

# craft contacts

cabc

Crafts Association of British Columbia,  
1411 Cartwright Street,  
Granville Island,  
Vancouver, B.C. V6H 3R7 (604) 687-6511

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JUNE/JULY 1985

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## EXPO OPPORTUNITIES B.C. PAVILION

### FOLKLIFE PAVILION

The VIP Lounge (1. reception area 2. restaurant (14 tables) 3. conference rooms) designers would like to have craftsmen bid on the following products for use in the B.C. Pavilion based on the required criteria. The designers have developed a scheme that is one of "quiet elegance."

ALL THOSE INTERESTED IN RECEIVING THE TECHNICAL SPECIFICATIONS MUST REGISTER THEIR INTEREST WITH THE CABC BY JULY 15th. Mark envelope Attention: B.C. Pavilion.

THE FOLLOWING DATES ARE TENTATIVE BUT ARE IMPORTANT TO NOTE:

- a) tender with samples must be received by the Pavilion on September 1st.
- b) selection will be made within a week of the final deadline for submission to the Pavilion.
- c) production must be complete for delivery by February 1, 1986.

Here is the product list:

Lamps	Decanters
Table ware: salad plate, side plate, dinner plate, tea/coffee pot, sugar/cream, soup bowls. (300 order + 100 back-ups)	Menus Candles & Candle Holders Serving Dishes Fish Platters Candy Dishes Pens
Vases	Ashtrays
Cutlery	Umbrella Stands
Table Cloths & Napkins	Bread Baskets
Glasses: wine, champagne, highball, cocktail, pilsener.	Petit Four Dishes Soap Dishes Trays
-table items required number approximately 20	
-all others to be announced	

Please Note: The CABC expects 10% commission on all resulting orders, so please build this cost into your price structure.

QUILTERS  
A designer for some of the interior spaces in the B.C. Pavilion has contacted the CABC to assist in his search for some people who may wish to work on four (4) large stuffed quilts. He will require 2 makers and several helpers. Please contact Gail Rogers at the CABC office as soon as possible if you are interested or if you know of anyone who could be interested.

June 12, 1985

Craftsmen's Association  
of British Columbia  
1411 Cartwright St.  
Granville Island  
Vancouver, B.C.  
V6H 3R7

Attention: Gail Rogers, Executive Director

Dear Gail,

As part of the summer activities at Expo Centre, we will be opening the Folklife complex from August 22 to September 2, 1985.

Expo will set up and operate a retail shop with consignment product from Canadian craftspeople and with an emphasis on product from B.C.

We would appreciate your assistance and that of the Craftsmen's Association of British Columbia in helping us to source, select and co-ordinate a well rounded selection, including pottery, jewellery, textiles, ceramics, toys and traditional folkcraft. We are excited about the opening of the Folklife area and happy that we can present an opportunity for craftspeople to participate at EXPO 86.

Sincerely,

Lynda Fahy  
Merchandise Manager  
EXPO 86

The letter that follows on page 2 was sent out to Portfolio Registry participants early last week. The same opportunity is offered to all the membership through this issue of the newsletter.

Dear Portfolio Registry Participants:

The CABC is delighted to announce that negotiations with the Expo Merchandising Department have met with success.

Enclosed is a letter confirming Expo's intention to include crafts in their initial operation in the Folklife Pavilion this summer.

If this shop proves to be of interest to the general public, consideration will be given to the possibility of a further six (6) weekends during September and October.

Because your slides are in the CABC Portfolio Registry, we are contacting you directly with this EXPO opportunity. The rest of the membership will be made aware of this project through the newsletter.

The following general details are the result of meetings over the past two weeks. A full information kit will be forwarded to you if you choose to participate in the selection process.

#### 1. Financial

- a) consignment operation
- b) 50% of retail sales to craftspeople  
45% of retail sales to EXPO 86  
5% of retail sales to CABC
- c) \$50 entrance fee to be paid to EXPO 86 and if not selected, the full amount will be returned to you
- d) initial retail price of product to be suggested by the craftsperson, and EXPO 86 reserves the right to determine, in agreement with the craftsperson, the final retail price.
- e) accounting procedures are the responsibility of EXPO 86, term of payment 30 days
- f) delivery of goods to and fro and insurance coverage in transit are the responsibility of the craftsperson

#### 2. Timing

- a) response to this invitation to submit to the selection process must be made to:

Jerry Jones  
EXPO 86  
Box 1986  
Station A  
Vancouver, BC V6C 2X5

NO LATER THAN JULY 10/85 (PLEASE ENCLOSE A  
CHEQUE PAYABLE TO EXPO 86 CORPORATION in the  
amount of \$50.)

- b) upon receipt of intent to participate an information kit will be forwarded. Tentative date for selection is July 24, receipt of goods, August 15.

#### 3. Selection

- a) committee will have representation from the CABC and the Expo Merchandise Department

#### 4. Definition of Product

- a) enclose a general description of products you wish to sell. Suggested price range is between \$15 and \$125 with the bestselling price point of \$25.

This project is considered a "dry run" for the "main event" and should the sale of crafts on site prove successful the craftspeople of B.C. can look forward to a greater participation next year.

Sincerely,  
Peggy McLernon  
President

# THE COLLECTION

## THE COLLECTION: AN UPDATE TIME TO GET STARTED

With a contractor chosen and chomping on the bit to start with the renovations of our new home, we quickly must get into gear for commencing our collection scheme. FIRST come the components integral to the architecture - the doors, signage, bathroom and kitchen treatments and fixtures.

LATER, the rest of the collection will be considered. The initial architectural pieces will help set the visual premise of the house and give those proposing later a better idea of what is appropriate. As well, rather than open our 'collection' the same time as the media event of opening our store, we want to make our 'collection' presentation a major P.R. event in itself. Perhaps this will happen in the new year when everyone is dying of great boredom.

Meanwhile, please find listed below the immediately needed products and their specifications. If you have already contacted us about these particular products, you should receive a specification sheet personally. If you have not either contacted us or received a sheet of specifications PLEASE DO SO NOW.

Response has been very encouraging so don't let yourself get left out of this major step in the organization. IT IS ESSENTIAL TO SERIOUSLY CONSIDER THESE CRITERIA FOR BEST USE OF YOUR TIME AND THE ULTIMATE INTEGRATED LOOK OF THE COLLECTION.

PLEASE REMEMBER THAT ALL PROPOSALS WILL BE CONSIDERED BY A JURY LOOKING FOR THE OPTIMUM PRODUCT FOR OUR HOME. PLEASE REALISE THAT WE ARE NOT ACCEPTING JUST ANY DONATION THROWN OUR WAY. IT MUST BE APPROVED FOR OUR COLLECTION BY THE JURY. NOT ONLY WILL THE SUCCESSFUL CRAFTSPERSON RECEIVE EXPOSURE FROM INCLUSION IN OUR COLLECTION, BUT ALSO A RECEIPT FOR DONATION OF THE OBJECT FOR TAX PURPOSES.

#### THE OBJECTS:

##### Front or Back Door

Size: 3'x7½', not less than 1 3/4" thick

Exterior of the door may be treated differently than the interior.

May be painted, carved, collaged, etc.

Exterior of the house will be stuccoed and brightly painted.

Please consider appropriate hardware.

It would be ideal for you to install your own work.

The door may also incorporate glass at eye level - but the glass must be safety or Georgian glass - could be treated through with etching.

##### Glass Walls Around Office

Suggest etched treatment on plate glass.

Sizes: Fixed wall panel - 6'6"x4' (1x1)

Wood frame sliding door - 2'8"x6'8"

Two sliding wall panels - 3'x4'

Sliding panels should have polished edges.

Purpose of glass wall is for sound barrier and for tight in office with no window.

It would be ideal for the craftsman to install their own work.

### The Bathroom

Ideal for a total design concept.

Components need to include sink, counter, tile floor, tile wall treatments, mirror. There will also be a door which could be considered part of concept. The toilet will be supplied. Entire floor area is only 5'x6'.

The floor will be prepared for tiling. The walls will be gyproc. Sink must adhere to standard plumbing size.

If you want to design and organize an entire package with components done by you or various people we'd be delighted. The bathroom can be its own environment.

Or if you only want to propose for certain objects in the bathroom, we'd still be delighted.

Suggest looking at the architect's plans available at the office. Any questions call Brian Baxter at 875-1819.

### The Kitchen

Ideal for a total design concept.

Components need to include sink, tile floor, tile splash board and counter top. Also require counter and shelving or cupboards. There will also be a door which could be a wood frame glass door.

The entire floor area is only 5'x6'.

A frig will need to be included in design concept.

The half size frig can fit under the counter.

The floor will be prepared for tiling. The walls will be gyproc.

Sink must adhere to standard plumbing sizes.

