 10 a.m. to 3 p.m., or SEPT. 23 - 25, 10 a.m. to 3 p.m.
 Unitarian Church, 49th & Oak. Class limit: 25. \$20 Members, \$25 General.
 Registration includes the slide lecture Wednesday evening, Sept. 22nd.
 (See Calendar of Events) Contact Mrs. Belsham, 7575 Canada Way, Burnaby 3 (521-6100) or Mrs. Dickens at 731-9017

HANDCRAFT HOUSE Beginning the week of September 20th (988-6912)

Weaving, Pottery, Spinning, Garment Design

HAL PAINTER WEAVING WORKSHOP at Pottery's Camp, Chiliquin
 Elizabeth Keeling

I have only to pass by my hanging woven this summer at Hal Painter's Oregon Workshop to be reminded by its lingering fragrance (pine and natural wool) of a truly different experience in weaving workshops!

The informality, the friendliness of the other campers, the setting, (Altitude over 4000 ft.) beside the lazy, winding Sprague River (containing fish and noisy bullfrogs), long nights sleeping in bags under stars and moon, coyotes singing by night and numerous birds by day.... Up at "dawn", we breakfasted beside campfires and then up the hill to the Weaving Hut. We worked hard preparing our warps on the ground to be raised, suspended and secured in individual spaces between the log uprights, open to breeze and sunlight (and occasional thunder-shower). We squatted, knelt, sat or stood for hours, scarcely noticing our aching muscles until later in the day when some relief came in the hot shower. (Many days it must have been 90° and over, but DRY, necessitating consumption of gallons of the delicious unchlorinated water, source of which I did not discover!)

Films and slides of Hal's work and others', demonstration of nature dyeing using plants and mosses from the area, gathered on "walks" up the nearby hills (No snakes or reptiles, but a few ticks to be watched for). A couple of trips by car for picnic lunch or supper gave us a hint of the wildness that still exists in that beautiful Satate.

Perhaps most memorable was our visit to the Museum in Chiliquin City Hall when we were entertained with talks on the early days and demonstrations of basket weaving by several local women, Indian and white. Dancers had performed also, during an earlier week of the course. Some attractive beaded medallions and other items were for sale there; made by some of the older women in the district. One young Indian girl, a social worker, came to weave with us after work some days, so there may be an interesting follow-up to this.

All who attended this year's Workshop, I am certain, will never be quite the same. Wouldn't it be wonderful if this sort of thing could be tried all over the world?!!

* Advertisements *

UPSTAIRS WOODCARVER, 67 Inghdale Ave., North Vancouver, seeks permanent custodian for sculptures in wood. Enough for a one-man show, but only about 100 cubic feet store space. Inquest at the studio of Vernon Brock or

CRAFTS LIAISON COMMITTEE REPORT

The Register is now nearing final stages of organization, and bio-data sheets will be sent to all craftsmen in a separate mailing. There will be a central viewing place in B.C. where architects, interior designers and others may view slides of craftsmen's work, along with biographical information.

The April juried show is undergoing organization by Jim Felter and Penny Gouldstone, and more information will be printed in the next issue. Penny Gouldstone is organizing a stitchery show of about 15 works which will become available after the end of October for showing in various locations throughout B.C. Any communities or arts groups wishing to house the show should contact her at the Faculty of Education, U.B.C., Vancouver 8.

It has been felt by the Crafts Liaison Committee that a new organization should be formed in its place: one completely separate from the Community Arts Council that would perhaps be organized like a Provincial council or foundation to sponsor exhibitions, compile the registry, put out the newsletter and carry on activities in cooperation with the Canadian Guild of Crafts. The Committee would like to have your views on this; so write now to Jean Marie Weakland, Craft Committee, Community Arts Council, 315 W. Cordova St., Vancouver 3.

* GUILD NEWS *

B.C. POTTERS' GUILD

FIRST FALL MEETING: THURSDAY, SEPTEMBER 16TH, 8 P.M.
CENTRAL PRESBYTERIAN CHURCH HALL (Note change)
1100 Thurlow St. in the West End
Program: "Why Man Creates", a film

B.C. GUILD OF WEAVERS AND SPINNERS

Activities centre around the workshop and lecture by Helen Gregor and then the one-day exhibit at Knox United Church on the 29th.
(See notices in the Calendar and under Courses)

VANCOUVER GUILD OF FABRIC ARTS

Many devoted Guild members have been giving their time and talents towards the establishment of a special school: THE FABRIC ART STUDIO. The name itself will be slightly altered in registration with Victoria, but the function remains the same: to bring to the general public, young and old, an opportunity to have high-quality courses in textile arts and basic design, an integral part of the school curriculum. Later, as funds become available, the Studio will offer private lessons for those unable to come to the school. It is hoped that all members will be able to look in on the Open House this Friday between 10 and 10 (See Calendar of Events). All Guild members who have made their \$2 contribution towards expenses will be considered members of the Studio. Brochures will be sent with this newsletter to those members who were unable to attend Wednesday's meetings.