If you want to organize a total package with components done by various people, we'd be delighted. The kitchen can be its own environment - a design concept on its own.

Or, if you only want to propose for certain objects in the kitchen, we'd still be delighted.

Suggest looking at Architects plans available at the office. Any questions call Brian Baxter at 875-1819.

### OVERALL DESIGN CONSIDERATIONS:

The building will have a contemporary informality. It will appear house-like and be brightly coloured with two shades of colour and stucco textures.

The objects in the collection should be contemporary but timeless. Therefore, it may be best to avoid proposing something that is extremely trendy and

therefore will date quickly.

Please submit your proposals for these objects to the CABO office by July 15 (call the office if your proposal is going to be late - we can probably give you a week's allowance.)

Your proposal should include a drawing to scale of your concept with a small sample of the work and/or appropriate slides of your work.

If you need assistance in getting materials donated please let us know in your proposal and who you would suggest we approach (it could be an outlet where you are a steady customer, for example.) HOWEVER, please be reasonable in your request, the time and effort and delay that may go into locating the materials must be considered.

You will be notified of the jury's decision immediately. We hope to be able to install the work in September.

WE APPRECIATE YOUR INTEREST AND WILL SOON TURN THAT APPRECIATION INTO PROMOTION.

SEE PAGES 14 and 15 for copies of the blueprints of the Old House.

MAJOR  
BY  
IS.  
CITY

The Crafts Association  
of British Columbia  
and the Charles H. Scott Gallery  
have the pleasure of inviting you  
to the opening  
and award presentation of

**MADE BY HAND '85**

the juried exhibition of B.C. crafts.

Thursday, July 4, 1985 7-9 pm  
Emily Carr College of Art and Design  
1399 Johnston Street  
Granville Island, Vancouver, B.C.

The Exhibition will be on view until August 2, 1985.

# CCC

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## DIPLOME D'HONNEUR 1985

Each year the Canadian Conference of the Arts presents the Diplome d'honneur to persons who have contributed outstanding service to the arts in Canada. The 1985 recipients are: Joan Chalmers, Gilles Henault and Mavor Moore, O.C.

Presentations were made at the recent annual conference of the CCA in Montreal. The citation for Joan Chalmers, formerly 1st Vice-President and Hon. Secretary of CCC, was written by George Fry, Director of Crafts for New Brunswick and CCC Board Member. It is reprinted below:

Joan: what do you want us to put down on this form for your occupation? Art editor? Magazine editor? Lecturer? Exhibition creator? Board member? Council member? Entrepreneur? International worker? President? Honorary Secretary? Governor? Advisor? You've done them all.

Just put worker for the arts.

And thus Joan Chalmers sees herself.

During the past years there has been a dramatic change in the attitude of Canadians to their arts. Pride in our dancers, filmmakers, singers, musicians, crafts-people or novelists has resulted from our realisation that we can compete internationally in the classic fields, and can imbue those fields with Canadian flair.

This reawakening of Canadian awareness has frequently been nurtured by our contemporary Costimos and Isabellias. But today's Isabellias are no longer surrounded by velvet and marble. They wear slacks, suffer from jet lag, and get indigestion from meals en route. But like Isabella, they are the facilitators who make possible public declarations of our skills. They found crafts councils; establish art foundations and music centres; fight for the recognition of creative people; represent and speak for Canada at international events. This and more has Joan Chalmers achieved in her working for the arts.

Those of us fortunate enough to work with her know that to link Joan just with 'supporting the arts' is too cold a connotation. While working in many areas, it is those arts which are involved with the direct and immediate contact of the human condition - music, theatre, dance and craft - that have absorbed much of her interest. She has worked to produce those circumstances in which others can create, and, although trained as a creator, it is for her selfless dedication to the growth of all Canada's interpretative people that we nominate her.

How easy to use terms like 'selfless dedication.' Rich as our language is, we are forced to resort to such phrases when faced with such a human being. Joan Chalmers is selfless and dedicated, as anyone who works beside her can attest. She is a teacher who unconsciously instructs; an everyday helper and wise woman. Above all she possesses that very Canadian quality, 'caring', which is why she is a proper recipient today of the Diplome d'honneur.

The NOVA SCOTIA DESIGNER CRAFTS COUNCIL extends an invitation to all those who are interested in crafts in Canada to attend the 1985 ANNUAL GENERAL MEETING & CONFERENCE of the CANADIAN CRAFTS COUNCIL taking place from September 24-29, 1985 at the Lord Nelson Hotel in Halifax, Nova Scotia. For further information contact the CABC or NSDDC at P.O. Box 3355 South, Halifax, Nova Scotia B3J 3J1.

## news

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### SPECIAL CABC-SPONSORED EVENT!!!!!!

FIBRE ART IN EVOLUTION, an illustrated lecture on the historical development of this new-born art form from the stand-point of the lausanne Biennale, by KUNIKO LUCY KATO of Sapporo, Japan, one of the jurors of the exhibition.

THURSDAY, AUGUST 8, AT 8 P.M., AUDITORIUM, CENNETENNIAL MUSEUM, 1100 CHESTNUT, VANIER PARK, VANCOUVER.

Ms. Kato obtained a BA in Fine Arts from Marian College in Indianapolis. Worked at the Planning Bureau for the Hokkaido Museum of Modern Art and acted as Education coordinator. In the late 70's she was active as a journalist and her astute analysis of the Tapestry Biennale for the Asahi newspaper in Tokyo as well as an article on Abakanowicz led to her appointment as a juror for the 10th and 12th Biennale (1981 and 1985). She was advisor for the 5th International Textile Triennial in Lodz, Poland, and has been a guest lecturer at numerous universities in Japan, Mexico, Europe and North America. She is publisher and editor of "Arts in Fiber: Who's Who - Japan 1984."

Ms. Kato is stopping in Vancouver on her return from a speaking engagement at the Banff Centre as a guest of Mr. and Mrs. Harold Sault.

ADMISSION: \$5 at the door, or from the CABC office.

A reception will be held following the lecture, which will consist of slides and a short 16mm film on Magdalena Abakanowicz.

N.B. Local weavers have watched with interest the shifting of criteria in the important Lausanne Biennale, especially as two CABC members have had work accepted for this prestigious show. They were Karen Chapnick (1981 and 1983) and Camrose Ducote (1985)

LOU LYNN, a B.C. contemporary stained glass artist, is the winner of the CAMERON ROGERS MEMORIAL SCHOLARSHIP for 1985-86. Lou will be using the scholarship money to attend a workshop entitled "Architectural Stained Glass" at The Pilchuck School of Glass this summer. CONGRATULATIONS, LOU!!!!

Fabric artist and designer, JULIE KEMBLE, was selected last December, 1984 to design the Vancouver City street banners for this summer, 1985.



CALGARY 1988 WINTER GAMES - Jane Edwards, Chairman of the OCO'88 Art Festival Committee, has announced the formation of an OCO'88 Crafts Working Committee to co-ordinate all proposed crafts events for the Calgary 1988 Winter Olympic Games.

A national crafts exhibition, marketing of fine Canadian crafts and an Alberta craft exhibition are among the proposed projects.

The Calgary 1988 Olympic Winter Games will be held in Calgary from February 13 to 28, 1988. Cultural activities associated with the Games are planned for January 15 - February 28.

The OCO'88 Crafts Working Committee welcomes proposals and input from crafts groups and the Canadian craft community. **CONTACT:** Craft Committee, OCO'88, P.O. Box 1988, Station C, Calgary, Alberta T2T 5R4

#### CANADA'S LARGEST FIBRE ARTS PROJECT

Three Canadian fibre artist are currently vying for the honor of having one of their pieces chosen for the main lobby space in Red Deer College's Arts Centre. The piece will occupy a defined space of 50 feet wide by 30 feet high by 8 feet deep. It will be one of the largest consolidated fibre art projects in Canada. Micheline Beauchemin, Montreal, Quebec; Dorothy Caldwell, Hastings, Ontario; and Carole Sabiston, Victoria, B.C. are the 3 selected fibre artists. They will be at Red Deer College to look at the Arts Centre to review the space for the project and on Tuesday, July 9, as part of Series '85, the residential summer visual arts program, they will be giving a lecture/slide show on their work. Maquettes will be submitted by the artists by October 1 for review and final selection by the Fibre Arts Committee.

The jury for the 1985 SAIDYE BRONFMAN AWARD met in Fredericton, New Brunswick on June 3, 4, and 5. Twenty-three nominees were recommended by craft associations across the country, representing a broad spectrum of disciplines. From this array of Canada's greatest masters of craft, the jury unanimously chose MICHAEL WILCOX, a bookbinder from Woodview, Ontario as the ninth recipient of the \$20,000.00 award. Mr. Wilcox, the creator of spectacular bookbindings, has an international reputation as a master in his craft. He has exhibited widely throughout North America and his works are in many significant public and private collections.

A Belated HAPPY BIRTHDAY TO:  
May 27th was the Partnership's  
first birthday. The organi-  
zation has grown in the past  
year and is becoming recog-  
nized as a vital participant  
in the cultural life of this  
city.



The Canada Council announces that BETTY GOODWIN, ALEX JANVIER, AND CHRIS REED have been selected to visit the People's Republic of China in June 1985 as part of a cultural exchange with Canada. Montreal painter, sculptor and printmaker Betty Goodwin does site projects which are "profoundly rooted in her personal experience of other cultures." Working and living on the Cold Lake Indian Reservation, Alberta, Alex Janvier believes his work reflects the influence of his aesthetic ancestors. English-born graduate of the Vancouver School of Art, Toronto artist Chris Reed produces drawings "about the social fabric of Canadian life."

A committee of Canadian artists made the selection from nearly 400 proposals submitted by Canadian artists in response to an invitation issued by the Council in April.

#### EXPO 86

The Hon. Marcel Masse, Minister of Communications, announced Monday, May 27 that the federal government will contribute \$1,500,000 to local and national arts organizations participating in the World Festival at EXPO 86. A significant portion of this funding has been allocated to Vancouver Centre arts organizations. The federal government will also be assisting EXPO and Canada Harbour Place with up to \$2,000,000 in additional funding for exciting, entertaining and innovative on-site performances. Announcements will be made as programmes are finalized.

#### FOR PEWTERSMTHS

DOUGLAS SHENSTONE has been successful in receiving a Canada Council grant to carry out a survey of the pewter industry in Canada, and he would welcome word with anyone working in the medium. He says: I plan to interview or correspond with pewters across Canada, inquire into backgrounds, view and photograph their work and touchmarks, examine and record their methods of production and equipment used, inquire into their marketing procedures and sources of material, and to publish the results of the survey. **CONTACT:** D.A. Shenstone, 2 MacFarlane Road, Ottawa, Ontario, K2E 7B1 (613) 226-4438.

## resource centre

#### ART HAZARDS

One of the commonest complaints received at COH's Information Center from photographers is respiratory irritation from working in unvented darkrooms. Dark-room processes can emit a variety of irritating and toxic gases and vapors. Ventilation is needed for all darkrooms. For small darkrooms at least 20 air changes per hour are recommended for black and white processing. See the April 11 1985 Art Hazards for further details.

## PORTFOLIO REGISTRY

During the past months the use of our portfolio registry has increased significantly. As we prepare to show B.C. to the world, through EXPO, a lot of interest has been shown in the Artisans work of our province. As time grows closer to the opening date, our registry's ability to help in "sourcing" will become even more evident. We therefore urge you to consider whether the slides of your file truly represent the current state of your work. Some examples of businesses, etc., that have shown interest in the Registry are:

The store from Banff  
The store at the Folklife Pavilion  
Designers and architects for EXPO interiors  
Representatives of a parish  
Representatives of a large corporation for large wallpieces  
Asian Pacific Festival representatives looking for Japanese and Asian type crafts  
City interior designers looking for Glass and Fibre artists

10% REFERRAL FEE - The CABC Board of Directors has approved a 10% commission payable to the CABC on all orders emanating from the CABC office or Resource Centre. This will in turn assist in the expenses that are incurred in Portfolio Registry and Resource Centre activities.

THE ARTIST AS TAX SHELTER - Recent information from Revenue Canada suggests that artists and writers may be among the tax shelters of the future for Canadians. Under the Income Tax Act, expenses incurred by a person in a part-time business cannot be deducted unless they are laid out for the purpose of earning income. Expenses are considered to meet the test of deductibility if the activity involved offers a "reasonable expectation of profit."

The recent tax release deals primarily with the question of when an artist or writer has a reasonable expectation of profit.

The department now recognizes that art, because of its particular nature and market, may require many years to realize a profit, even from a serious endeavour. The release states that Revenue Canada auditors will limit reassessments of artists and writers to the current year and one immediately preceding year, although the law permits reassessment for four years.

MEMBERSHIP ROSTER - Due to the high cost of postage, the CABC is unable to circulate the membership list free of charge. If you wish a copy, please send \$2.00 to the CABC office.

As a result of the organizing and updating of the Resource Centre library, CABC has available a large number of duplicate, discontinued or otherwise unwanted periodicals, including issues of Ceramics Monthly, Craft Horizons, Artswest, Horizon, Fiberarts, Ontario Craft, and many others. A 50¢ donation per magazine would be appreciated.

The CULTURAL IMPERATIVE - Creating New Management for the Arts, November 1-3/85. Organized by the Association of Cultural Executives in association with the Faculty of Arts at the University of Waterloo. For further information contact: The Cultural Imperative, Univer. of Waterloo, ML 119, Waterloo, Ontario N2L 3G.

# opportunities

## CALL FOR ENTRY - MAJOR CANADIAN COMPETITION

Grand-Pré Memorial Church Stained Glass Window, Grand-Pré Historic Park, Nova Scotia.

To be commissioned by Parks Canada, The National Parks Centennial Citizens Committee Inc., and la Fédération a Canadien de la Nouvelle-Ecosse.

Commissioned work is part of a renovation program for the Memorial Church ground floor, the objective of which is to commemorate the expulsion of the Acadians from Nova Scotia in the mid 18th Century.

The new window will fit into a 3-part semi-circular opening approximately 135 sq. feet (12 square metres), located above the main entrance to the Memorial Church.

The competition is national in scope.

The deadline (postmark) for submissions is August 15, 1985.

Submissions will be reviewed by a special design advisor committee established for this project.

For information, contact:

Rene Belliveau  
Parks Canada  
Historic Properties  
Upper Water Street  
Halifax, Nova Scotia B3J 1S9

QUILTTERS!!! - Henry Hawthorn, architect, is the designer of the FOLKLIFE PAVILION at EXPO 86. The pavilion requires 6 quilts, each from a different region of Canada to include in its decor. These quilts will be hung in one of the theatres in the Folklife area, and will serve as acoustic absorbers.

If you are interested in submitting for inclusion, contact: Susanne Poohkay, c/o Henry Hawthorn Architect, 126 West Pender St., Vancouver, BC V6B 1T1 Attention: Quilts) Please include a resume, photo of quilts, and/or design sketch and cost estimates.

## VOLUNTEER TASKS FOR MADE BY HAND '85

There are still many opportunities available to help with Made by Hand '85. Exhibition sitters are especially needed for the end of July and first two days in August. If you are able to volunteer a few hours, please call the CABC at 687-6511.

INDIAN ARTS & CRAFTS SOCIETY OF B.C. ANNUAL TRADE SHOW 1985 - July 26 & 27 at the Hyatt Regency Hotel, Vancouver, BC. Information about the show and a copy of the application form may be picked up at the CABC office.

"THE ART OF ADORNMENT", a show of original, one-of-a-kind fashion costume or accessories, is receiving slides and a statement of intent up to September 15, 1985. Actual garments, jewelry, etc., are due early in 1986. For information, contact Daphne Triggs, Chairman, Art of Adornment, Red Cross House, 4750 Oak Street, Vancouver, BC V6H 2N9 or 987-9145.

NATIONAL BIENNIAL OF CERAMICS is organizing its second exhibition to take place at "La Galerie d'Art du Parc" in Trois-Rivieres, Que. during the summer of 1986.

The preliminary selection will be based on the portfolio and the final selection on works received. An international jury will be in charge of the selection of the pieces. This contest is open to all ceramists living in Canada for a minimum of one year.

The inscription period for the Biennial is from June 1985 to September 1985. Artists who wish to register must submit:

- their resume
- slides of three recent works (one slide per work) with a description
- cheque or postal money order for \$25 made out to LA CORPORATION DE LA BIENNALE NATIONALE DE CERAMIQUE

For applications, please write: La Corp. de la Biennale nationale de ceramique, C.P. 1596, Trois-Rivieres, PQ G9A 5L9

EIGHTEEN EIGHTY-FIVE - Pinnacle Gallery, Revelstoke, B.C. will be presenting "Eighteen Eighty-five" a juried exhibition of original artwork depicting 1985 and the events surrounding CPR's driving of the "Last Spike" at Craigellachie, B.C.

Subject matter should be any image connected with CPR's completion of the first transcontinental railway line November 7, 1885 and the "Last Spike." All media is acceptable. DEADLINE for submission: JULY 5, 1985 at 5:00 P.M.