WORLD CRAFTS COUNCIL NEWS

The first meeting of the North American Assembly of the W.C.C. since its formation in 1969 was held in Toronto on June 10th & 11th. It was preceded by a one-day meeting of the 7-member Canadian Committee, elected regionally in 1970 for a three-year term.

Gordon Barnes was confirmed as Chairman. Regional members are: Atlantic Provinces, Ellis Boulston; Quebec, Michel Lacombe; Western Provinces & N.W.T., David Sutherland; B.C., M. Elizabeth Keeling.

Concerns of the Committee centered around structure, membership and finance; relationships with multi-craft organizations in this country and others; the proposed plan to host the 1974 Conference & Exhibition in Toronto. Regional participation may mean of tours and/or other projects were thought to be of great importance to the overall plans.

The 11-member U.S. Committee combined with the Canadians the following two days to form the N.A. Assembly and heard reports from marketing, scholarship and exhibitions committees. A committee to inquire into uniform customs regulations was set up composed of P. Smith, D. Sutherland and E. Keeling. The W.C.C. News Bulletin (Three issues/year) will be published for one year by the U.K. section, necessitating that U.S. & Canadian news be sent there. The 1972 General Assembly will meet in Toronto.

RESULTS OF THE CANADIAN GUILD OF CRAFTS SHOW, TORONTO

B.C. Award winners are:Special Awards

Toronto Dominion Bank Prize for excellence in metals

BERNARD E. ROHNE, N.V., Aluminum on oxidized copper

Jordan Wines, Ltd. Award for best contemporary work

PATRICIA WHEELER "Alice's Pouch", off-loom woven hanging chair

Women's Committee C.G.C. Adelaide Marriott Award for metal

MICHAEL and JEAN WOLF, Delta, Silver & gold brooch with pearls

Ceramics (Honorable Mention)

GILLIAN HODGE for three Raku boxes

Weaving and Hooking and Stitchery

Best Weaving: JOANNA STANISZKIS Tapestry "The City" (Vancouver)

Best Functional Weaving: GISELLE PAUWE Bedspread (N. Vancouver)

Best Stitchery & Appliqué: DORIS LIVINGSTONE, (Vancouver)

JURORS' COMMENTS

METAL - by Lois Etherington Betteridge

I was struck by the wide range of technical ability... The dimensional quality of jewelry could have been more intensely explored to offer the viewer the delight of surprise in a reflected colour or form or detail that does not immediately reveal itself... Some woks submitted reflect the joy of the artist in his material while demonstrating a good standard of craftsmanship. It must be emphasized that there is no short cut to a finished piece. Excess solder and file marks are not hidden by electroplating! Indeed, electroplating, especially with silver, results in a hard brilliance which is not the quality of silver. Silversmiths should be encouraged to make more entries & to develop forms with a sense of excitement.

CERAMICS - by Ruth Gowde McKinley

Visually and functionally, the most successful and positive statements are made with the Raku pieces. Just as extreme in concept as the Raku and porcelain are in temperature, so is the Pop versus traditional as seen in this exhibition.

TEXTILES - Nell Znamierowski

... It was encouraging to see the amount of experimentation going on in both design and techniques, but discouraging to see that everyone feels committed to do a wall hanging, whether or not it is in their scope or bent to successfully design one. Fabrics as fabrics seem to have disappeared from the scene - whether in weaving, batik, silk screen or what have you.... Everyone seems to have forgotten that exciting colour, wild texture, good design belong to textiles as well as to the province of wall hangings or structural textile. Crochet seems to be the new creative textile venture. This is a big plus, since this technique, once relegated only to lace doilies, is now heading in many different directions, all equally interesting.... My criteria for jurying the items, whether avant garde or traditional, was based on basic rules of design and colour. I assume that everyone who enters a show has the technique somewhat under control, however surprisingly, many items failed to make the show because the workmanship was so poor. Rejects because of design erred on the side of too much with little organization. If there should be watchwords for the next time around, I guess they would be simplicity and honesty. For now, take pleasure in a show that exposes a lot of beautiful adventuresome textiles.

THIS NEWSLETTER is published every two months by the Crafts Liaison Committee, Community Arts Council of Vancouver, 315 W. Cordova, Vancouver 3. Its purpose is to bring within reach of every craftsman, whether budding or established, news of the craft world in B.C. and abroad, thoughts on the local crafts picture, information useful to craftsmen and progress of the Committee itself. SUBSCRIPTION rates are \$1 per calendar year for individuals, or for Guilds, 15¢ per member, since they will be responsible for mailing. Shops may subscribe at the individual rate, and they may advertise at the rate of \$1 per line. These items can be sent to Pauline Scoten, 3158 W. 35th Ave., Vancouver 13. News on courses and exhibitions and special articles can be sent to Mrs. Peggy Schofield, 5761 Olympic St., Vancouver 13. For an extra 10¢, new subscribers may receive the NOVEMBER bulletin. In the next issue: "Graft or Crap?" by Penny Gouldstone. DEADLINE: OCTOBER 15TH.