For further information: Trudy Golley-Silano at 837-3340 or 837-2265. Pinnacle Gallery, Box 2765, 110 - 1st St. West, Revelstoke, B.C. V0E 2S0

ARTS BY THE SEA 1985 - Nov. 15, 16, & 17, 1985. To be held at "The Star of the Sea Centre" in White Rock.

Registration will be limited in number and based upon the exposure of as broad a spectrum of talent as possible. In order to ensure a high quality show, ALL items MUST be handmade. No imported or "kit crafts".

REGISTRATION DEADLINE: September 15, 1985. For more info, contact: Community Arts Council of White Rock & District, P.O. Box 85, White Rock, BC V4B 4Z7 536-2432.

THE FOURTH INTERNATIONAL CERAMICS SYMPOSIUM - EDGES: IN THOUGHT - IN HISTORY - IN CLAY - Oct. 17-20, 1985 in Toronto. The theme of the program is the recognition of artists past, present and future, who have challenged and changed the scope of their medium's tradition within the format of The Vessel and The Figure. Registration deadline: Sept. 15, 1985. Forms available from the CABC or by writing: Ann Mortimer or Margaret Melchiori-Malouf, T.F.I.C.S., Third Floor, 878 Yonge St., Toronto Ontario, M4W 2J1

"TIME AND THE RIVER", a juried show by anyone who has become a member of the Vancouver Guild of Fabric Arts by the OCTOBER 12th DEADLINE. The exhibition will demonstrate the variety of means that textile artists can use to express their views of a river. Open to anyone in the membership who has done a work related to the theme. The exhibition will be held in the New Westminster Public Library from Oct. 17th to Nov. 9th, 1985. Juror for this event is Marie Shaw-Rimington of the Cartwright Street Gallery. Information: Peggy Schofield, Exhibitions Chairman, 5761 Olympic St., Vancouver, BC V6N 1Z7 (263-5590)

#### FIRST ANNUAL EXHIBITION OF SMALL SCALE FINE CRAFTS

EXHIBITION - Cartwright Gallery, Oct. 31 - Dec. 8, 1985.

This year to feature FIBRE, subsequent years will feature Clay, Metal and Wood.

Open to all craftspeople living in Canada. All submissions must be new works produced after January '85, not previously exhibited. Size no larger than 6"x6"x6". Best work will be selected.

Entry forms available at the Cartwright Gallery. Contact Marie Shaw-Rimington at 687-8266.

SURFACING welcomes "TEXTILES" a presentation of the British Crafts Council's Designer/maker in industry project. Organized by Surfacing Textile Dyers and Printers Association of Ontario. Harbourfront, Toronto, November 1, 2, 3, 1985. For further info, contact Project Coordinator, Carol Outram, 690-2510 or Conference Coordinator, Kathleen Dooby, 364-8389.

A PATCH IN TIME 1985 - the 3rd biannual Calgary quilt conference, August 30 - September 3 at the Banff Centre, Banff, Alberta. For further info, write to: Carol Campbell, c/o Leisure Learning Services, 3630 2 St., S.W., Calgary, AB T2S 1T8 (403) 243-0463.

#### CANADIAN COMPETITION FOR RESIDENTIAL FURNITURE DESIGN

Exhibition - Fall, 1985, Toronto. Submission requirements: Original designs of residential furniture designed and/or manufactured within the last year. Design submissions must be photographed at the prototype or finished product stage. Submissions required by July 1, 1985. Open to all Canadians. For entry forms and detailed info, contact: VIRTU, 749 Queen St. West, 2nd Floor, Toronto, Ont. M5J 1G1

ATTENTION ALL VANCOUVER CRAFTSPEOPLE: You are invited to submit work suitable for presentation gifts to be given by the Centennial Commission. Work is not to exceed \$50.00 retail. For more information, please call Elaine Joly at the GIFTBANK, 662-3577.

VANCOUVER CENTENNIAL QUILT SHOW - April 11 - 20, 1986  
Categories: Vancouver Centennial theme, Open, Red Cross, and Antique. ENTRY DEADLINE: Before January 15, 1986.

For further information: Margaret Hyslop, Canadian Red Cross, A.I.D. Department, 879-7551, Local 283 or Doreen Rennschmidt at 277-6731.

CHRISTMAS CRAFT SHOW - B.C. Place. You are invited to participate in the 3rd Annual B.C. Place Christmas Craft Show. All work will be judged by a selection committee, for quality, uniqueness, saleability, and overall balance of the show. Only two craft media per booth will be accepted and no kits of any kind will be allowed.

All applications must be received by JULY 1, 1985. All applicants will be notified of a decision by Aug. 1, 1985. For more detailed information, please write to: B.C. Place 3rd Annual Christmas Craft Show, #101 - 560 Johnson St., Victoria, BC V8W 3C8 (604) 386-1442.

Nov. 27 - Dec. 1, 1985, 5th Annual Christmas Craft Fair will take place in the Crystal Garden, Victoria. Largest indoor Craft Fair on Vancouver Island, with Booth and Consignment space for more than 150 professional B.C. Craftspeople. Application Deadline: July 4th, 1985. Booth fee: \$200 - for a 10'x6' space. (Half and double spaces available.) Please send SASE or call: Bente Reim Handcrafts, 5325 Cordova Bay Road, Victoria, BC V8L 2Y3. Phone 658-8333 or 658-8825 evenings.

The CANADA COUNCIL ART BANK reports there is a strong demand for architectural textiles, tapestries, etc. for loan to its clients. The Art Bank is looking for top quality weavings to add to its collection. If your work might meet the exacting standards of the Art Bank, submit 15 slides and your complete resume to: TCCAB, 2279 Gladwin Crescent, Ottawa, Ont. K1B 4K9

THE INSTITUTE FOR THE DEVELOPMENT EDUCATION THROUGH THE ARTS (IDEA) would like to hear from first or second generation craftspeople from Africa, Asia, The Caribbean and Latin America who live in Canada, and Canadian craftspeople who have first-hand knowledge of the Third World. Aim: To conduct programs that link art/craft with Third World cultures for environmental studies program in elementary schools across Canada. Please write to: Angela Marcus, Program Coordinator IDEA, 431 Gilmour Street, Ottawa, Ont K2P 0R5

WEAVERS - Eaton's is sponsoring a weavers demonstration/exhibition/sale from July 1-21/85. This is a juried show. More information from Vancouver Weavers' and Spinners' Guild, Aberthau, 4397 W. 2nd Ave., Vanc.

TO ALL FRIENDS OF HANDCRAFT HOUSE: Plans are being made for a reunion of all those who were actively involved with Handcraft House. The idea is to renew acquaintances and make connections. The date has been tentatively set for Nov. 2nd, 1985. Depending on response, for which the deadline is Aug. 15th, a suitable location on the North Shore will be chosen. Anyone interested please contact Elizabeth Bell, 1592 Lookout Point, North Vancouver, BC V7G 1X9. Phone - 929-5718

CRAFTSPEOPLE WANTED - Frills (Crafts Shop) in the Kennedy Heights Shopping Centre, Langley, has lots of room for consignment sales. For info, please phone Phyllis Davey at 596-8538.

QUILT CANADA '86 will be held at the University of Victoria, British Columbia, May 27-June 1, 1986. A conference committee is working hard to plan special activities of interest to all quilters. More info will be available soon. In connection with the Conference, quilting teachers are urged to submit resumes to the workshop coordinator, Ruby Bauer, 3428 Aloha Ave., Victoria, BC V9C 1X8

CONSIGNMENT CRAFTS WANTED for a new store opening in Victoria. Call Steph Smith at the CRAFT FAIR 381-1126.

SFU ALUMNI CRAFTSPEOPLE - the SFU Alumni Association is sponsoring "Remember September Day" in honour of SFU's 20th Birthday. All SFU grads are being invited to join us on the hill for an informal day's activities. Sat. Sept. 7, 1985 at the SFU campus. For information, contact the SFU Alumni Office at 291-4154.

CRAFT INSTRUCTOR TRAINING FOR COMMUNITY AND INSTITUTIONAL NEEDS: This course will train instructors of crafts to communicate their skills to students in community arts and crafts programs, as well as develop teaching skills for specialty groups with their functional limitations. Applicants will be interviewed by the Capilano College Craft Faculty. Evidence of a student's maturity and adaptability skills will be sought as well as aptitude for crafts. Course starting date: Wednesday evening, Sept. 4, 1985 7:00 to 10:00 pm. Interviews: Aug. 19 to 23, 1985 Room A103 at Cap College. For appointment call: 986-1911, Local 390

FIJI: A CULTURAL ENCOUNTER - A unique experience in contrast. 7 days in the isolated village of Gau as the guest of a Fijian family in a bure (thatch hut) and 7 days in the bustling capital of Suva. For further info: Centre for Continuing Education, 5997 Iona Drive, Vancouver, BC V6T 2A4 222-5207





BRITISH COLUMBIA'S LEADING CRAFT MARKETING ORGANIZATION  
1651 DURANLEAU STREET, VANCOUVER, V6H 3S3, 669-8021

## SHOP/GALLERY

By the time this newsletter reaches you we will be approaching the close of Te-Kokoro - Hand and Heart, the show in the gallery of five of Circle Craft's Japanese/Canadian members. Four of the five participants are potters, appropriate for a country with such a strong traditional background in ceramics. However the type of pottery on show runs the gamut from work with a definite Oriental influence to work that can only have been produced in the West in 1985. All of the work is produced in porcelain or white stone-ware which seems to be the trend of the 1980's. The pottery was set off by lamps reminiscent of the shoji screens found in Japanese homes made by Takehiko Nishikai.

On July 1st. Artwear '85 begins and will now run until August 31 st. Unfortunately Toni Rutter who was scheduled for a one woman show in August has had to pull out. She has received a large order from Expo which will take all her time and energy. It is hoped that shows for 1986 will be planned well in advance and contracts are now to be filled in by show participants. While we do understand that unavoidable conflicts do arise it is difficult for Circle Craft to fill the gap when this happens. At the forward planning meeting (see Board Business) on June 25, 7:00 p.m. the monthly shows will be discussed. Because the lateness of this newsletter will not give many of you enough time to participate in this meeting anyone who would like to have input into the question of monthly shows could write or phone any comments in to either Donna Robertson, 731 2273, Jane Saywell, or Jill McGoun at Circle Craft. On a practical note, the shows are one of the few ways there are of keeping a high profile for the organisation, from a publicity point of view, which is very valuable.

As yet we have received little interest from members in the 'Windows' show scheduled for September. The concept of what is exhibited is left up to the imagination of those wishing to participate. It is not limited to glassworkers, any craft media is acceptable. Please call Jill McGoun or Jane Saywell at C.C. if you have any questions. The show in October, originally titled 'Masks' is now re-titled 'Fantasy Faces'

Again this is a group show and anyone wishing to participate should contact C.C. as above. The new title will open this show up to more members. N.B. Keep in mind also that Nov. is Heirloom Decorations'

These shows are an opportunity to have the best of your 'one of a kind' pieces highlighted. DON'T MISS THESE OPPORTUNITIES!

Over the past few months several shop and gallery owners/managers from all over Canada have been through looking for new items for their outlets. They are looking for all types of work, one of a kind or production. We give out cards, the list of participants at Christmas and as much information as we can. If you don't have cards and your work is in the shop you should seriously consider having them made and putting them in our card file. As many of our customers are tourists a 'Made in Canada' or 'Made in B.C.' tag is also useful. Customers love it!

C.C. has now reached its first anniversary on Granville Island and, fingers crossed, we can look forward to our second in this space.

Regarding the shoplifting problem, from June 6, 1984 to May 31, 1985 we calculated that it is still less than 1% of gross sales. While it is horrible to have your work shoplifted, the Board and staff feel that we have not yet reached the point where the situation warrants putting in a sophisticated and expensive security system, which is the only realistic way of controlling professional shoplifters. We will continue to monitor the situation.

Gail Ford

## CO-OP NEWS

VANCOUVER PUBLIC LIBRARY SHOW 1985

Circle Craft has the exhibition space in the main branch of the Public Library from August 20 to September 1. The title this year is "New Members, New Work". This can be work by new members, or new work by old members. If you are interested in participating please call Gail Ford at 669-8021.

## CHRISTMAS SHOWCASE '85

Any new members who would like an application form please call C.C.

### PLEASE NOTE

In the interests of keeping the application form as short as possible a couple of things were not made clear:

1. Registration fee of \$50.00 is paid by everyone participating in the market and it covers all three weeks.
2. Current members do not have to pay the selections fee. It is for new members only.
3. Please send in membership dues on a separate cheque. Christmas fees go into one bank account, dues go in another.

Correction! Under dates: Session 1 Dec3-Dec 8 NOT 18th as printed.

### VANCOUVER CENTENNIAL GIFT PROGRAM

Elaine Joly 662-3577 is looking for small gifts \$50 retail maximum. They should be suitable for presentation to visiting heads of State and dignataries in 1986.

### ATTENTION FABRIC ARTISTS

We have received a letter from Leviton Design Associates Ltd. Inc. New York. They are developing a portion of the B.C. Pavilion for Expo '86. They want some quilts and tapestries which have been designed by two Vancouver satirical cartoonists, Peter Lynde and Adrian Rae side, to be stuffed and tufted. If you are interested in stuffing and tufting call COLLECT Leonard Leviton 212-889-9810. Work is to start mid July.

### HELP WANTED

The position of Christmas Market Co-Ordinator is now open to receive applications. Duties involved include maintaining member applications, assigning booths, answering members questions re. the market, organizing special events planned for the market, and generally ensuring the market runs smoothly. Hours are approximately 2 days July, 4 to 7 days August, 2 days September, 4 to 7 days October, November will be working up to full time and full time +++ in December. Rate of pay \$7 per hour. Please send resumes to Circle Craft Management Committee, 1651 Duranleau St., Vancouver, BC V6H 3S3, no later than July 25th.

## BOARD BUSINESS

Report on Board Meeting, June 3, 1985

Finance Committee reported another considerable increase in sales during May. The first 3 days of June promise even more. We have now paid off all of our debts with the exception of a moderate bank loan on which we make monthly payments. It has been decided to continue the payments for the time being, but we will ask for a decrease in the interest rate.

Shop Gallery. We finally have approval from Granville Island to instal our new signs. This will be done hopefully by the time you read this letter. We will also be using our sandwich boards outside to announce our Gallery Shows to the public.

There will be (has been?) a meeting on June 13 to discuss shop design with a view to working towards the Christmas show. More on this as plans develop.

We had only one painting party this month — Ingrid Bell and Jill Evison, painting our new set of shelves. Many thanks. You should have noticed a vast improvement in the cleanliness and tidiness of the shop lately. All this is due to Leah Errington and Leanne Abramson who have agreed to help us out for awhile.

For any members who have asked about studio space at the Net Loft (CC's premises) and have not yet heard from me, please phone me at 731-2273. We've decided it wouldn't be feasible from either your or our point of view right now. We'll keep it in mind for the future though.

VERY IMPORTANT NOTE! \*\*\* The Good Seconds Only area is not for Seconds. It is for those first quality items which members feel have been on our shelves too long. CC does not, and never has, accepted seconds. It was conceived mainly to help our members involved with fashion, where styles change quite quickly. But it can be used by all members. Many thanks to Robin Hopper who pointed this error out to us. \*\*\*\*

The August 5 to 31 Gallery show has been cancelled. It has been decided to extend Artwear to cover these dates.

The CC Granville Island Committee attended a meeting on the parking situation. Several alternatives were discussed and it is hoped that a parking building for the 600 Granville Island tenants will be in place by early 1986. There is a 40 page report available for your "casual" perusal at the office.

Selections. Our esteemed Selections Committee member, Deborah Sloan, is about to bring forth a new addition to her family. In light of this, Deborah must reluctantly resign her position and the Board is currently reviewing replacements. Many thanks Deborah, for tackling an always challenging, and often thankless job for 1 1/2 years.

Member re-jurying is now taking place. All members will be notified of results after the end of June.

Miscellaneous. There will be a Long Range Planning meeting held at the CC store, June 25 at 7 pm. All interested members and prospective members please plan to attend. We hope the meeting does not dissolve into mass philosophising, so please come prepared with some definite ideas. Diana Sanderson is preparing the agenda. Phone the office at 669-8021 to add items you think important.

There is a possibility of having free exhibition/sales space at the new Lonsdale Quay Farmers Market for a short period (10 days or so) during the summer of 1986. More on this as matters develop.

Don't forget, any member wishing to attend a Board Meeting (or Selections Meeting) as an OBSERVER, may do so by applying in writing before the meeting. Same goes for those wishing to make a presentation to the Board on a specific subject.

Donna Robertson  
Membership Communication

# reports

## TRIP TO PRINCE GEORGE - Celebrating Prince George's 70th Birthday!

Last Friday morning Peggy McLernon and I flew to Prince George (courtesy of P.W.A.) to meet with craftspeople and attend the official opening of Echoes of 70 Years - An Exhibition of Crafts Past and Present.

Ron David, the CABC regional representative, met us after a rather bumpy flight - all the way up! After lunch we visited the K and B's Pottery Galore and More and Berbur Art and Framing to see the work of local craftspeople and some from around B.C. Ron then took us to the Prince George Art Gallery to have a first hand guided tour through the exhibition. The majority of the pieces on exhibit were made by CABC members. As well, there were historical artifacts from the region and a selection of work from the 'Ksan Association in Hazelton and the local Carrier Indians.

The exhibition is a great success and an visual pleasure for the people of Prince George and the surrounding areas. It gave Peggy and I an opportunity to see the work of many long-standing members and some new. There are 23 CABC members exhibiting their work. The core group of members responsible for this exhibit were: Ron David, Laura Fry, Pam Rodger, Linda Corneille, Lynsey Gibbons, Ron Clemons and Monique Wyse. Besides the work of the core committee the following members were also exhibiting: Wilf Aizlewood, Jean Brandel, Wendy Girard, Helmut Koch, Ron Kole, Darrel Nygaard, Pirjo Raits, Maria Rey, William Rey, Hans Rodseth, Bill Rushon, Roch Schneider, Sylvia Sennunson, Elizabeth Vigneault, and David Weedon.

That evening, Peggy and I attended the opening and met nearly all those members in attendance. This was a most enjoyable affair. At around 11:30 pm, we all left, with a few of us stopping for a nighcap at the Holiday Inn.

Many thanks to all for the warm welcome and to Ron for acting as our gracious host.

Gail Rogers

The WEST KOOTENAY WEARABLE ART SHOW was reported in the May 25/85 Financial Post, Column/by Arnold Edinborough - Unique View of our Culture - from Kootenay, was a great success. Congratulations to the 'Seikirk Weavers' and Spinners Guild.

## JOAN HUTCHINSON

May was not a banner month for marketing because of the effort required to close my interior design business. I have decided to put all my energies towards promoting the craftspeople of B.C. The response and interest from both craftspeople and corporations has been so very positive and prospects look promising for the development of an ongoing gift program.

The highlights for May are the fact that Expo '86 Souvenirs has given us a referral with whom I am now negotiating. This referral also has a lead into the Pan Pacific Hotel which I hope to be able to use. The Hong Kong Bank of Canada has placed an order for one piece of Mourie Spanza's works. Sales were completed this month in which Jan McLeod, Carol Lowell, Brantislav Kico, Judy Crammer, Josef Molnar, Mas Funo, Judith McLean and Fred Knudsen had works sold. One of these jobs was for a convention in Vancouver, another was for gifts going to Japan and Korea.

There are a few corporations and government departments with whom meetings are ongoing. As well, new leads come in almost daily.

There are two important points that I feel the members of CABC should be aware of:

- 1) The presentations take two different formats; either a slide show with samples for groups, or a photograph/catalogue presentation with samples for a one-on-one meeting. Each member that wants to be represented should furnish me with a small collection of both slides and photographs as well as a sample - people need to see and feel a product before they can grasp the idea of giving "handmade."
- 2) Corporations and government departments that have been giving handmade items for gifts, have been giving Indian works. This is mainly because they are so distinctively west coast, they travel easily and are lightweight. I urge our members to develop products that will compete with this. For some this can be done easily, ie a dogwood pattern on a scarf with Vancouver, BC written on one corner, a pattern of the skyline of Vancouver developed for another scarf, a small printed enclosure card describing the unique wood in a dish, or a ???

In order to streamline the gift program we want to have a range of items at various prices and in different mediums that include production works, limited editions and one-of-a-kind pieces. The collection will be changing constantly as members' works change and as the needs of the corporations change. Even now, the samples that I carry are always being rotated. I often find that I wish I had more samples ready at my fingertips when I am called on to make 2 or 3 presentations within one office.

I always enjoy hearing from our members and encourage more of them to call me at home (980-5156) to arrange meeting to discuss their work and how we can help each other.

## REPORTS

On Thursday 23 May, the Minister of Finance, the Honourable Michael Wilson, brought down his first Budget. You will be pleased to know that no reductions to federal cultural programs were contained in the Budget. The Budget also contained encouraging provisions:

- 1) Visual artists, for the 1985 and subsequent taxation years, will be allowed to elect as nil the value of their year-end inventory.
- 2) Visual artists who make a gift of their work to a registered charity or to the Crown may elect any amount up to fair market value of their donation. (Some clarification and modification of this proposed measure is necessary before implementation, the current wording will result in the amount of the donation also being shown as income, therefore representing no incentive to donate a work.)
- 3) Charitable organizations will be permitted, without jeopardizing their status, reasonable levels of non-partisan political or advocacy activity related to their interests and mandate.
- 4) Intangible capital property donations to registered charities or the Crown will be treated the same as tangible donations.
- 5) A special task force will shortly be struck to propose the ways and means of increasing private sector support to cultural activity.
- 6) In general terms, this marks the first Budget which has contained specific mention of the cultural sector, recognition of its importance to our society and our economy, and the federal government's commitment thereto -- a major step forward.
- 7) The Budget papers also stress that the role the federal government has played in the past will not be diminished in the future.

Excerpt from Memo from Canadian Conference of the Arts

# letters

Dear Gail:

RE: GROUP INSURANCE BENEFIT PLAN  
CRAFTS ASSOCIATION OF B.C.

Further to our recent discussion, I regret to confirm that at the present time we are unable to offer group insurance coverage to the members of your association. The program as it was originally proposed has not been proceeded with, as we have been unable to secure a carrier for the plan.

Please accept my apologies for any inconvenience or misunderstanding this situation has created for you and the members of your association.

Yours very truly,  
MARSH & MCLENNAN GROUP ASSOCIATES LIMITED

Susan Johnson  
ount Executive

Editor's Note: Another insurance firm is looking into our group coverage opportunity.

Dear Gail:

I would like to share an enriching experience with CABC as an "Artist in Residence" for three weeks. I was invited by Ann Vicente, the principal of Moberly Lake School to teach weaving.

A log cabin with a wood stove and small house out back would be supplied as my residence, which was situated on the shore of Moberly Lake; peaceful, calm, with the spring leaves just beginning to bud.

The school has two rooms and a library, Kindergarten to grade 5, totalling 58 students.

The majority of students are Cree and Beaver, wonderful, gentle, enthusiastic children. We had three table looms, three inkle looms and a sewing machine. The children wove five strips, 2 metres long, which were joined together to make a blanket - this is to be raffled off at the local rodeo in June. They also were producing pillows and belts, and a small sewing project each to take home. We washed fleece and dyed it with Kool-Aide, inexpensive, safe and colour-fast. This was used as roving in the pillows.

I was rewarded with the happy energetic faces each morning, wondering when it was their turn to weave.

Sincerely,  
Fay Newton

Dear Craftspeople:

After 5 years of retailing your fine crafts in my store at Mattick's Farm, 5325 Cordova Bay Road, Victoria, I have retired from the business. As of June 1st, my store has a new owner, Jennifer Scoones of Sidney, BC, who made me an offer I couldn't refuse earlier this Spring. Although craft retailing is new for her, and she has a lot to learn, I think she will manage the store well, with the help of her husband David, a UVic Economics graduate.

I would like to thank those of you who consigned and sold me your crafts. You have helped me build a successful business on s shoestring, and I'll miss being involved with your endeavors on a daily basis. We won't completely lose touch, though, as I intend to continue to organize the Spring and Christmas Craft Fairs in the Crystal Garden. With my new-found freedom, I also plan to return full-time to my jewellery designing, and hope to visit my daughter in Greece in the Fall.

Very sincerely,  
Bente Rehm

# workshops

INCITE '85 - A WEEKEND OF INTERDISCIPLINARY CRAFTS, SCULPTURE AND IDEAS! Aug. 16, 17, 18, 1985. Ruddell, Saskatchewan. This conference will offer the opportunity to participate in a variety of social and educational activities. The main focus will be on sculptural installations, with participants involved in the construction of any/all of these projects. The resulting forms will become permanent attractions in Ruddell. A camping area will be set-up in Ruddell and meals will be provided at reasonable rates. For information and a copy of the registration form, write to: Saskatchewan Craft Council/Gallery, Box 7408, Saskatoon, Saskatchewan, S7K 4J3

## CRAFT COTTAGE - SUMMER WORKSHOPS

### Courses Include:

Sweater Design: Start to Finish; Beginners Floor Loom Weaving; Loom Controlled Garments; Machine Knitting; Beginning Spinning and Dyeing; Colour Theory for Fibre Artists; Yarn Design: Techniques and Fibres.

For information, contact: Craft Cottage, 7577 Elmbridge May, Richmond, BC V6X 2Z8 279-0313.

PLANT PARTS AND ANIMAL FIBRE - A five-day workshop on the identification and conservation implications of organic materials used in basketry, cordage and textile artifact by the Indians of northwest North America. This workshop is designed for curators and researchers working with ethnographic materials. May 6-10, 1985. Fee: \$25.00. UBC Museum of Anthropology, 228-5087

## The SURREY PUBLIC LIBRARY would like to offer two workshops in November:

- 1) Xmas gifts which are inexpensive and homemade.
  - 2) Xmas decorations
- Instructors are needed in order for these workshops to be offered. If you are interested, please contact Diane Costin at the Surrey Public Library 596-7401 (leave a message if Diane is not available).

BURNABY ARTS CENTRE - Workshops and Courses  
Shibori & Indigo Dyeing; Basic Steps of Weaving; Bookbinding Workshop. For more info, phone 291-6864.

## POTTERY WORKSHOPS - BURNABY ARTS CENTRE

### Courses Include:

High-Tech Kiln Construction; A Different Kind of Kiln-Illustrated Lecture with Hank Morrow; Raku Workshop with John Pickering; Glaze Decoration Techniques; Glaze Technology with Valerie Pugh. For information, contact: Burnaby Arts Centre in Century Park, Gilpin and Canada Way 291-6864

ART 294 - WEAVING STUDY COURSE, Capilano College, Thursday nights, 7 to 10 pm starting Sept. 5, 1985. Instructor: Mleneke Mees. A new course designed for those students who wish to further explore the possibilities of the four and eight harness loom.

# exhibitions

THE BIRTH PROJECT - A panoramic series of needle worked paintings and drawings by JUDY CHICAGO on the theme of birth and creation. June 28 - Sept. 29, 1985.

To celebrate its second year of business, TERRA COTTA is having a 2nd ANNUAL BIRTHDAY SHOW. Pottery by Mas Funo, Vincent Massey, Wayne Ngan, Lari Robson, Jane Williams, and Hiro Urakami will be on exhibit from July 16th - 27th at Terra Cotta, 3610 West 4th Avenue. Telephone: 733-9181.

THE PERFECT SETTING - a glass and pottery exhibition featuring the prize-winning pieces of a national competition, will be shown at the Cartwright Street Gallery, 1411 Cartwright Street, Vancouver. July 4 to September 1, 1985.

LARI ROBSON: FOLK-INSPIRED POTTERY - NEW WORKS  
Alexandra Gallery, 12 West Pender Street, Vancouver. June 22 - July 4. Tues - Sun 12 to 6.

WALTER DEXTER - Colour and Form, New Works - July 6-21.  
TAKAKO SUZUKI - Plates, Platters and Pattern - July 27 to August 8.



IT'S SUMMERFEST TIME AGAIN at Lonsdale Quay Waterfront Park. The events include Childrens Day on Sunday, June 20 and two weekend long Arts & Crafts Fairs to be held on July 13 & 14 and August 10 & 11th. These events all hold opportunities for you or your organization to become involved. For further info, contact Kim Richardson, Coordinator of Events, B.C. Development Corp 272 Granville Square - 200 Granville Street Vancouver, B.C. V6C 1S4 or pick up a application form at the CABc office.

JOSEPH HAAG - June 25 to July 20, 1985. Art talk: slide presentation and discussion of recent work by the artist, Tuesday, July 2, 8 pm at the Contemporary Art Gallery, 555 Hamilton Street, Vancouver, BC

#### VANCOUVER ART GALLERY

Europe in Vancouver - June 15 to August 25  
Young Romantics - June 15 to August 25  
Space Invaders - June 15 to August 18  
The World of Agustin Victor Casasola - June 15 to August 5.

#### CIRCLE CRAFT - Gallery Shows

ARTWEAR '85 (Wearables/Collectibles) July 1 - Aug. 4  
TONI RUTTER, SOFT SCULPTURES Aug. 5 - Aug. 31

THE CARTWRIGHT GALLERY is showing a fascinating and extensive collection of 20th Century I-Hsing teapots until the end of June.

ECHOES OF 70 YEARS, An Exhibition of Crafts Past and Present, at the Prince George Art Gallery until July 1st, 1985.

The Sculptors' Society of British Columbia presents - SCULPTURE '85 - a large exhibition featuring maquettes (scale models) of the 10 winners of "City Shapes" - The Vancouver Centennial Sculpture Symposium '86 - competition, and over 40 works from 25 artists from the Pacific Northwest. All this can be seen at the Robson Square Media Centre, from June 24 to July 6, 1985, including a special video presentation on sculpture on Wednesday, July 3, 1985. Gallery Hours: 10 am - 9 pm, Monday to Saturday.

TEXTILES OF TURKISTAN - The first Vancouver exhibit devoted exclusively to the spectacularly patterned, richly coloured Turkistan robes and hangings, of the Southern Soviet Union and Far Western China, is on display through July at the UBC Museum of Anthropology.

QUILTS IN THE COUNTRY - From September 22 through October 26, 1985 the Langley Centennial Museum & National Exhibition Centre will be hosting an exhibition of quilts created by members of the Fraser Valley Quilters Guild. The Museum is located at the corner of Mavis & King Streets, in Fort Langley, BC.

B.C. Gem and Mineral Show presents NATURE'S TREASURES. The 28th Annual B.C. Gem and Mineral Show will be held August 23, 24, & 25 at the South Delta Recreation Centre, 1720 - 56th Street, Tsawwassen, B.C. The Show, sponsored by the Lapidary, Rock & Mineral Society of B.C., will feature displays and demonstrations by local lapidaries and jewellers and invited craftsmen from the rest of Canada and the U.S. Friday, Aug. 23 - 6pm to 10pm, Saturday & Sunday - 10am to 6 pm. For info: Tom Leedham 263-3803

## fairs

COAST ARTS '85 - A three day event to be held July 5, 6, & 7 in the Comox Valley on Vancouver Island, BC. After 10 years of successfully sponsoring the Renaissance Fair, the Arts Alliance is launching Coast Arts '85. Featuring craft and food booths, childrens' programming, music, ethnic dance workshops, and performances, and arts and crafts demonstrations, workshops or lectures oriented to the general public and craftspeople.

CRAFT CONTACTS welcomes articles for inclusion in the monthly newsletter. Please submit all ideas to the CABc office - Attention: Newsletter

5th ANNUAL CHRISTMAS CRAFT FAIR, CRYSTAL GARDEN,  
VICTORIA - Nov. 27 - Dec. 1, 1985.

Application Deadline - JULY 4th. Do not despair if you miss the application deadline - many people didn't realize it was 2 months earlier than other years, so we will still consider applications as they come in, if there is space left after the deadline.  
Enquiries: call Bente Rehm at 658-8825 evenings or write to her c/o Crystal Garden, 713 Douglas St., Victoria, BC V8W 2B4. Send SASE & she'll send you an application form.

CHRISTMAS CRAFT SHOW IN OTTAWA - Nov. 13-17, 1985  
CHRISTMAS CRAFT SHOW IN TORONTO - Dec. 11-15, 1985  
CHRISTMAS CRAFT SHOW IN WINDSOR - Dec. 6-8, 1985  
Contact: Contemporary Craft Shows Ltd., 1007  
Broadview Ave., Ste. 4, Toronto, Ont. M4K 2S1.  
Phone: (416) 429-7780

STUDIO FAIR '85 - Prince George Nov. 22, 23 & 24, 1985.  
Civic Centre, 1295 Seventh Ave., Prince George, BC  
Applications are now available for booth rental and for the Consignment Shop. They can be picked up at Studio 2880, 2880 - 15th Ave., Monday - Friday, 10 am to 5 pm and Saturday 10 am to 4 pm. The deadline for applications is June 22, 1985.

MULTI CULTURAL FESTIVAL - Live Music plus an Arts & Crafts market, a childrens' festival and much more. Part of the Kootenay Lake Arts Celebration, Nelson, BC, July 22 - August 5, 1985. For more info, call 352-2402.

ARTCRAFT '85 - June 21 to September 2, 1985.  
A Display & Sale of Excellence by Gulf Island Artisans. Mahon Hall, Ganges, Salt Spring Island.  
Sponsored by the Gulf Islands Community Arts Council.

3RD ANNUAL ARTS & CRAFTS SUMMER EXPOSITION -  
Penticton, BC August 10 & 11. For info, write to Arts & Crafts Summer Exposition, Penticton & District Retirement Complex, 439 Winnipeg St., Penticton, BC V2A 6P5

The Coquitlam Area Fine Arts Council will present PARK ARTS AND CRAFTS in Blue Mountain Park, Coquitlam, on July 20th and 21st from 11 am to 5 pm. Among others, entertainers will include Mike Absalom on the Saturday at 2 pm. A concession, face painting and a paint-in will add to a most enjoyable day in the park. Call 937-0310 for more information and application forms to exhibit.

VANCOUVER CRAFT MARKET is now accepting applications for CHRISTMAS SESSIONS dated Nov. 15, 16, 17, and Nov. 29, 30, Dec. 1, 1985. Please send slides or photos of your work for jurying to:  
Vancouver Craft Market, c/o Simone Avram, 4740 Westminster Hwy., Richmond, BC V7C 1B8.  
Fees: \$200 per session. Location: Vandusen Botanical Gardens. For further info, call 270-3452.

THE VANCOUVER CRAFT MARKET will present ANOTHER GROUP OF CRAFTPEOPLE, among the best in their field, from all over the Province at the Vandusen Botanical Garden, 5251 Oak St. at 37th Ave., Vancouver, BC. Sunday, July 7th from 10 am to 4 pm. Free admission & parking. For more info, contact: Vancouver Craft Market, c/o Simone Avram 4740 Westminster Hwy, Richmond V7C 1B8

ANACORTES ARTS & CRAFTS FESTIVAL INC. - The prospectus of the 24th annual Anacortes Arts & Crafts Festival (Aug. 3 & 4) is available from: Anacortes Arts & Crafts Festival, P.O. Box 6, Anacortes, Washington 98221 or by calling (206) 293-6211.

SHOWS TO ENTER - See the Crafts Report in your CBC Library for the latest on craft shows and competitions to enter. This paper also contains news on marketing, management, and money. An excellent publication!

# classified

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- Shimpo Pugmill NRA03 - New. Please contact: 576-9716.

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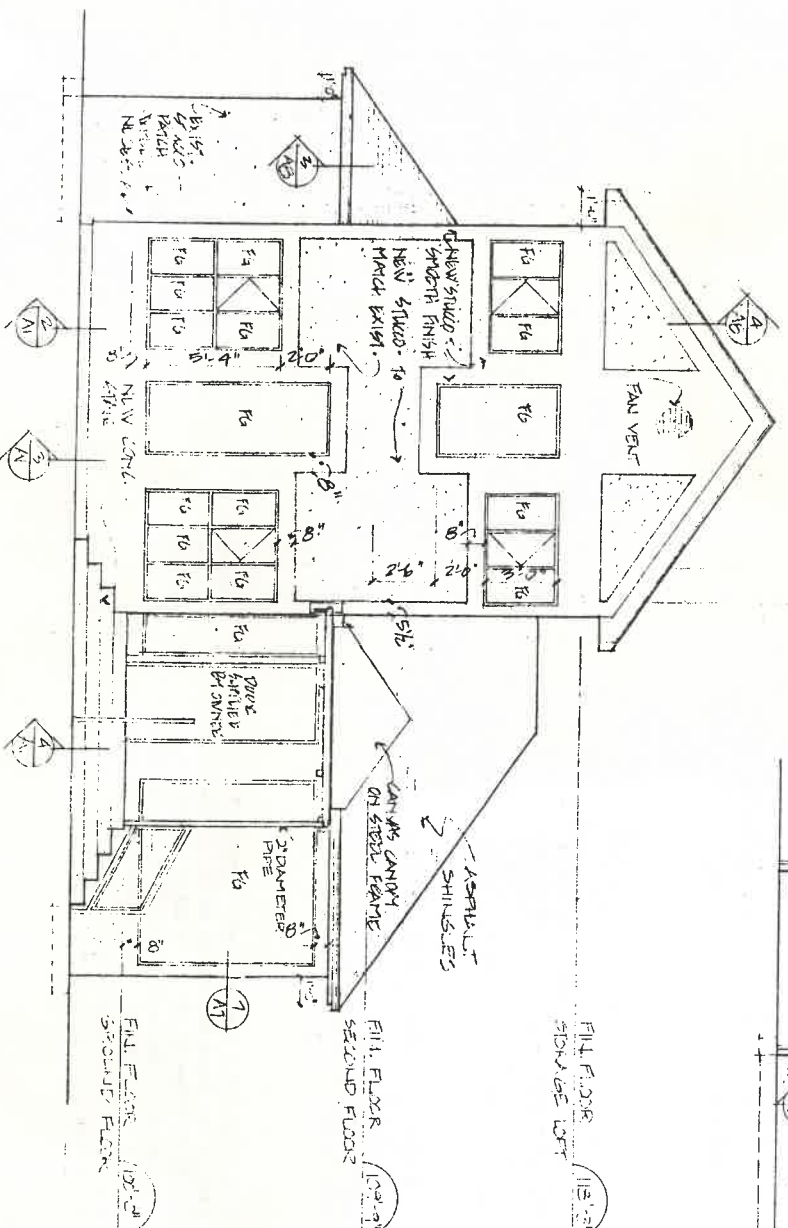
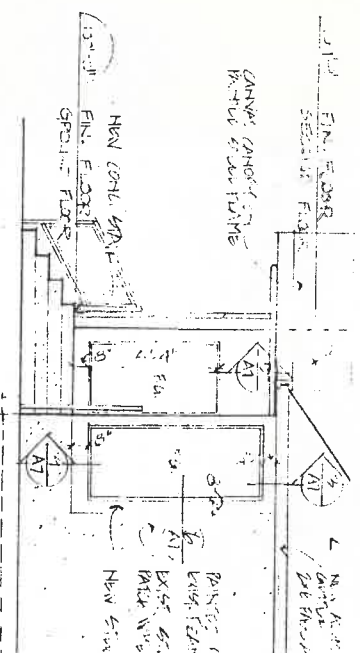
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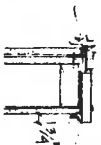
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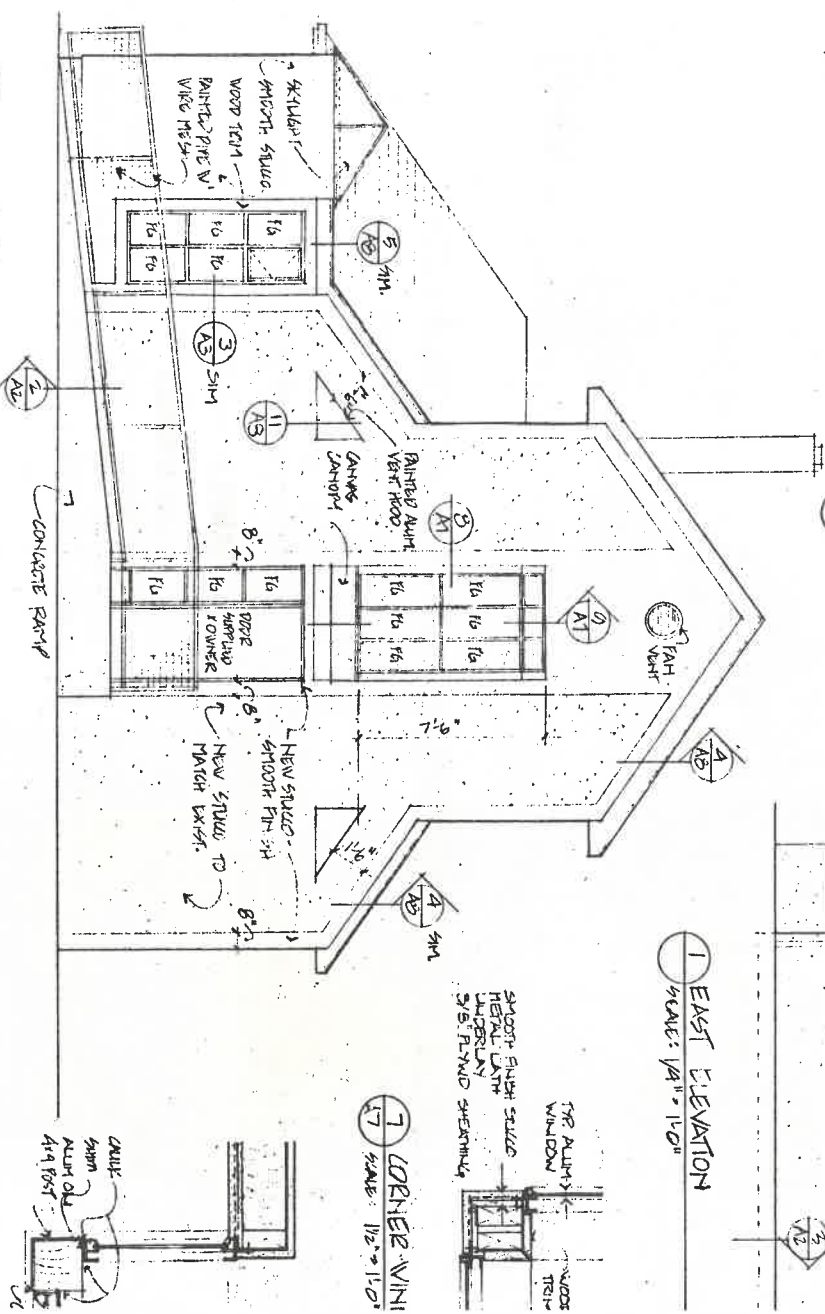
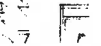
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